TWO SECTIONS -- 36 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR, No. 4 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 JANUARY 25, 1979

Inside:

Carmel stirs over conflict between Collins, City Council
The Carmel City Council, annoyed that City Administrator Jack Collins appointed a new chief building inspector while it contemplated restructuring the building and planning departments, wants to curb Collins' powers to hire and fire employees. City department heads are unhappy (**see page 3**). Former Mayor Bernard Anderson is unhappy, and wrote a stinging letter, also on **page 3.**

Special meeting on second-floor use
Mayor Gunnar Norberg has called a special meeting of the City Council for Monday night to possibly extend the moratorium on conversion of upstairs apartments in the business district into retail uses. See **page 4.**

Do we need residential design control?
The controversial new law that would clamp controls on design of residences in Carmel will come before the City Council soon. See **page 4.**

An interview with new Planning Commissioner John Logan
John Logan, the newest member of the Carmel Planning Commission, says he has made no promises to Carmel Mayor Gunnar Norberg. An interview with Logan can be found on **page 4.**

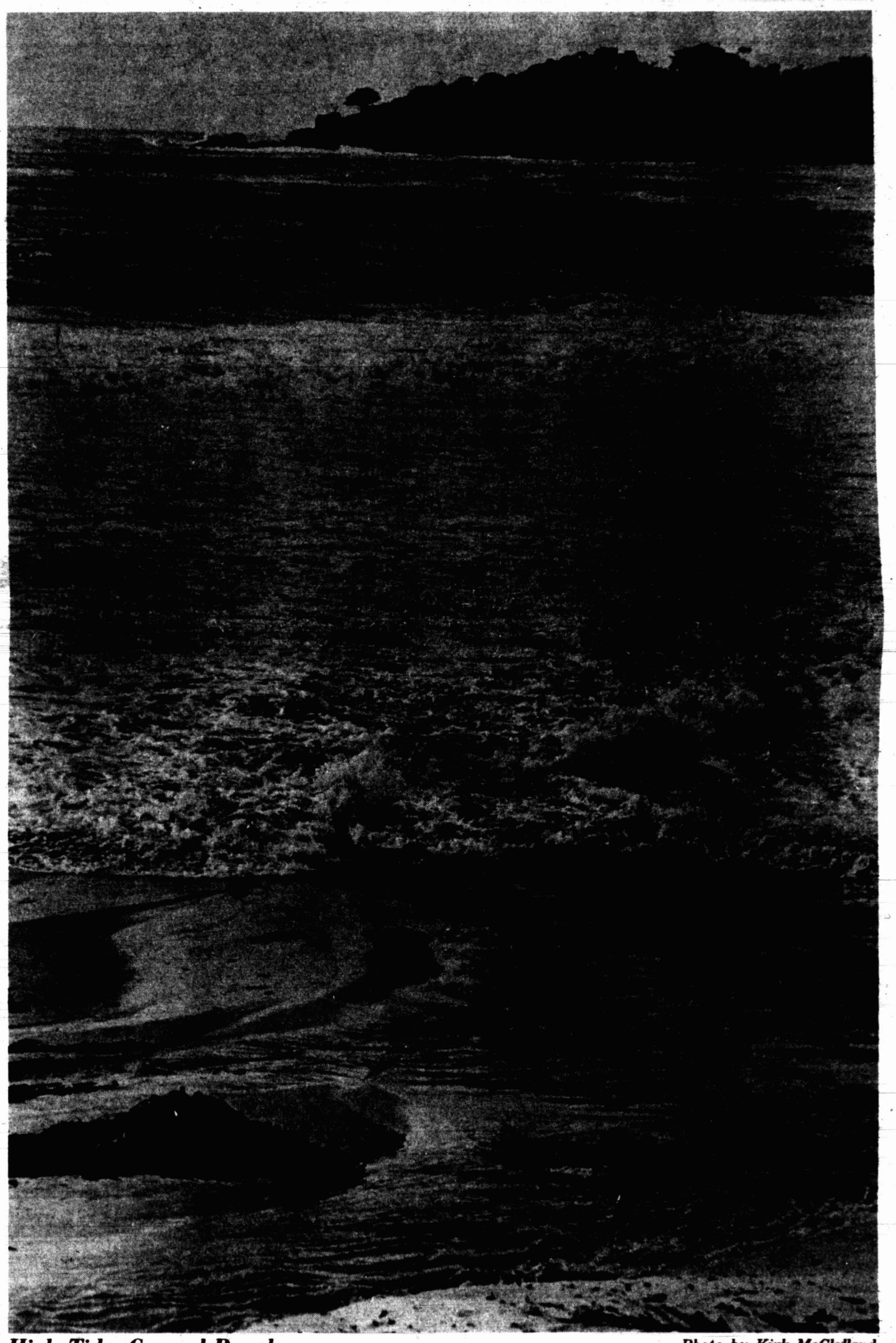
Planning Commission likes design for new Nielsen's
The Planning Commission was almost ecstatic in its praise of the design, by Carmel architect Olof Dahlstrand, of the new Nielsen's Market proposed for construction on the corner of San Carlos and Seventh. The site is the location of the former Leidig Texaco station. A drawing of the proposed building and an article about its reception can be found on **page 5.**

Growth Management to be discussed
The long-awaited discussion on a Growth Management Plan for Monterey County will finally happen when the Board of Supervisors takes up the question next week. The report of the Planning Commission and the final draft of the policy as it now stands can be found on **pp. 8-9.**

Police know, but can't arrest arsonist
Frustrated Carmel police say they know the identity of a suspected arsonist who has set eight fires in recent weeks. Since they haven't caught him in the act, they say they can't arrest him. The suspect has even reported two of the fires. Read all about it on **page 7.**

CV Ranch approval to be appealed
The Carmel Area Coalition and the Carmel Valley Property Owners Association plan to appeal the granting of a use permit for the first residential phase of construction at the controversial Carmel Valley Ranch at Mid-Valley. The two groups say the county is backing down on its previous demands that several important conditions be met before construction can proceed. See **page 10.**

Sports Village to be proposed
A large Sports Village complex will soon be proposd for a 240-acre site in upper Carmel Valley. Well-known athletes would coach youths that would be brought here from all over the state. See **page 13.**



High Tide, Carmel Beach *Photo by Kirk McClelland*

COUNCIL vs. COLLINS:

- **Department heads support City Administrator**
- **Former Mayor Anderson assails 'inept' council**

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Against CV Ranch

Dear Editor:

It is hard to believe that the planning commissioners at the Jan. 10 public hearing of the Carmel Valley Ranch request for residential use permit disregarded (by a 2-6 vote) their own safeguard against overuse of the Carmel Valley Aquifer by permitting the developers to use Cal-Am water for 140 residences in addition to golf course use.

It also seems inconceivable that the commission would accept as accomplished, the required condition of two biological survey reports though no commissioner nor staff member could confirm receipt or review of such reports.

And what of the riverbank treatment, traffic and noise level controls; are they likewise to be ignored? Are the Valley residents themselves to be ignored in their efforts to keep the Valley a beautiful and desirable place to live?

Mr. & Mrs. H.A. Nelson
Carmel Valley

'You've gone too far'

OPEN LETTER TO THE CARMEL PLANNING COMMISSION

Now you've done it! You've gone too far with your proposed ordinance limiting the use of private residences.

I have a feeling that many of our quiet and solid citizens who have sat back for the past few years and watched with amazement the process of our city leaders playing games with our local government are going to stand up and be heard. You're messing with our homes and now that makes it personal.

I don't like noise either but it's been my experience that our police department has a good record of quick response and calm handling of noisy visitors to our community. We don't need another law ... the authorities have enough.

As a citizen, I don't want another bureaucracy started in our City Hall which we will need to shuffle and record the yearly reports that house owners would be required to submit reporting names and length of occupancy of their guests.

And finally, our planning commission members who voted for the proposed ordinance need to update themselves as to the types of crimes which are occurring on our Peninsula.

Do they really think that if in the event a resident should take a two or three week trip, that we would be fool enough to leave our houses or any home empty for that period of time? The types of crimes committed on empty homes range from senseless vandalism, burglary to ransacking.

No commission members, you've gone too far now. You're messing with my castle and home and now I'm riled.

Ken White
Carmel

There are alternatives

Dear Editor:

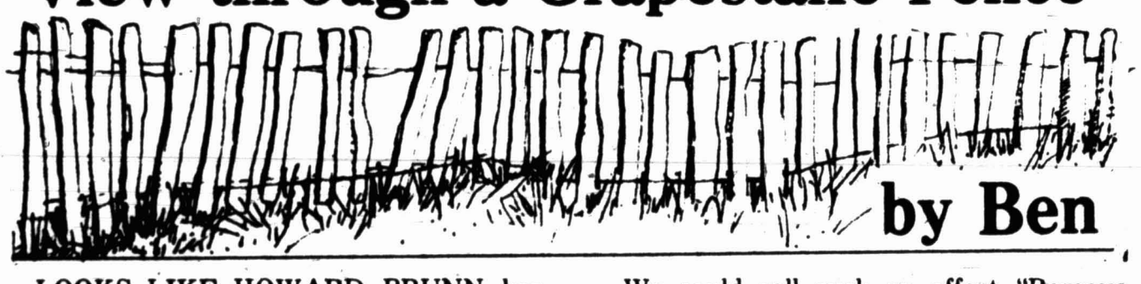
Your Jan. 18 issue carried an article about the "Fouratt Senior Citizen Equity Plan" designed by Mr. Robert Henry, president of the Fouratt Real Estate Agency. This letter is simply to remind older people caught in the dilemma of being on an inadequate fixed income and yet owning a home with tremendous equity value, that there may soon be other alternatives available for them.

As reported in August 1978 in a *Los Angeles Times* service report, the Federal Home Loan Bank Board (the regulator of federally chartered savings and loan associations) has approved the concept of a reverse annuity mortgage (RAM). This mortgage concept has been introduced in a senate bill called Homeowners' Equity Act and as described there would allow homeowners over age 65 to borrow against the full equity of their homes while maintaining ownership.

If the current legislature session passes the Homeowners Equity Act, a reasonable alternative will exist and then the older homeowner can compare the relative merits of both plans to increase one's monthly income and decide which he or she would prefer.

Donald Davidson
Carmel

View through a Grapestake Fence



by Ben

LOOKS LIKE HOWARD BRUNN has finally discovered the truth of the old truism: "Familiarity breeds contempt."

•

MAYBE WE COULD clean up City Hall by making all council members take a shower under the to-be-re-installed showers at the gym at Sunset.

•

ABOUT THE ONLY things that seem relatively neutral in Norberg's appointments are his Forestry Commissioners. I guess he feels that tree experts only bark, not bite.

•

I THOUGHT SO! IF WE had had our proposed noise monitoring device in operation at the last council meeting, the decibels would have gone off the scale, as I predicted last week, and the entire council would have been violating their own ordinance, and Chief Ellis could have arrested the lot of them.

I now pledge some of my hard-earned money as a donation for the immediate purchase of such a device, to be placed permanently at City Hall. Then all we have to do is sit back and monitor.

More than one way to skin a cat.

•

IF COUNCILMAN GROSS was expected to be a "calming influence," I sure don't want any of his oil on any of my troubled waters.

•

AS CARMEL DOES NOT have a Congress, we cannot use the tool of impeachment, but we can RECALL any elected officials out of office.

We could call such an effort "Remove Elected Councilmen All Legally and Lastingly," or RECALL.

•

ONE CITY DEPARTMENT HEAD was quoted last week as saying "Jack Collins just hasn't learned to bend over for them (the council) and take it."

Seems to me it isn't Mr. Collins that needs to bend over; to "assume the position" for receiving a boot in the butt, but then he is just the natural progression in the Headmaster's line.

•

AS A SLIGHT CHANGE OF PACE. There is no accounting for taste, and nowadays that phrase might be shortened to "no-account-taste." Anyway, I suppose that anyone who thought a painting of a Campbell Soup Can was Art would think nothing of Stained Glass Fried Eggs.

The best I can say about them is that at least they're sunny side up.

•

King Gunnar sat upon his throne,
The smile upon his face was shown.
His dukes and fiefs around him clustered;
His subjects gathered, mighty flustered.
The Jester, Brownie, juggled and cheered,
While the audience booed, hissed and jeered.
King Gunnar frowned; a flaw appeared
To be spoiling the plan he had reared.
A sudden bright shaft of light
Enveloped a now shining Knight.
The King spoke,
As darkness broke,
"Et tu, Brunnus?"

Pine Knots:

An old-fashioned power play

By AL EISNER

IT'S ALWAYS EMBARRASSING (and sometimes titillating) when any group of elected officials washes its laundry in public.

That's one of the reasons the Watergate scandal held such fascination for millions of people for such a long period of time.

When Councilmen Mike Brown and Les Gross launched an attack on the authority of City Administrator Jack Collins to hire and fire employees, tempers flared. It happened at the Jan. 15 meeting of the City Council.

Piqued because Collins exercised his authority and appointed a new chief building inspector, Brown and Gross launched into a scathing attack on Collins that was a clear threat to his job. (Collins is picked by the City Council, and can be fired at any time when there are three votes for his removal.)

Apparently, Collins, who is outspoken and, at times, blunt, has ruffled the feathers of Messrs. Brown and Gross on other issues. They have seized on his appointment of a chief building inspector at a time when they wished to study the structure of the building and planning departments as an insubordinate act.

The city staff is in a state of shock (see article on facing page).

Persons familiar with the goings-on at City Hall are shaking their heads sadly.

And, the average Carmelite, unfamiliar with the issues and somewhat suspicious of "politics" and "politicians," is wondering just what the heck is going on.

What we have folks, is an old-fashioned power play. The City Council relinquished its power to hire and fire city employees when it adopted an ordinance defining the new powers of the city administrator almost two years ago. Jack Collins, an able and well-liked administrator, accepted the job with a clear understanding of his duties, powers and responsibilities.

Now the council wants to change the rules.

Mayor Gunnar Norberg, the sly fox, knows that he carries the "swing" vote in any discussion of Collins' future. (Councilmen Helen Arnold and Howard Brunn wisely opposed the council action at its Jan. 15 meeting.)

Just exactly what will Mr. Norberg extract from Collins in return for his affirmative vote in any "vote of confidence" or other discussion of Collins' future?

You can bet Mr. Norberg will prevail on Mr. Collins to agree to support the reduction of the number of people employed in the building and planning departments. That is one of Mr. Norberg's oft-stated objectives.

Twice in the last couple of months Collins has been forced to eat crow in public. The first occasion was when he did an about-face after he first expressed whole-hearted support for Chief Building Inspector Fred Cunningham, and then later scuttled Cunningham by caving in to the wishes of the council majority that wished to remove him.

The second occasion was rescinding his appointment of Ron Warren to replace Cunningham. This was done, theoretically, at Warren's request. Skeptics believe the circumstances might have been different.

The whole matter is supposed to come up for discussion at the Feb. 5 meeting of the City Council. If the matter is tabled, or the discussion peremptory and brief, you can bet the whole thing was worked out in advance. It will be interesting to see if Norberg can control his own councilmen.

Says rents are too high in commercial district

Dear Editor:

After living here in Carmel for two years, I'd like to give my observation and standpoint concerning the businesses in Carmel.

After long study of possible profit, which are none for about 80 percent of the businesses here in Carmel, any person who can count two plus two is also quite aware of the situation. Sales are not comparable to the high soaring rents in Carmel. As a matter of fact, most tourist-oriented shop owners are suffering daily over poor cash register receipts.

Rent is high, but it's even higher in New York on Fifth Avenue and on Rodeo Road in Los Angeles. But here it wouldn't be so bad if there were sufficient dollars floating around to support the high rent.

Well, quit dreaming, there are none. We have in our town shop owners who have had 20 to 30 years experience in the trade and most of them see the handwriting on the wall. We are all eager to work instead of sitting around or playing cards with each other, in a high rent facility. Wow ... do those card games ever cost! Might as well move your bed and kitchen into the place to survive.

For a 500-square-foot shop space, the rent is $650 per month. Shop owner's salary (if any) $1,500. Utilities, $150. Sales help (who stand around and complain the day away on the owner's expense), $500. Advertising, $250. Total: $3,050 per month.

Now do you have $3,000 a month to pay on 500 square feet of shop space? That is $36,000 a year. Do you have $36,000 to spend for nothing each year?

Look for an $18,000 job and bank the rest. You have been supporting an $18,000 habit. The habit ... work ... for nothing.

There is no encouragement for any small businessman in this country.

Owners and real estate agents, you are driving the rents sky high.

Renate Kendall Carmel

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Former mayor assails 'ineptness' of City Council

Dear Editor:

The threat of the Carmel City Council to strip City Administrator Jack Collins of overall authority to supervise city employees comes as a shock and lends further proof of the ineptness of our City Council.

Two years ago when the Carmel City Council hired an administrator to replace Hugh Bayless, every member of the council (Arnold, Brown, Anderson, Hughes and Norberg) recognized that if the city's business were to be run on the most efficient basis, the city administrator must be given overall authority over city staff. Mr. Bayless had never been given that authority.

An ordinance (Ord. No. 77-22, dated Aug. 5, 1977) to that effect was unanimously passed. It was fully recognized that the time when councilmen could give orders directly to department heads and staff was definitely past.

The following is a quote from Ordinance No. 77-22 (signed by Mayor Norberg) concerning the duties of the city ad-Treasurer and the City Clerk."

"Par. 232 Powers and Duties, Item C. Powers over Employees: "The City Administrator shall be responsible for all employee actions, including recruiting, employment, advancement and discharge, except those of the City Attorney, the City Treasurer and the City Clerk."

Item d. Direction of Department Heads: "The City Administrator shall be responsible for and shall provide administrative direction for day-to-day operation of all departmental activities, as head of the City's Management Team."

Anderson: 'It would be an outright shame if the heckling of a questionably competent councilman should result in the loss of an outstanding city administrator'

For the last three or four years the council has discussed reorganization of the planning and building departments. It is indeed a low blow to use this as an excuse to hamstring Collins because of his promotional appointment of the acting head of the building department—an employee who is an outstanding engineer.

Jack Collins was selected from a roster of over 250 applicants for the city administrator position. He accepted the position with the full understanding that he would be responsible for the direction of all employees as outlined under Ordinance 77-22. At that time he informed the City Council that under no other circumstances would he consider leaving the very satisfactory city manager position which he presently held.

The Collinses owned their home there and he, his wife and two boys were happily located. The position Carmel could offer him meant that he would have to accept it an an appreciable salary loss. But like many of us he was willing to trade that monetary loss for the cultural and plain living amenities Carmel has to offer. Collins and his family have been happy with their choice.

After having proved his worth to Carmel, now this "honorable" City Council proposes to cut him to pieces. The action of Councilman Brown to now renege and hamstring Jack Collins, preventing him from doing the job for which he was hired, only emphasizes Brown's lack of ability as an administrator. His action to review Collins' performance under the guise of statements he claims to have received represents a pretty low level of fairness.

It comes as no surprise that Councilman Gross, a Norberg-appointed member of the council, would abet Brown in his action. Brown's statement following his motion to review Collins' performance and that "as a Councilman, I have to take actions that are not always comfortable ... I won't sleep tonight" is too sanctimonious to swallow.

Jack Collins has been doing a top job at City Hall. There have been any number of statements from Carmel residents, as well as city employees, praising his work. It would be an outright shame if the heckling started by a questionably competent councilman should result in the loss of an outstanding city administrator.

I wish to express my highest praise for the two council members, Mrs. Arnold and Mr. Brunn. They refused to approve Brown's motion which was supported by Norberg and Gross.

I debated with myself whether I should write this letter to the editor, but as a citizen and former mayor of Carmel, I felt it should be said. Rather than "losing sleep" as a result I am sleeping sounder for having done so.

Bernard A. Anderson
Carmel

Department heads support Collins, fear council control over hiring

By BRUCE HOROVITZ

THE CARMEL CITY COUNCIL's proposed action to divest City Administrator Jack Collins of his power to hire and fire would be a disaster, according to five city department heads interviewed this week.

The department heads requested that their names be withheld. Some feared council retaliation if it was known they strongly backed Collins, their boss.

"We all know where we're at with Jack (Collins). We never have known where we're at with the council," said one department head.

Until Collins was hired in August 1977, it was the council that wielded hiring and firing powers.

Council action on Collins' future as city administrator here is scheduled for its next session, Feb. 5 at 8 p.m.

"It's a lot easier to discuss things with Jack. He gives definite answers. Before, you might get answers, but you'd never know if you could rely on them," explained another department head.

"Look," said the city staffer known as one of Collins' closest confidants, "the city has run much better since Collins was hired. What else can I say?"

Grumbled yet another staff leader, "It is one giant step backwards."

•

WHEN THE COUNCIL MET Jan. 15, a verbal free-for-all ensued when Collins announced his appointment of Ron Warren as the new chief building inspector. The council majority accused Collins of thwarting its intended efforts to reorganize the building and planning departments. His appointment of Warren killed the possibility of such an overhaul, councilmen argued.

Collins responded that the appointment had no bearing on the proposed departmental revamp.

Less than one day after the council threatened to take administrative powers from Collins' grasp, Warren asked Collins to defer his promotion. Collins agreed.

"I saw the options," Warren explained in an interview Monday morning. "As it turned out, I was the only one who could give both Jack and the council room to maneuver."

"I didn't think of it as a demotion because I took the action myself. It was done on my own volition. If I'd been forced into the demotion, however, by the council or Collins, I suppose I'd have had to quit," Warren said.

"I didn't want Jack to have to rescind the appointment. That endangers his credibility with the council and the employees. I had to act," Warren said.

•

LAST TUESDAY at noon, Warren walked into Collins' office with a brief letter requesting a deferral of the appointment.

Collins closed the door.

The two men talked for more than an hour, according to Warren. At first, Collins refused to rescind the appointment. But Warren finally coaxed his boss into deferring the promotion.

"It wasn't an easy thing to do. But if it makes Mr. (Mike) Brown feel any better, I didn't sleep Monday night either," Warren said. Warren was referring to a remark Brown made at the stormy council session. After requesting a "re-evaluation" of Collins' powers, Brown said, "I probably won't sleep tonight."

Further explaining his actions, Warren commented, "The morale of the city employees has never been as good as it is under Collins. I think he's fair and open, and that's all I can ask for," Warren said.

•

TWO DEPARTMENT HEADS confided that they believe the council is trying to force Collins to resign.

"The council's intentions may be devious," said one department head. "Forcing Collins out may be their subconscious or unstated intentions ... which is very sad."

Commented another: "I just don't think Jack would stay if he lost his hiring powers. He'd be powerless to do anything."

Collins would not comment on the matter when contacted Monday morning.

'The council's intentions may be devious'

His position as city administrator rests on the delicate balance of a majority council vote. Just three united city councilmen could strip him of his powers—or his job. That bloc is now formed around Mayor Gunnar Norberg and Councilmen Mike Brown and Leslie Gross.

Only Councilmen Howard Brunn and Helen Arnold have voiced support for Collins.

It might not be enough.

"Jack has the support of every department head right now. The proposed change could tie his hands. He could lose the whole ballgame," advised a department head.

'It is one giant step backwards'

"It's very demoralizing," agreed another city staffer. "The councilmen have a tendency to let their own opinions rest on personalities. They'd be making personnel decisions on matters for which they have little background."

"Under the old system you had councilmen fighting with each department head. 'You do this for me and I'll do this for you,' the councilmen used to say," according to one worried department leader.

Agreed another, "Favoritism used to come into play, especially around budget time. One time the fire chief couldn't get a new car because the public works department wasn't allowed a new pickup truck. That's how small things used to get."

The council should stick with the rules under which it hired Collins, argued one department head. "Once you make the rule, you've got to live by it," he said.

Although Collins appears to have the unanimous support of the department heads, none stated they are prepared to lay their jobs on the line for him.

Explained one: "No matter what happens to Jack, I'll stick around. After all, I've gotta eat."

The Village:

Crucial meeting to decide fate of residence design control

A CRUCIAL Carmel City Council decision due on Feb. 5 could determine the future of residence design in Carmel.

A proposal for design review of all new and remodeled two story homes is scheduled for a public hearing before the council at 8 p.m.

The controversial ordinance has survived the pointed criticism of Commissioner Dr. Donald Davidson, who vowed it would result "in an unbelieveable clamor." The commission approved the final phase of the ordinance by a 4-1 vote at its Jan. 17 session. Davidson dissented. Commissioner Arthur Mertens was absent.

As it moves up towards the council, at least one councilman has said he will oppose it.

"If the planning commission and city fathers can't control the size of building by clean, simple legislation, then we've got problems," said Councilman Howard Brunn. Brunn referred to the strict R-1 residential district standards that the council passed in October. He said those are sufficient.

•

THE NEW STANDARDS limit the height of houses to 24 feet. The height and coverage limitations are acknowledged as the real reason for design review.

"The people of Carmel don't want anyone's subjective opinions on taste. They should not have to resort to some vague design review," Brunn said.

Backers claim that Carmel's "large house" problems will dissolve under a system of design review. Contractors who want to build or remodel two-story houses here would have to submit to a special architectural review by the Carmel Planning Commission.

Opponents say it could detract from the world-famous charm of Carmel homes. Builders would be forced to conform to the whims of the city's design review panel,

Continued on page 7

Mayor calls special meeting on second-floor use

A special session of the Carmel City Council that may extend the ban on new businesses occupying upper floors in the business district has been scheduled Monday evening at 8 p.m.

The urgency meeting and public hearing was called by Carmel Mayor Gunnar Norberg.

A four-month-old moratorium is scheduled to expire on Feb. 2, three days before the regularly scheduled Feb. 5 council meeting.

The extended moratorium would stretch the ban until September. In the meantime, an ad hoc committee of the Carmel Planning Commission is studying a proposed ordinance on the upper-floor business ban.

The urgency ordinance prohibits converting apartments in the commercial district to any other use. It also forbids retail use of second-stories on new buildings. Office and storage space, however, would be allowed.

The moratorium was prompted last October when a Carmel apartment owner considered selling his four-unit apartment building to a San Jose physician who wanted to convert it to a motel.

The would-be owner approached the Carmel Business License Review Board for a new license in September. Because of the proposed conversion from apartment to motel use, the board directed him to remove the kitchens from the units.

The board voted unanimously to approve the business license, although City Administrator Jack Collins stated displeasure over losing the apartment space.

A few days after the council heard about the proposed sale, it slapped on the moratorium at its Oct. 2 session.

The sale fell through, and the apartments on Dolores between Third and Fourth still remain the Hillside Apartments.

After Monday's proposed eight-month extension, the moratorium can be extended again in September for another year.

New planning commissioner

Logan says he's made no promises

By BRUCE HOROVITZ

JOHN LOGAN makes no promises.

Carmel's newest planning commissioner, who will be seated on Feb. 28, says he'll speak for himself.

"I've made no promises to the mayor whatsoever," said the man who was appointed by Carmel Mayor Gunnar Norberg on Monday of last week. "If I do disagree with the mayor, and don't stand up and say so, then I don't belong on the Carmel Planning Commission," Logan said in an interview last week at his Carmel home.

Logan, 59, is a consulting specialist in groundwater geology and hydrology. He has studied "every aspect" of water for the past 30 years.

Last January, a study he completed on the Rancho Canada Marriott Lodge environmental impact report (EIR) may have helped stall its certification. The report was highly critical of "erroneous" and "misleading" statements about water supply and groundwater resources.

Before appointing Logan, Norberg said he would only select a commissioner prepared to "save Carmel."

But Logan isn't so sure about that. "I'm not even certain what that phrase means. Nobody can turn the clock back to 1931. Nobody. Maybe you can tell me what it means," he posed.

•

ALTHOUGH LOGAN stated he "has a feeling" the business district is fully built up, he insisted he is not against business expansion within the commercial district. "But I'd need a pretty good salesman to convince me of another (Carmel) Plaza," he confided.

Logan has lived here, intermittently, for the past 31 years. He cherishes his rights as a resident, but admits that Carmel has "always" been geared for the tourist.

"Carmel has been oriented for the tourist since day one. It always will be. Those who don't like it had better move out. Anybody who wants to kick the tourist out is looking at an impossibility," he said.

"If the tourist left a place for me to park downtown, I'd love him. As it is, I hate him," he joked.

Logan said he is generally in sympathy with Norberg's aims to prevent excess commercial development in and around Carmel, "as long as you underscore the word generally," he said.

He has no technical training in city planning. But the nature of his business is an asset, Logan said. "I have no business interests in Carmel. There could never be a conflict of interest," he said. Some 80 percent of his water research is done outside California.

"Of course, if Carmel ever did have a water problem, I might see if I could make a dimer here," he chuckled.

•

HIS APPOINTMENT was well planned. Howls of protest were heard last May when Norberg appointed a planning commissioner, Arthur Mertens. Three councilmen admitted they didn't know him, but ratified the appointment anyway.

Logan said he had "interviews" with two councilmen and two planning commissioners before his appointment. The councilmen were Mike Brown and Helen Arnold. The commissioners were Robert Stephenson, the commission chairman, and Eileen Thompson.

"The interviews confirmed my previous suspicion that a lot of work was involved. I just hope six months from now I don't kick myself for taking the job," he said. As a commissioner he receives no pay.

He is still uncertain what—if any—compensation he will receive for the 13-page report he completed last January for the city on the Rancho Canada Marriott Lodge EIR.

"The mayor (Norberg) personally asked me to do it," he said. "If the city accepted it and used it at the hearing, Logan said he would charge a fee. He has yet to submit a bill, however.

"I'm not sure if I should be paid by Gunnar or by the city," he said in partial jest. "I still don't know if the city ever, really, hired me."

His extensive water report concluded, "By no means do these documents present the information needed by the supervisors. With respect to water supply, this EIR is not ready for certification. A drastic overhaul is needed before I can change this professional opinion."

•

BESIDES LOCATING water, the water expert has also been commissioned to clean it up. He is now a consultant to "one of the biggest groundwater jobs in the United States," he said. Radioactive material from a uranium mill in Canyon City, Colo., has seeped into the town's underground water supply. His job is to stop it.

There are a few things he can't stop. He didn't for example, try to stop Norberg from appointing him, even though at least two other applicants had extensive backgrounds in city planning.

He applied for the job, but didn't really expect it. "I haven't the faintest idea why I was appointed. You'll just have to ask the mayor that," he said.

The commission is now at full membership for the first time in more than five months. But Logan's appointment precludes the addition of an architect to the panel. The city code calls for an architect member "where possible." Norberg has complained that not enough qualified architects live inside the city limits.

•

LOGAN IS NOT a complete stranger to Carmel city politics.

Last month he was appointed a citizen member of a planning commission ad hoc advisory committee on the second floor use of apartment and commercial buildings.

Logan said he "happens to think" a second floor business ban would be proper, "but I'm willing to have my mind changed," he added.

Some commissioners have faced criticism because they cannot read complex building plans presented by developers. But not Logan. "I'm a self-made expert on plans. I can draw them or read them," he said.

He shares parking woes with the rest of Carmel's residents, but he has no solution.

"As a resident it frustrates me when I have to design my parking and shopping around a 20-minute time limit," he said, referring to the green-painted 20-minute parking spots that dot the business district.

Would he support the proposed residential parking permit plan that would let residents park twice as long as visitors?

"I'm not so interested in parking twice as long. I just want to find a parking space," he responded. Logan said he has not been convinced a residential parking plan is enforceable.

Perhaps the city should consider using its $169,000 in-lieu parking fund to purchase some additional parking areas, he suggested.

Logan, who lives in a two-story home near the city limit, said he "supports in concept" proposed design review of new and remodeled two-story homes.

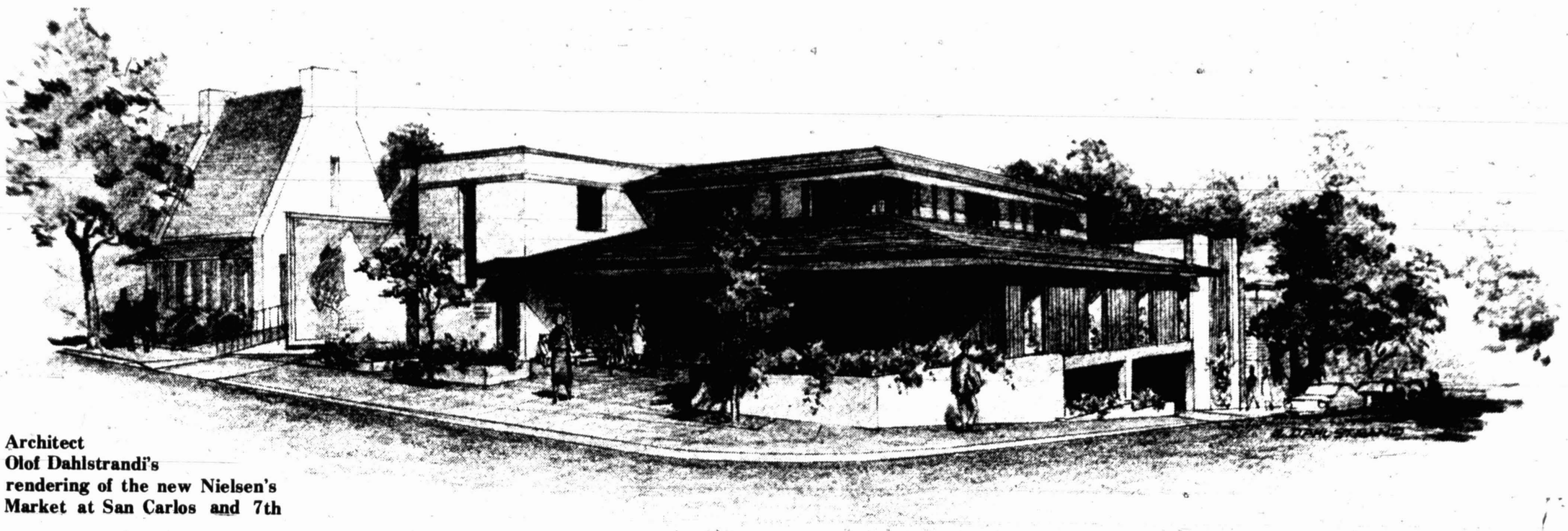
•

LOGAN WAS BORN in Los Angeles. He received a bachelor's degree in geological sciences from the University of California in 1941.

He served as director of the Water Resources Department in Hillsborough County, Fla.; chief technical advisor for the United Nations Educational Scientific and Cultural Organization (UNESCO); project manager for the United Nations Groundwater Project in Nicaragua; chief of planning for Tipton and Kalmbach Inc., in Pakistan; and a groundwater geologist for the United States Bureau of Reclamation.

His wife, Jeanne, is the daughter of Howard E. Smith, a former Carmel portrait artist who painted here for many years. Their son, Thomas, is an assistant curator of the Egyptian Department of the Metropolitan Museum in New York City. He was sent to Egypt to help pack the Tutankhamen exhibit before it was shipped to the United States. Their daughter, Elizabeth Logan Zellhoefer, is a housewife in Santa Cruz.

JOHN LOGAN is the newest member of the Carmel Planning Commission. He will be sworn in at the commission's Feb. 28 session. (Kirk McClelland photo)



Architect
Olof Dahlstrandi's
rendering of the new Nielsen's
Market at San Carlos and 7th

Planners praise design for new Nielsen's Market

APPROVAL OF the proposed three-story Nielsen Bros. Market on San Carlos and Seventh has sailed through Carmel Planning Commission subcommittees without a hitch.

Commissioners are happy with design plans for the market that will sell groceries on two floors and park up to 15 cars below ground.

"This is just superb," said Sandy Swain, the chairman of the design review subcommittee.

Robert Griggs, Carmel planning director, called it "one of the better designed projects" the city has ever received.

The building is slated for construction at the site of the former Leidig's Texaco Service Station. The old building will be demolished, according to Olof Dahlstrand, the architect who designed the new market.

•

THE COMMISSION was scheduled yesterday to review two vital parking use permits for the site.

One permit would allow owners to construct a 15-stall parking garage under the building. Because most of that parking is underground, the floor would not count as an additional story.

The garage will be used by employees, customers and even for deliveries, according to Dahlstrand.

Owners must also receive a permit that would allow them to park cars on-site in the C-1-C central commercial district.

The land use subcommittee recommended approval of both permits when it met on Jan. 3. Committee members are Eileen Thompson, Dr. Donald Davidson and Sandy Swain.

•

BECAUSE OF TRAFFIC problems, most on-site parking is outlawed in the downtown business district. There are some exceptions. The Wells Fargo Bank on San Carlos near Ocean has a permit for outdoor parking. The McFarland Center on Sixth and San Carlos also has a permit for underground parking.

The land use committee has asked Dahlstrand to provide space in the garage for cars to turn around. The committee did not want cars backing out into Seventh Avenue traffic.

The commission approved the design concept of the building when it met on Wednesday of last week. Final design plans have not been submitted.

Also still pending are permits for landscape design, exterior lighting and exterior building color.

"All these permits could be six months down the road," said Griggs.

Construction, however, is tentatively scheduled for March. Dahlstrand said owners are eyeing a November completion date.

•

THE WOOD SIDING of the building will be redwood stained gray and brown. Stucco planters and a stucco northern wing will be tan in color. The roof will have sloping wood shakes.

The driveway will be concrete. Some pedestrian walkways will be composed of brick. Large windows facing San Carlos will be framed in redwood and encased in a bronzed aluminum.

The total commercial space on all three floors is 10,690 square feet, according to Dahlstrand.

That could change.

A planning commission ad hoc committee is now studying second floor use in the commercial district. Such use could soon be limited to apartment or office space.

Nielsen's owner Merv Sutton intended to use portions of the upper floor for retail space, according to Dahlstrand. That could be outlawed by the proposed ordinance. Office space for Nielsen's and for Dale Leidig, the owner of the building and site, are also slated for the upper level, Dahlstrand said.

•

THE MONTEREY Peninsula wall map that became a service station trademark over the years, will not be removed, according to Dahlstrand.

The market would represent one of the few resident oriented businesses to expand here in many years. That could explain its enthusiastic planning commission approval.

The building will cover 6,000 square feet on the main floor and 3,000 square feet on the upper level, Dahlstrand said. The building site is 8,000 square feet.

Leidig's Texaco Service went out of business on Oct. 31, after Leidig refused to comply with expensive state anti-pollution regulations.

The station was built more than 30 years ago. The grocery has occupied its location on Dolores near Eighth for almost 50 years.

On-site parking in the central business district is generally discouraged. The City Code requires commission approval of on-site parking. That law is designed to prevent traffic tie-ups from cars backing out of and pulling into parking lots downtown.

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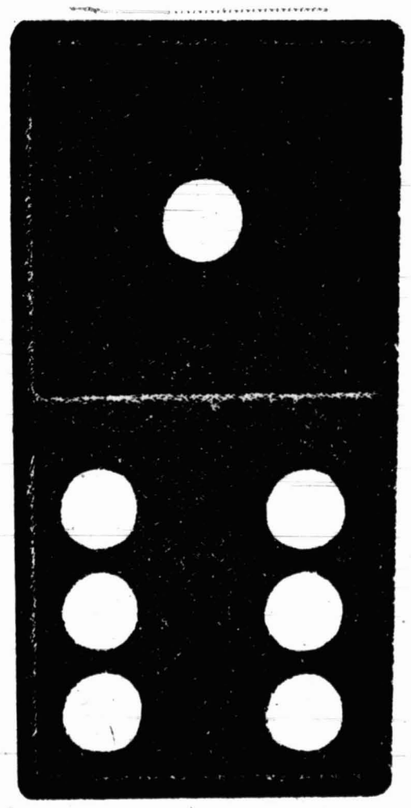

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Five-foot walkway urged for Scenic

AN IDEA THAT STARTED out as a painted white line could become a raised walkway that will stretch a half-mile along Scenic Road.

The Carmel Planning Commission unanimously urged concept approval of such a walkway at its Jan. 17 session.

The five-foot wide asphalt walk would be designed to reduce cliff erosion and to give pedestrians a better view of the beach. It would be raised, and separated from the road by a stone curb.

When the proposal was first discussed by the Carmel Forestry Commission last August, a painted white line was thought the thriftiest way to separate walkers from the traffic.

But questions of pedestrian safety were raised by Carmel Police Chief William Ellis. He also noted that cars could park in a street level walkway.

No cost estimates are available on the project.

The walkway would stretch 1,800 feet from Eighth Avenue south to the city limit at Santa Lucia. It would eliminate at least 35 parking spaces along Scenic Road.

The Carmel City Council is scheduled to review the walkway proposal at its Feb. 5 session.

"We have an extraordinary need for this kind of walkway," said Commissioner Dr. Donald Davidson. "Older citizens who can no longer walk along the sand will have an opportunity to enjoy the beach," he added.

"It would be a lot more use to the residents than some other monies the City Council has expended lately," said Robert Stephenson, the commission chairman. Stephenson referred specifically to the $25,000 the council recently donated to the Robinson Jeffers Tor House Foundation. He opposes city support of that project.

•

THE WALKWAY requires more than council approval.

Plans for the proposed walkway must be included in the city's Local Coastal Program, or submitted separately to the Coastal Commission, according to Planning Director Robert Griggs.

The state panel must review any proposed changes along the California coast.

The proposal also recommends some 700 feet of two-foot high, wood-beam fencing along parts of Scenic Road. The fencing would reduce foot traffic down the cliffs that causes erosion.

The fence, designed to allow beach views, is recommended in four areas. The longest is a 350-foot stretch between 11th and 12th streets, where there is one stairway that leads to the beach. The commission also recommended widening the nine existing stairways and the addition of two more.

The stairways are about three-feet wide. Their width would be doubled. The two new stairways would be placed at Ninth and 11th streets.

•

THE CENTER ISLAND on Scenic Road between 11th and 12th would be widened six feet to the west, under the proposal. The walkways would be adjacent to the island. The lowest limb of the cypress tree on the island would be removed to provide adequate overhead clearance for cars.

An undetermined number of signs along the walkway route would indicate the following: "Please use stairs. Slope erosion area." The signs could be rustic wood, or the lettering may be stenciled right on the fence posts.

The city has no funds budgeted for the walkway. It was not discussed at the mid-year "mini-budget" session last week.

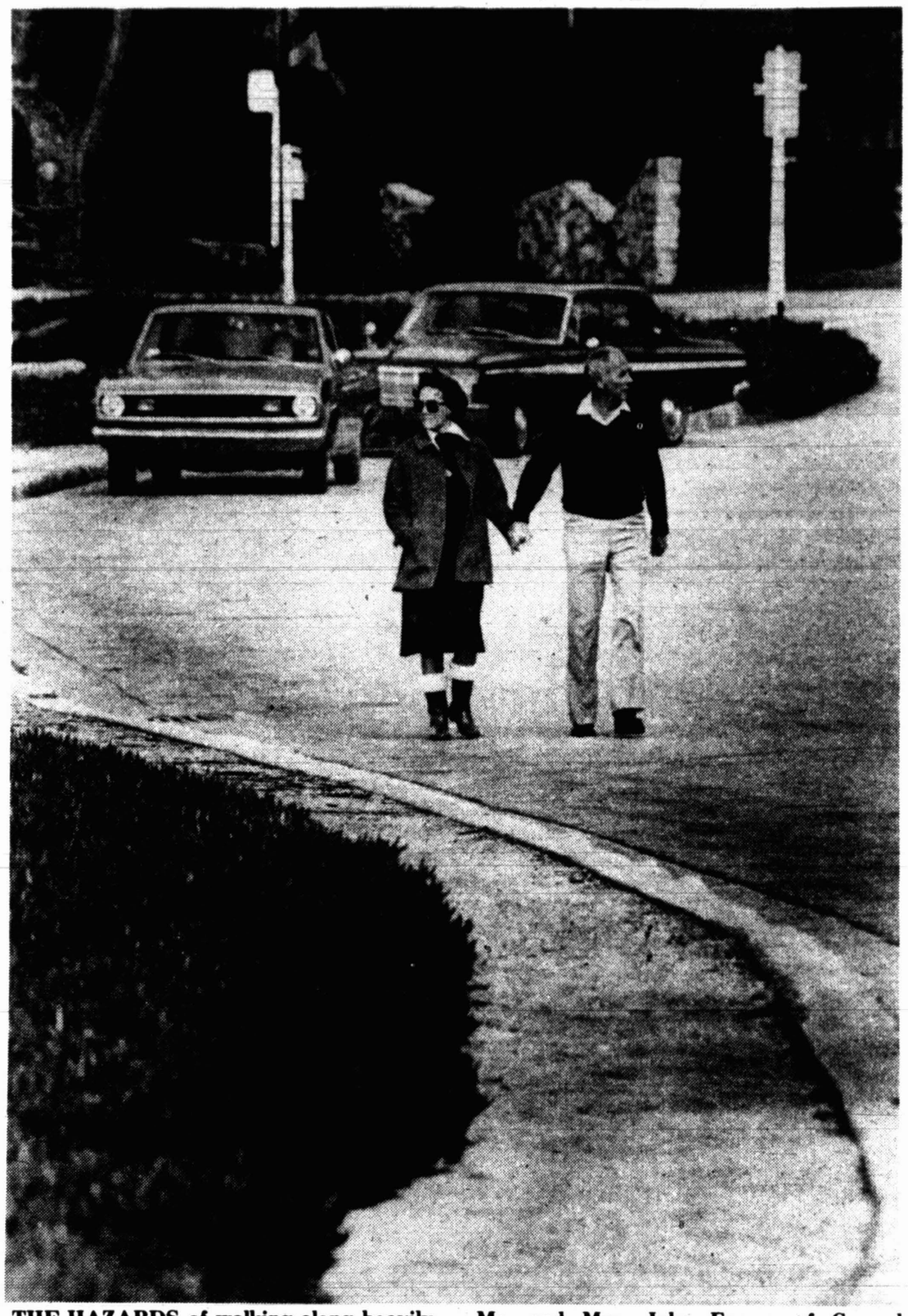
•

ONLY ONE COMMISSIONER voiced any dissension to the proposal. "It takes away quite a number of parking spaces," warned Eileen Thompson. "It will cause a lot of congestion on San Antonio," she said.

That congestion would surface primarily on weekends and holidays. To ease the holiday congestion on Scenic Road, the Forestry Commission has discussed closing Scenic to vehicles on Labor Day, the Fourth of July and during the Sand Castle Contest. No recommendations have been made on that.

The concept is now under study by Ellis and City Administrator Jack Collins.

The proposed walkway could be adopted as part of Carmel's Forest and Beach Management Plan.



THE HAZARDS of walking along heavily-trafficked Scenic Road could be eliminated by a proposed asphalt walkway that would stretch from Eighth Avenue to Santa Lucia. Mr. and Mrs. John Fossen of Carmel frequently enjoy the refreshing walk. (Kirk McClelland photo)

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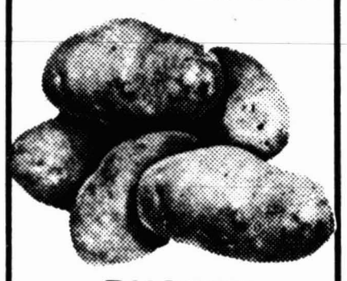

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Police know arsonist, can't arrest him

An 18-year-old suspected arsonist who is believed to have set at least six fires in Carmel last year, may have set two more here Monday evening.

The suspect was spotted at the scene of two early-evening fires on Monday. Police took him in for questioning, but he was later released. Police have no witnesses who can confirm they saw him set the fires, so they cannot make an arrest, according to Vern Allred, Carmel arson investigator.

Monday evening's fires caused a combined estimated $400 in damages.

Damage from all eight fires he is suspected to have set since November is estimated at $5,400.

Six of the eight fires have been in the Carmel business district.

"We've been lucky so far," Allred said. "We've had enough men and reserves to combat this. But one of these days we're going to be out on multiple alarms and have a life lost," he said.

Investigators have found no motive. "The kid's just sick, that's all," Allred said. "It's frustrating not being able to arrest the suspect when we know he's the one who started these fires," Allred said.

Monday's fires came within a half hour of each other.

The first fire was set on the north side of Ninth Avenue between San Carlos and Dolores at 6:56 p.m. A canvas car cover over a 1965 Chevrolet parked in the street was set ablaze. Damage to the cover and vehicle was limited to $100. The car is owned by Joseph F. Sieve of Carmel.

The fire was reported by a nearby resident. When firemen arrived, they spotted the suspect at the scene. They could find no witnesses, however, that saw the blaze set.

At 7:24 p.m. the department received another call for a fire at F.M. Scott and Associates, Sixth and Lincoln.

A cardboard box had been set ablaze at the base of the side door, and the door caught fire. John Money of Monterey, a cook at the Butcher Shop restaurant, spotted the blaze and battled it with a fire extinguisher until firemen arrived.

Firemen again saw the suspect at the scene of the fire. "I heard the sirens and came up to see what was going on," the suspect is reported to have told police.

Police later found the suspect standing in front of Orange Julius at Ocean and Mission. They brought him in for questioning but released him due to lack of evidence, Allred said. The suspect denied setting any of the fires.

"He just lights them and walks away. Either he reports the fire, or someone else does," Allred said. The suspect has reported three of the eight fires himself. All eight fires appear to have been started by matches, Allred said.

Firemen suffered minor injuries while fighting two of the fires, including flesh burns and smoke inhalation, according to Allred.

The suspect formerly lived in Carmel but recently moved to Monterey. Investigators also believe he has set fires in the Monterey area, Allred noted.

Allred was scheduled to meet with 20 Peninsula fire investigators Tuesday morning to discuss methods of apprehending the suspected arsonist. The Carmel Fire Department presently has no funds to pay for a detective to follow the suspect, Allred said. He may consider requesting that funding from the Carmel City Council, he added.

While the suspect is loose, "there is always the possibility" of him setting another fire, Allred warned.

Residence design control?

Continued from page 4

they say.

•

ONE THING is certain. The proposal would have a devastating effect on staff and commission time.

Perhaps 120 new and remodeled homes would have to be reviewed annually by the commission and city staff, according to Robert Griggs, the Carmel planning director.

Some 17 of the 21 homes built here last year were two story and would have required design review. Most of the 137 remodeling jobs done here last year would also have required review, Griggs said.

"That could create staff problems," Griggs said, then added, "It could be the piece of straw that breaks the camel's back."

•

THE PROPOSED ordinance also adds these new regulations to residential building standards:

- Fence height at the property line would be limited to six feet. Higher fences would require design review.
- One off-street parking place would have to be provided for every residence and every guesthouse.
- Building coverage limits have been revised to encourage one-story homes and discourage large two-story family residences. Under the proposal, one-story homes will be allowed to cover 5 percent more of the lot than two-story homes.

The ordinance was recommended to the commission by a six-member ad-hoc committee appointed to study the law. The committee, however, was not unanimous in its recommendations.

•

THE QUESTION of design review has never been discussed at the council level. Past planning commissions have tabled the proposal.

"I think we've had this long enough to bring it to a boil," said Commissioner Sandy Swain, before moving for recommendation of the ordinance.

"Is there any discussion on the motion?" asked Robert Stephenson, the commission chairman.

"Yes," snapped Davidson, who has lengthened recent commission meetings with his heated presentations against design review. "I don't like it," was all he said.

Since 1946 the commission has reviewed designs in the business district. There is only one requirement in the city code about home design—no two residences on the same block can look identical.

Point Lobos Plan to be aired Feb. 1

A proposal to eliminate automobile traffic in Point Lobos State Reserve and replace it with a shuttle bus sytem will receive its last public hearing on the Monterey Peninsula a week from today.

The draft Point Lobos Plan will be considered by the advisory committee preparing the document in a meeting at 7:30 p.m. on Feb. 1 at Del Monte School, 222 Casa Verde Way, Monterey.

According to advisory committee member Earl Moser of Carmel Valley, the plan calls for an unobtrusive parking area to be constructed on the reserve property. Visitors would leave their cars and visit the reserve either on foot or by using a shuttle bus system.

The plan recommended by the committee will be forwarded to the State Parks Commission for action sometime during the summer, Moser said.

The proposal to eliminate automobile traffic stems from committee concerns that the natural preserve south of Carmel is reaching its capacity for handling visitors while still retaining its natural qualities, Moser said.

The reserve now gets 300,000 visitors a year, he said.

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Supervisors to discuss growth management

A PROPOSAL to limit construction in the rural areas of Monterey County to not more than 950 dwelling units in 1979 will get a full public hearing before the Monterey County Board of Supervisors Tuesday afternoon, Jan. 30.

The board is not expected to take action on the recommendation made by the planning commission until a later meeting, however.

The planning commission recommended a 1 percent increase in housing units constructed outside of Monterey County cities during 1979. That translates into 947 new homes, condominiums and apartments.

The commission wants to place the ceiling on growth while the planning department develops a program to add the county's new growth management policy to the Monterey County General Plan.

The policy, adopted by the supervisors last September by a 3-1 vote, calls for limited growth outside existing urban areas in the county. It asks for a point system to evaluate the best development proposals coming before the county each year. The policy would also ban polluting industries from Monterey County.

Preservation of agricultural land and open space both are encouraged in the policy.

The commission suggested the 1 percent growth rate as an interim limit because it represents the historical rate of growth in the county since 1970.

The board has agreed to keep the hearing open from 3 to 7 p.m. to get the widest range of public participation possible.

But Supervisor Barbara Snipnuck, the newest board member, said Monday she does not believe the board will act to impose the growth limit until it has had a chance to digest the public testimony.

She expects board action on growth management at a later meeting, perhaps two to three weeks later.

"I'm sure we will be taking action very soon," she added. "I don't want this to drag on."

Board Chairman Sam Farr of Carmel wants a vote on the issue after the hearing. Since the 1 percent figure does represent the actual growth rate outside of Monterey County cities, using that as an interim limit "doesn't seem to infringe on a lot of things," he said.

Does he expect a vote by the supervisors?

"I'd be surprised if they didn't," Farr said.

Supervisor Dusan Petrovic of King City said he doesn't yet know if he wants the supervisors to act after the hearing on Tuesday.

Supervisors Michal Moore of Monterey and Kenneth Blohm of Castroville were unavailable for comment.

The supervisors first endorsed the growth management concept in principle in 1976.

The board hearing will be in the supervisors' chambers, Church and Alisal streets, Salinas.

Text of Growth Management Policy Report adopted by County Planning Commission Nov. 8, 1978

We are pleased that the board has adopted a growth management policy and look forward to its implementation by the board and ourselves.

The policy is simply a framework that must be formalized to become fully effective; however, the commission believes the policy can be very useful in giving direction to the planning program and in the processing of applications that come before the decision-making bodies until such time as it is made a part of the Monterey County General Plan Program in accordance with Section 65300 of the Government Code, which reads:

"65300. Each planning agency shall prepare and the legislative body of each county and city shall adopt a comprehensive, long-term general plan for the physical development of the county or city, and of any land outside its boundaries which in the planning agency's judgment bears relation to its planning."

Monterey County has adopted a General Plan and the required elements and continues to have an active and productive planning program; however, it is imperative that the process be updated to relate to current issues as well as responding to present public opinions and needs while at the same time meeting state mandates.

As to the policy statement itself, our only suggestions are these:

(1.) That the major planning areas map be appended to the policy statement. This would clarify some of the references in Section 1, which would recognize manageable planning areas while providing a more localized forum for resolving the differences mentioned.

(2.) That the specific plan process mentioned in Section 3, Paragraph 2, be recognized as a key proposal in implementing the planning goals to the benefit of the applicant and county as well as providing a much needed action program to better react in an expeditious manner. This is covered by Section 65450 of the Government Code, which reads:

"65450. The planning agency may, or if so directed by the legislative body shall, prepare specific plans based on the general plan and drafts of such regulations, programs and legislation as may in its judgment be required for the systematic execution of the general plan and the planning agency may recommend such plans and measures to the legislative body for adoption."

(3.) That there be definition of the term, "Urban Concentration."

While the commission also agrees that growth areas must be identified first, the growth potential must be determined with a desirable growth rate established that is based on the quality of life determined to be acceptable. Monterey County does not want, nor intend, to be just another urban sprawl and the General Plan should make this clear.

If the adopted policy is to be meaningful, we recommend the following logical next steps:

(1.) Effective immediately, the board of supervisors shall adopt a countywide growth goal of 1 percent* in the unincorporated areas of Monterey County. This is based on our knowledge of the underlying constraints with due concern for the public safety and general welfare of the county. It is further based on the availability and capacity of public facilities and availability of public services. This is a historical percentage that can be absorbed in reasonable manner. This would also provide a bench mark amount that can and should be revised for adequacy on a three- to five-year review period.

(2.) The board of supervisors shall provide funding for the environmental research required by Paragraph 4, Section 4. Such a factual basis is absolutely essential to allocate and guide growth and will simplify and speed the process for applicants. Presently, this is beyond the physical capacities of our planning department unless a moratorium of some sort is contemplated by the board. Such research projects could be farmed out to consultants. Their number and scope, coordination, and the time period over which they might be required is such, however, that the return of the environmental section to full strength would appear to be the more cost-effective procedure.

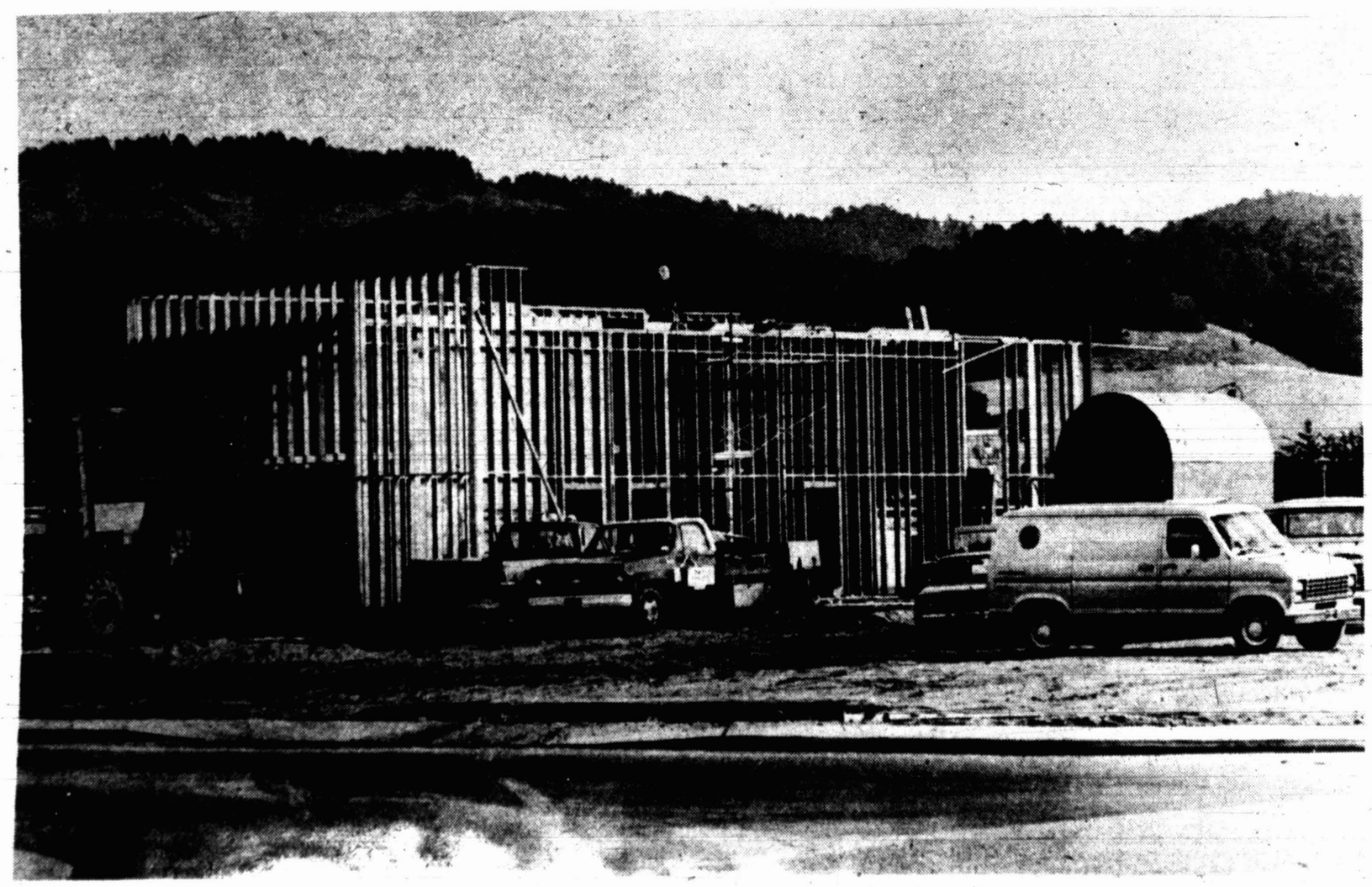
Because of the great public interest and developer pressures, it is recommended that the Toro area be given first priority.

(3.) The commission shall be directed to develop an evaluation criteria which becomes necessary to property review development proposals.

(4.) The planning commission should be instructed to prepare a complete recommendation as to the implementation of this policy as a part of the countywide general plan update program which would also include each of the sectional general plans. This recommendation, accompanied with a work program and budget segment will provide for time and staff commitment to accomplish this as our No. 1 priority.

(5.) The county growth management policy shall be prepared for adoption to the Monterey County General Plan during the final general plan amendment hearing before the board of supervisors in 1979. The amendment should be adopted by the board of supervisors during 1979.

**Between 1970 and 1978, the number of housing units in the county has increased by 3.03 percent per year. Of this, 1.03 percent is in the unincorporated areas of the county, and 2.77 percent is in the incorporated areas. Adjustments were made to include major annexations and the incorporation of Marina as incorporated areas in 1970. At the 1.03 percent rate, 947 housing units will be added to the unincorporated parts of the county during 1978. These statistics were derived using statistics from the 1970 Federal Census and from 1978 estimates made by the Department of Finance, State of California.*



New post office rises; completion expected May 25

THE NEW CARMEL POST Office is rising at the corner of Rio Road and Carmel Rancho Boulevard. Completion date for the office is still scheduled for May 25, according to a spokesman for Cullumber Construction Co. in San Juan Bautista. Carmel Postmaster Frank Ledesma said the office could open anytime between June and September, depending upon when the necessary equipment for the office is delivered and installed. (Kirk McClelland photo)

County Growth Management Policy

Adopted by the Monterey County Board of Supervisors Sept. 26, 1978

The board of supervisors finds and declares that managed growth and orderly development are essential to the proper utilization of land in Monterey County. Proper utilization of the land will contribute directly to the social, cultural, environmental, fiscal and economic well-being of the county.

ESTABLISHMENT OF GROWTH AREAS

Managed growth must be incorporated into the General Plan of the county. In so doing, the General Plan must be written to include appropriate growth areas within the county. These areas must recognize the diversity among the lands of the county and provide for the planning of each area in a way that utilizes its unique characteristics.

The policies for each planning area to be defined within the General Plan must countenance differences between the planning areas in terms of natural resources, physical and environmental attributes, economic development and sociocultural development. Furthermore, growth areas shall be designated only where there is provision for an adequate level of services and facilities such as water, sewer, fire protection and drainage.

DEVELOPMENT OF CITIES AND AREAS AROUND CITIES

Cities have been created in Monterey County to provide urban areas with local governmental services essential to sound urban development such as sewers, storm drains, water, police protection, fire protection, neighborhood parks, schools and community recreation programs. The ability of cities to cope with the social, economic, land use and political problems created by urbanization is dependent in large part on their ability to service and control urban development in their urban service areas.

'Each development should be evaluated according to its strengths and weaknesses'

Inhabitants residing in an urban service area of a city have a community of interest with that city and should be part of that city so that they may receive necessary city services as well as participate in, and contribute to, the resolution of social, political, land use and economic issues of their urban community. Except as noted below, urban development should be discouraged in areas lying outside the boundaries of urban service areas in order to discourage premature and unnecessary conversion of open space outside the urban service areas.

ESTABLISHMENT OF NEW AREAS OF URBAN CONCENTRATION

New areas of urban concentration shall, where appropriate, be encouraged if they can be shown to better achieve other aspects of growth management such as the preservation of prime agricultural lands or the protection of other natural resources.

Such areas will not be contiguous with existing urban concentrations. They shall provide urban services to the residents such as provision of water, sewage, roads, commercial facilities, schools and fire protection. Developments of this type should be proposed as Specific Plan amendments to the General Plan.

ZONING AND LAND USE PROCEDURES IN GROWTH MANAGEMENT

Only nonpolluting industries shall be allowed in the county. They shall be located near adequate transportation facilities and have access to other needed services and facilities. The location of industries shall be such that it is compatible with adjacent properties in the surrounding area.

Open space should be retained wherever advisable to maintain the rural quality of life in the county. Clustering of development is to be encouraged. Development should be minimized on visually sensitive slopes. The density of development outside the urban service areas of urban concentrations should be low.

Minor subdivisions will be discouraged, especially outside urban service areas. Minor subdivision approval will result in the property being rezoned to prevent further lot divisions.

Environmental research should be conducted on large segments of the county, coincidental with the planning areas or designated growth areas or subareas where possible. Developers will participate financially in this research through a pro rata cost sharing arrangement at such time as their projects are filed.

A new system of evaluation of applications shall be established. Each application should be evaluated according to its strengths and weaknesses in accordance with the General Plan and its policies and elements. Evaluation shall be the subject of public hearing before the planning commission and the board of supervisors prior to their adoption. The criteria of evaluation shall be written and made available to the public. Each applicant shall be given a numerical score based upon an analysis of the evaluation criteria. Applications not found to meet minimum evaluation criteria shall not be given further consideration.

Agriculture continues to be the basis of the economy of the county. Agricultural lands in Monterey County are some of the world's finest. Productive agricultural lands must be nonpolluting and not otherwise detrimental to the agricultural uses. The improvement of roads and other facilities serving areas of productive agricultural lands should be delimited consistent with the agricultural uses.

PRIORITIES FOR GROWTH

Priority for growth will be given first to infilling within existing urban areas. The next priority will be for development in lands adjacent to existing and densely settled urban areas where the necessary services and facilities are available. Growth areas adjoining urban areas shall be within the Spheres of Influence of the cities and coincide with the area to which the cities are providing services or in areas immediately surrounding high density concentrations within the county such as the Carmel Valley Village and Castroville except as in paragraph #3 above.

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Coalition, property owners to appeal CV Ranch OK

THE CARMEL AREA Coalition and Carmel Valley Property Owners Association have joined to appeal the use permit and conditions imposed on Carmel Valley Ranch developers for the first residential phase of the subdivision.

The CVPOA board agreed unanimously Wednesday, Jan. 17, to challenge the action by the Monterey County Planning Commission.

The Coalition board agreed to take the same action on Sunday, Jan. 13.

The major issue in the appeal will be the commission decision that the developers do not have to prove the existence of the Tularcitos Aquifer before they begin construction of the first 140 patio homes and townhouses on the 1,700-acre ranch at Carmel Valley and Robinson Canyon roads.

Other issues are the timing of improvements to the road intersection near the development and the question of whether the developers are submitting the proper reports on the effects the project has on local vegetation.

Stanley Hatch, newly elected president of the Coalition, told the CVPOA board the appeal is necessary to get a clear statement about what conditions were imposed on the project when its Specific Plan was approved in December 1976.

"If we don't appeal, the Coalition and Hudson properties (south of the Carmel River and north of Point Lobos) will go the same way," he said. "We don't want to get caught the way we were caught on this."

Hatch said the major issue is not the project itself but whether it lives up to the conditions that people believed were required at the time of its approval.

"If they do live up to what they say they will it can, in 15 or 20 years, look quite nice, like Quail Lodge or better," he said. "We don't want people to say we're against this because we don't want development."

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THE RANCH development proposes 400 homes, a 100-unit resort lodge, an 18-hole golf course and clubhouse, and tennis club on the ranch property. The developers, Landmark Land Co. of Oklahoma, will deed a permanent scenic easement with trail access over 1,200 acres of the property and along the Carmel River. Another 100 homes could be permitted on a 200-acre parcel at the south end of the property, if it fits the design of the new Carmel Valley Master Plan.

Project opponents have long questioned how its impacts on the local water supply and traffic system would be mitigated. They also question the safeguards placed on the package sewage treatment plant for the project.

They contend the Specific Plan protections are not assured by the conditions adopted by the planning commission two weeks ago.

The commission voted 7-2, with the support of both Carmel Valley commissioners, to declare that the developers do not have to prove the Tularcitos Aquifer is available as a source of water for the project.

The first 140 units of the ranch project lie within the California-American Water Co. service area and will be supplied by the utility.

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COMMISSIONER William Peters of Carmel Valley said after the meeting that the commission had, in effect, been told to make that interpretation because of a board of supervisors' decision on the issue in the winter of 1976-'77.

He said the board gave the developers the option of using either Cal-Am, domestic water wells or domestic wells in the Tularcitos Aquifer to supply the project. Faced with that choice, he said, use of Cal-Am water is preferable to having new wells drilled in the Carmel Valley Aquifer.

Project opponents disagree with Peters' reading of the situation and will challenge the use permit to get a new interpretation on the water question. They believe the Tularcitos Aquifer must be proved as a new source of water before the first house can be built and say tapes of board meetings when the issue was discussed support their position.

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SUPERVISOR SAM FARR of Carmel, who voted for that interpretation in a losing cause two years ago, said now he agrees with Peters' position.

He said he would have to "listen to the tapes" of the board meetings in December 1976 and February 1977 to recall exactly what stand he took at that time.

Farr noted that the portion of the development which was approved by the commission can be served by Cal-Am so that water supply should not be at issue.

The developers withdrew 20 single-family home lots from the first phase subdivision map because they are outside the Cal-Am service area and would have to be supplied with Tularcitos Aquifer water under the terms of the Specific Plan.

The commission recommended the project sewage treatment system either be annexed to the Carmel Sanitary District, or administered under a new agency, the Carmel Valley Sanitation District.

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THE CONDITIONS and the Specific Plan also require the developers to pay much of the cost for building a new intersection at Robinson Canyon and Carmel Valley roads. As designed by the Monterey County Public Works Department, the intersection would have an overpass on Carmel Valley Road and would involve major cuts and fills on the hillsides bordering the road which one department spokesman said would be "pretty radical for Carmel Valley."

Under the Specific Plan, the road would have to be built after 160 residential units are completed at the ranch. Since the first phase now contains only 140 units, that work would be postponed until the second phase of the project, the commission decided.

THE STEELHEAD are running in the Carmel River, and this fisherman at Garland Park in Carmel Valley is one of the hardy souls trying to catch his daily limit of two fish. The season is open until Feb. 28. Fishing is permitted only on Saturdays, Sundays and Wednesdays from an hour before sunrise until an hour after sunset. (Kirk McClelland photo)

Valley to get air pollution monitoring device

Carmel Valley will get its air pollution monitoring device back after all. The equipment is scheduled to be in place and operating early next month.

Harold Hillman, executive director of the Monterey Bay Unified Air Pollution Control District, said last week that the district will move a machine down from Scotts Valley, where another station closed recently.

The device measures the ozone level in the air. Ozone is the major by-product of automobile pollutants after they are oxidized by sunlight.

The district had planned to put a station in the Valley last summer in response to public demands, but the passage of Proposition 13 cut into district funding and the station was eliminated from the budget.

Closure of the Scotts Valley station left a monitoring device free for Carmel Valley.

Hillman said the district intends to use the machine to calibrate other district monitoring devices, so it will have to be removed from the Valley for a one-week period next summer. It would be replaced after that week.

He said he hopes to get district directors to approve the purchase of a new monitoring device so a permanent station can be established in Carmel Valley.

The Valley had its own station at the Mid Valley Shopping Center in 1975 but it was closed so that the equipment could be used in higher priority areas.

The new station will again be located in the Mid Valley Shopping Center.

Will all new developments in Carmel Valley have to annex to Carmel Sanitary District?

IN AN APPARENT policy change, the Monterey County Public Works Department will require all new developments in Carmel Valley to apply for annexation to the Carmel Sanitary District if the plan calls for a sewage treatment system more complex than a septic tank.

The sanitary district, meanwhile, is still two to three months away from considering an ordinance which would permit annexation of such developments outside its present service boundaries.

District board president Ken McGinnis said there is some sentiment on the board in favor of the new annexation policy but a full staff report on the issue is needed before the board will act.

The annexation question was raised for the second time in recent weeks when the Monterey County Board of Supervisors postponed a hearing on the Village Greens condominium project in Carmel Valley Village two weeks ago.

One of the conditions placed on the 22-unit project at Ford and Carmel Valley roads is that the developers apply for annexation to the Carmel Sanitary District.

The project would use a community septic tank system. The Regional Water Quality Control Board requires that a governmental entity operate any sewage disposal system other than individual septic tanks.

In the case of Village Greens, and the Carmel Valley Ranch project when it was considered by the Monterey County Planning Commission on Jan. 10, the developers were given the option of creating an independent Carmel Valley Sanitation District to run the systems.

The option is open if the Carmel district either refuses annexation or imposes inordinate delays on the projects before it would allow annexation.

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EACH PACKAGE TREATMENT system would be in a separate "zone" of the new district, with customers of that zone paying only for the service they receive.

In the future, all the zones could be annexed to the Carmel district.

Carmel district staff members brought the plan for Carmel Valley annexations to the board of directors last November and were told to bring back a detailed report on the issue. District Engineer Kevin Walsh said the report is about two months from completion.

The report will include an ordinance which allows the district to annex new territories without guaranteeing service through the main district sewer plant at the mouth of the Carmel River.

That plant already is near its rated 2.4 million gallons per day capacity. The district imposed an annexation ban in 1976 to preserve the remaining capacity for property already within the district but not tied into the sewage system.

By annexing outlying territories without agreeing that they can connect into the main plant, the district would retain control over the type and quality of sewage disposal systems in the Valley without burdening the central plant.

Walsh and district attorney Don Freeman said last November that the new ordinance could also permit the district to annex homes with septic tanks in order to service the tanks and assure that they are functioning properly.

The Village Greens subdivision map goes to the supervisors for approval Feb. 6.

Originally proposed as a 25-unit project last spring, Village Greens is being developed by Bud Evenson, Bernard Friedman and David Allen Smith.

The project was trimmed to 22 units by the Monterey County Planning Commission before that body approved rezoning the property from commercial to condominium use. The supervisors ratified that action. The commission subsequently approved the tentative subdivision map now going to the supervisors.

Supervisors to review boundaries for Coastal Zone

Petrovic asks: 'Are we opening Pandora's Box?'

The Monterey County Board of Supervisors agreed Tuesday to re-examine the boundaries of the coastal zone.

Both the board and the county planning commission will hold public hearings to decide if the area covered by the state Coastal Act should be enlarged or reduced.

The county's decision will be forwarded as a recommendation to Assemblyman Henry Mello (D-Watsonville) to be considered when he authors legislation to amend the existing boundaries.

Cities within the county have been asked to make similar recommendations. The Carmel City Council will discuss the matter when it meets Feb. 5.

The city is expected to ask the boundaries around Carmel be enlarged to include the city's entire "zone of influence"—an area generally stretching east of Highway 1, up Carmel Valley beyond the present coastal zone.

The coastal zone now includes all the area west of Highway 1 around Carmel before jogging inland south of Carmel River to include the Odello East property and the hillside area east of Highway 1.

Adding new territory to the coastal zone would place it under the stringent planning guidelines of the Coastal Act. The act requires all development to address concerns including public access to coastal areas, preservation of natural resources and preserving agricultural lands and open space along the coast.

Removing land from the zone would leave it only under county or city planning control.

Monterey County Planning Director Ed DeMars recommended that the supervisors make no recommendation to Mello on the coastal zone boundaries. He said any recommendations would have to be "arbitrary" unless the county spent "considerable time and money" researching which areas should be added and which dropped.

Changing the boundaries also could "create confusion" at this point in the coastal planning process, he told the board in a memorandum.

"Then you're against opening the Pandora's box?" asked Supervisor Dusan Petrovic of King City.

"Yes," replied DeMars.

Board Chairman Sam Farr of Carmel supported DeMars, saying the county's recommendations would only be advisory. He said Mello should hold public hearings on his own if he wants to consider changes in the coastal zone.

Supervisors Kenneth Blohm of Castroville and Barbara Shipnuck of Salinas countered that the county should listen to the public before making any recommendation on the matter. Joined by Petrovic, they voted to call a planning commission hearing on the issue. Farr and Supervisor Michal Moore of Monterey abstained from the vote after speaking against the action.

The commission could elect to make no recommendation for change, Blohm said, and he would live by its decision.

But he said there are areas in north Monterey County which should be excluded from the zone.

Don Hubbard, an attorney representing the Odello family, said the Odellos want their 134-acre parcel east of Highway 1 excluded from the zone as well.

Hubbard said the family already has addressed coastal issues in its Agricultural Land Preservation System (ALPS) proposal for development on the property. He cited the preservation of 70 acres of agricultural land and opportunities for public picnicking around a proposed open air market as two responses to requirements of the Coastal Act.

The Odello development proposal also calls for construction of 97 condominiums and a 200-room hotel on the property south of the Carmel River.

Hubbard argued that to go through the Specific Plan process with county government and then face Coastal Commission approval from the state would be an unnecessary duplication of effort.

Similar requests will be heard by the planning commission at its meeting on Feb. 14, according to DeMars.

The commission would report back to the supervisors, who would hold their own public hearing on the commission report.

Kevin LaGraff, an assistant to Mello in Monterey, said the assemblyman also will hold public hearings of his own on the issue of changing coastal zone boundaries.

Mello has voted against "piecemeal" boundary changes in the past, but will introduce a comprehensive amendment during this legislative session, LaGraff said.

Did drought or wells kill trees in Valley?

CARMEL AND CARMEL Valley residents will have a chance to comment on a controversial report which blames the drought and not wells for the death of vegetation along the Carmel River.

The Monterey County Flood Control District, which commissioned the study by the CH2M Hill Co. of San Francisco, is organizing a public meeting in the Carmel area on the report, according to District Engineer Loran Bunte.

The meeting was requested by the Monterey County Board of Supervisors at the instigation of Supervisor Michal Moore. Moore asked for the hearing because the report has been widely challenged since it was issued last August.

Opponents of its findings claim that high-yield wells drilled by the California-American Water Co. in Carmel Valley have played a major role in killing off the trees which line the banks of the Carmel River.

The death of those trees is cited as one of the reasons for heavy erosion of the riverbanks during the rainy winter of 1977-78.

Moore wants the report subjected to critical review before the county prepares an environmental impact report on four new wells Cal-Am wants to drill in the Lower Carmel Valley. Those wells would, at peak production, yield 5,000 acre-feet of water per year from the Carmel Valley Aquifer. Maximum Cal-Am production from all wells and reservoirs has been put at 22,000 acre-feet per year by the California Public Utilities Commission.

The board of supervisors ordered both the EIR and the hearing on the CH2M Hill report earlier this month.

REPRESENTATIVES of the Hill company who prepared the report will be on hand for the public meeting to answer questions about how they reached their conclusions, according to Bunte.

The exact date and place of the hearing have not been determined, he added.

The report was partly designed to decide what mitigation measures, if any, Cal-Am should take to protect vegetation in conjunction with new well projects.

The report recommends irrigation systems along the Carmel River to water the trees, and says the cost should be shared by all water users and not primarily Cal-Am.

Critics of the study say the utility should face the major responsibility for irrigating riverside vegetation because its wells have the greatest impact on the trees.

They want that condition attached to any permit for new Lower Valley wells.

The EIR for the wells will address that issue.

Cal-Am representatives claimed there is enough information on file already to evaluate the well permit applications without an EIR. The supervisors compromised and agreed there is enough information on record to do a limited-scale report on the effect of the wells without time-consuming and costly new research.

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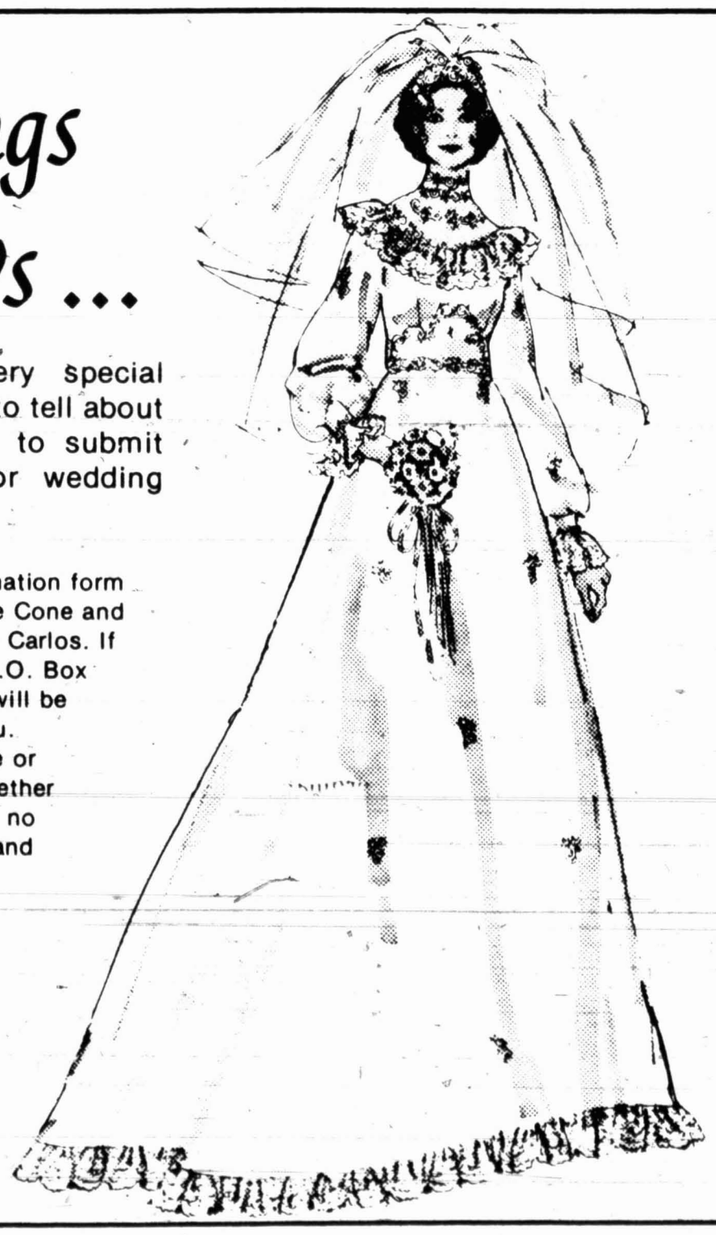

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He revived the ancient art of making pewter

FOR FOUR CENTURIES, pewter tankards clattered in the alehouses of England and pewter plates and goblets graced the dinner tables of European nobility.

Use of the utensils made of the glowing silvery metal went into a long decline after the reign of King George III.

John Somers, a British craftsman working in the back country of Brazil, has revived the art of making elegant pewterware and is one of a handful of artisans producing the utensils today.

His small manufacturing firm in the Minas Gerias province has only one retail outlet in the United States: the Pewter Shop in the Barnyard shopping complex at Highway 1 and Rio Road.

And, says Somers' partner, Paul Brocchini, the Carmel shop will soon be the center of a mail order service supplying Somers' creations--on a limited basis--to buyers all over the country.

Brocchini, a former U.S. Foreign Service officer, met Somers after he went into private business in Brazil. He was impressed by the pewter designs and wanted to market them in the United States. A native Californian, he also wanted to move back to the state. Opening a retail shop in Carmel was a natural choice.

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ALL THE SOMERS-DESIGNED pieces are based on classic English, Dutch and German patterns popular during the heyday of the metal. His factory also reproduces period designs without alteration.

(*Somers recently acquired 200 antique pewter molds in England and will use those for future pieces.*)

Pewter is an alloy, composed of 92 percent tin, 7 percent antimony and one percent copper.

Antique pewter products often contained lead in the alloy mixture--up to 50 percent lead in some cases--and that is one of the reasons the metal lost popularity.

But Somers' products all bear the distinctive "X" stamp which indicates they are lead-free and safe to use for eating and drinking.

Lead was not the only reason pewter fell out of fashion, Brocchini said. One of the biggest factors was the English switch from a nation of beer drinkers to a nation of tea sippers.

"Pewter is fantastic for cold drinks, but it's not very good for hot beverages," he said.

In England, per capita annual consumption of tea rose during the 1800s from two ounces per person at the beginning of the century to 25 pounds per person at the end.

Pewter makers, who dominated the drinking cup and plate market for 400 years from the 15th century forward, were too self-confident to compete with the rising porcelain and pottery manufacturers, Brocchini adds. And finally, pewter is such a durable material that repeat sales to the same family were rare: the same pewter table service would last for generations.

Some pewter pieces have survived even longer than that. The oldest piece in existence is an Egyptian flask dating from 1500 B.C.

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WHILE THE PEWTER most people are familiar with is a soft grey color, Somers has a variety of finishes available, including a gleaming burnish reminiscent of polished silver.

Brocchini said the reason people associate grey with pewter is because most pieces in the world today are antiques, not new pewter.

Each utensil, from candlesticks to soup tureens, is made at Somers' Brazilian factory in two or more individual castings from molten metal. The molded parts are then soldered together and finished by hand under Somers' supervision.

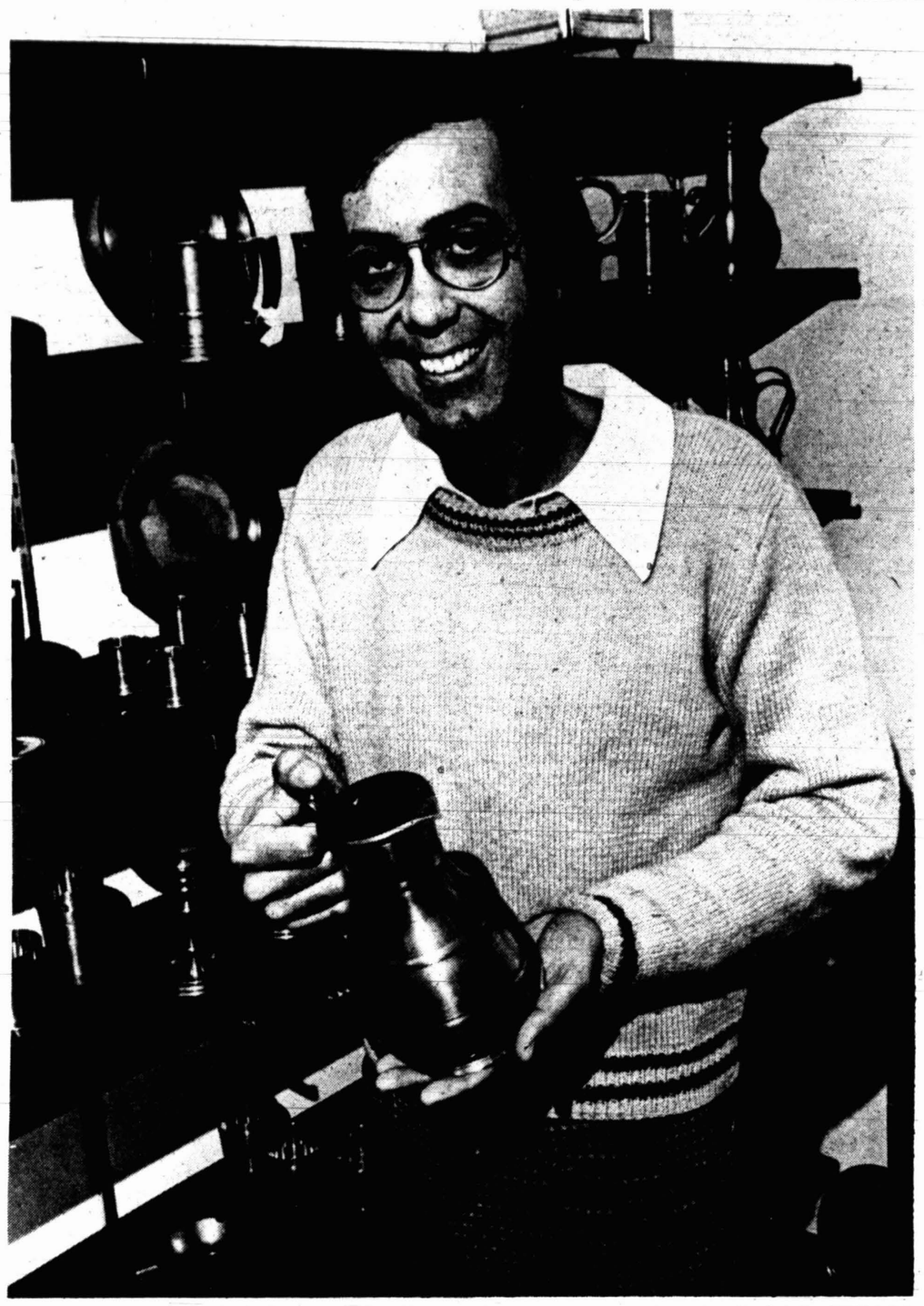
This is one of the distinctive features about Somers' pewterware, Brocchini said. Most of the pewter available on the market today is "spun pewter" fashioned from hammered sheets of pewter rather than cast from the molten metal.

Prices range from $5 for a tiny candlestick up to several hundred dollars for a tureen, ladle and tray combination.

Each piece is stamped with Somers' trademarks: the "X" denoting no lead in the alloy, a "JS" maker's mark and an "MG" mark for the Minas Gerias province where the pieces are fabricated.

While Brocchini hopes to market the pewter around the country, he adds that the 100-worker factory where the pieces are produced is too small ever to create them in large volume.

Somers used to sell his work at prestige department stores such as Bloomingdale's, Nieman-Marcus and Bullock's but will now market the pewter only at the Carmel store and by mail order.



PAUL BROCCHINI, a partner in The Pewter Shop in the Barnyard shopping area, holds up a pewter pitcher designed and crafted by John Somers in Brazil. Somers is one of a handful of artisans fashioning molded pewter pieces today. (Kirk McClelland photo)

84-year-old newlywed, bride flee home fire

An 84-year-old newlywed and his 75-year-old bride of two and a half months avoided death by "two minutes" early Monday morning when fire engulfed their Scarlett Road home in Carmel Valley.

Arthur Babin awoke "by accident" to the smell of smoke in the house and fled the bedroom with his wife, Connie, shortly before 1 a.m.

Mid-Valley firefighters battled flames for three hours but were unable to save the couple's home at 8A Scarlett Road.

The department responded with three trucks, an ambulance and 16 firefighters when they got the fire call from Babin at 12:51 a.m. They remained on the scene until 3:26 a.m. Carmel Valley firefighters were on standby at the Mid-Valley firehouse in a mutual aid response to the call.

The blaze destroyed the garage, guest bedroom and living room of the one-story, two-bedroom wood frame house, with the rest of the house sustaining smoke damage.

Babin told the *Outlook* he "woke up by mistake," smelled smoke and found the house so thick with smoke, "You couldn't see through it with a flashlight."

"Two minutes more and we would have been gone," he said.

Babin, who lived at Hacienda Carmel and was moving into the Scarlett Road home with his wife, said the couple will stay at the Hacienda until they decide what to do in the wake of the fire. He had moved many of his possessions to the Scarlett Road house at the time of the fire.

Damage from the blaze is estimated at $5,000 to the house and $12,000 to the contents. The cause is under investigation.

The Babins were married Nov. 3 and had been honeymooning and visiting friends and relatives back east during the holiday season before settling in the Scarlett Road house.

Sanitary District will allow Drewien to retire

The Carmel Sanitary District has approved a compromise with former General Manager Max R. Drewien, allowing Drewien to retire from his job rather than be dismissed by the district board of directors.

The agreement, accepted on a 5-0 vote Tuesday, Jan. 9, gives Drewien extended retirement benefits in exchange for dropping his right to appeal the board's original resolution of intent to fire him.

The board rescinded that resolution last Tuesday after accepting Drewien's retirement.

At the same time, the board reorganized the administration of the district to reduce the general manager's involvement in day-to-day supervision of sewage treatment and collection work.

They named Wilce Martin the first facilities superintendent under the reorganization. Formerly assistant chief operator for the district, Martin will assume responsibility for supervising treatment plant personnel and ensuring that the plant functions smoothly.

He will earn $1,397 per month on a salary scale that goes up to $1,785 per month.

Dave Sollid, a six-year district employee, was named chief sewer maintenance operator, the supervisor of district employees working in the field.

He replaces Dario Acevedo, who retired last summer.

Drewien, a 32-year employee of the sanitary district, was put on notice by the board of directors in November that he would be fired at the beginning of the year. The board cited a variety of complaints, including charges of nepotism and obstructing board decisions. Directors Vernon Head, Charlotte Hurst and Ken McGinnis favored the dismissal; Ted Weller and Jim Pruitt opposed the action.

The compromise, which allowed Drewien to retire, extends his period of pension eligibility back to his first day of employment.

Laureles Lodge seeks 49 more units

A plan to expand the Los Laureles Lodge in Carmel Valley to 72 guest units will get a public hearing before the Monterey County Planning Commission on Jan. 31.

The proposal would triple the size of the existing 23-unit motel on Carmel Valley and Rancho roads but is smaller than a 94-unit project rejected by the commission last May.

The lodge has operated since 1947 in many of the ranch buildings originally on the property. The expansion plan calls for all of the old guest structures to be razed and replaced by new one- and two-story buildings at a rate of 10-20 units per year.

The administration building, dining room and bar would remain intact.

Neighbors around the resort complained last spring that the size of the proposed expansion would be an unwarranted intrusion into a residential neighborhood and gathered the signatures of 29 immediate neighbors of the project in opposition to it.

The lodge owners, a six-member corporation including lodge managers John and Aileen Bulmer of Carmel Valley, gathered 73 signatures of visitors to the resort who favor the expansion. Most of their signatures came from Carmel Valley residents.

The neighbors opposing the project cited an increase in noise and traffic as their main objections to the project. They also pointed to the existing Carmel Valley Master Plan which designates the area as a rural residential expansion neighborhood.

The revised Carmel Valley Master Plan proposes to designate the 9.41-acre lodge site for resort use, in keeping with its zoning.

Revisions in the expansion plan since May include the 22-unit reduction; elimination of a swimming pool once planned for the uphill northern portion of the property closest to neighboring homes; and having delivery trucks enter the property off Rancho Road rather than Carmel Valley Road.

The commission will decide if an environmental impact report for the project is appropriate.

The commission said earlier that the 94-unit expansion was inappropriate and rejected it without an EIR. At the time, commissioners said they would consider a smaller project.

The hearing will take place at 4:40 p.m. in the board of supervisors' chambers, Church and Alisal streets in Salinas.

Public Notices

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a hearing in the Council Chamber of said City on Monday, Feb. 5, 1979 at the hour of 8 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a Business License Review Board decision regarding the number of rental units contained in the Monte Verde Inn.

The property concerned is on the West Side of Monte Verde between Ocean and Seventh, Block A, Lot 5. The appellant is Ernest and Willa Aylaian.

NOTICE is further given that the aforesaid hearing will be held, and this NOTICE is given, pursuant to Section 323.1. et. seq. of the Municipal Code of this City.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
Jan. 25, 1979

(PC 114)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5403-17

The following persons are doing business as: MISSION PATIO, P.O. Box 3087, Carmel, Ca. 93921.
Melvin B. Kline
P.O. Box 3087
Carmel, Ca. 93921
Mildred E. Kline
P.O. Box 3087
Carmel, Ca. 93921
This business is conducted by an individual.

MELVIN B. KLINE

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 11, 18, 25; Feb. 1, 1979
(PC 105)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5403-18

The following persons are doing business as: MISSION EAST, P.O. Box 3087, Carmel, Ca. 93921.
Melvin B. Kline
P.O. Box 3087
Carmel, Ca. 93921
Mildred B. Kline
P.O. Box 3087
Carmel, Ca. 93921
This business is conducted by an individual.

MELVIN B. KLINE

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 11, 18, 25; Feb. 1, 1979
(PC 106)

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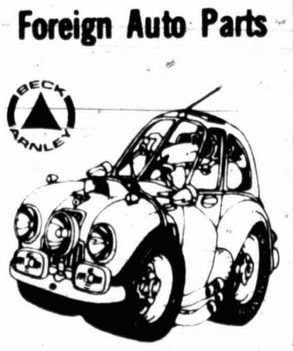

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NOTICE
STATE OF CALIFORNIA
DEPARTMENT OF PARKS
AND RECREATION

The California Department of Parks and Recreation has prepared a General Plan and Environmental Impact Report for the development of Point Lobos State Reserve and Carmel River State Beach. Copies of this document may be reviewed at:

Harrison Memorial Library, Ocean Avenue and Lincoln, Carmel, Calif. 93921;

Monterey City Library, Madison and Pacific, Monterey, Calif. 93940;

Monterey County Library, Carmel Valley Road, Carmel Valley, Calif. 93924;

California Department of Parks and Recreation, Monterey Area Headquarters, 210 Olivier, Monterey, Calif. 93940;

District 4 Headquarters, California Department of Parks and Recreation, 2211 Garden Road, Monterey, Calif. 93940.

Comments or questions on this plan should be addressed to James M. Doyle, Supervisor, Environmental Review Section, California Department of Parks and Recreation, P.O. Box 2390, Sacramento, Calif. 95811; (916) 322-2481, prior to March 6, 1979.

Date of Publication:
Jan. 25, 1979

(PC 113)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5406-10

The following persons are doing business as: SEGER'S, General Delivery, Carmel, Calif., 93921.
Robert Alan Seger
Mountain View & Crespi
Carmel, Calif. 93921
Rita Nancy Seger
Mountain View & Crespi
Carmel, Calif. 93921
This business is conducted by individuals (husband and wife).

ROBERT A. SEGER

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1979.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Jan. 25; Feb. 1, 8, 15, 1979
(PC 112)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5401-16

The following person is doing business as: POINT LOBOS WROUGHT IRON WORKS, Route 1, Box 66, Carmel CA 93923.
John J. Hudson
Route 1, Box 66, Carmel, CA 93923
This business is conducted by an individual.

JOHN J. HUDSON

This statement was filed with the County Clerk of Monterey County on Dec. 14, 1978.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 18, 25; Feb. 1, 8, 1979
(PC 108)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5402-15

The following person is doing business as: FLOR de CARMEL, west side of Mission between Ocean & 7th, in the Redwood Court, Carmel, CA. Mailing: P.O. Box 5757, Carmel, 93921.
Charles Terrance Hendrix
7028 Valley Knoll Rd.
Carmel, CA 93923
This business is conducted by an individual.

CHARLES T. HENDRIX

This statement was filed with the County Clerk of Monterey County on Dec. 22, 1978.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 4, 11, 18, 25, 1979
(PC 100)

Sports Village planned for upper Carmel Valley

A SPORTS TRAINING camp for youths and Olympic-bound athletes will be proposed in the near future for a 240-acre ranch site 15 miles east of Carmel Valley Village.

The proposed center on the Rancho de la Paloma (Ranch of the Doves) property would be the permanent home of Sports Village, a Monterey organization which has been offering the youth camps since 1976.

According to Sports Village director Mike Davis, the project will be presented to Monterey County planning authorities in a month. The fund-raising campaign to pay for the $5 million facility will be inaugurated at the same time, he said.

The project master plan envisions a gymnasium, classrooms, dormitories and administration building, in addition to fields for baseball, football, track and field, soccer and rugby plus tennis courts and a swimming and diving pool.

The athlete-investors who own the land plan to build their own homes on the property as well, according to a promotional brochure for Sports Village.

•

DAVIS SAID the non-profit Sports Village organization hopes to raise money from corporations and through a federal grant to establish an Olympic training facility in California. The money would pay for the land, buildings and playing fields.

The basis of the operation will continue to be the youth sports camps, he added. Eleven four-day camp sessions held during school break periods and over the summer offer intensive training for young athletes, age 9-17, under the tutelage of professional athletes and coaches.

•

INSTRUCTORS at past sessions have included Olympic gold medalist and pro football star Ollie Matson; baseball players Dusty Baker and Bobby Bonds; Olympic decathalon champion Bruce Jenner; football players Joe Theismann, Herb Orvis, Joe Sweet and Herb Lusk; and college and professional coaches Jim Davenport, Gary Adams and Augie Garrido (baseball), and Marilyn King (track and field).

Past camp sessions have been conducted at UC Berkeley, the Asilomar Conference Grounds in Pacific Grove, Monterey Peninsula College, Pacific Grove High School and Lake Arrowhead. These activities would be centralized at the Rancho de la Paloma center once it is in operation, Davis said.

Youths would arrive at the sessions by chartered bus, he said. A maximum of 150 youths would be at the camp during any session, with a staff of eight coaches and 10 student assistants on hand as instructors.

The basic fee per participant is $175, although promising athletes who cannot afford the full cost can pay as little as $20 to attend, Davis said.

•

DAVIS SAID the development master plan for the project will be "environmentally sensitive," protecting the natural features of the land. Carmel architect Ron Meredith is designing the project.

Most of the structures on the property would be located on ridges surrounding a flat natural "amphitheater" where playing fields will be sited. The amphitheater area itself is about a half-mile wide by three-quarters of a mile long, according to the promotional brochure on the project.

The property is not visible from Carmel Valley Road, Davis said.

Aside from the training facilities, the Sports Village complex also would be the home for a continuing quarterly program of University of California coaching seminars and will serve as an off-season "rest and recreation" center for professional athletes, Davis said.

The Rancho de la Paloma site on Carmel Valley Road, five miles west of the intersection with Arroyo Seco Road, was selected because of its central location for participants throughout California. Purity of the air and the climate were other considerations in the selection, Davis said.

He anticipates that most visitors to the center would arrive by bus rather than private car, minimizing traffic impact.

95,000 square foot complex sought for Carmel Center

A new shopping complex with 95,000 square feet of retail floor space at the mouth of Carmel Valley goes before the Monterey County Planning Commission for review next Wednesday afternoon.

The commission will be asked to approve a change in the existing General Development Plan for the Carmel Center shopping area to permit the project.

According to County Zoning Administrator Robert Slimmon, the new proposal by the Carmel Valley Partners development group asks primarily for a change in the layout of retail buildings on the property adjacent to the existing Longs Drugs-Safeway complex.

The property already is zoned for retail commercial development, Slimmon said.

The new design calls for nine separate buildings stretching along both sides of a curved parking area on the northeast side of the existing stores.

The developers plan to use natural redwood and shingle siding on the buildings, a format similar to the Barnyard development to the north across Rio Road, according to Jack Anderson of Commercial Real Estate Service in San Francisco, a partner in the project.

Specific details about what stores will be located in the complex will be available at a later date, he said.

The new buildings will add 95,682 square feet of retail space to Carmel Center, bringing the total developed area to 194,626 square feet.

If the project receives concept approval from the commission and the Monterey County Board of Supervisors, the developers would come before Slimmon to get use permits for the buildings.

Design of the buildings and layout of the landscaping must be approved by the planning commission, he added.

Carmel Valley Partners has become sole owner of the 14-acre parcel, a portion of the Carmel Center development at Highway 1 and Rio Road.

Partners in the acquiring organization are M & T Incorporated and Commercial Real Estate Service of San Francisco, and A. W. Clark of Pebble Beach, local real estate broker and developer. Formerly a 25 percent owner of the entire project, Carmel Valley Partners has withdrawn from the joint venture that developed the project and has taken as its interest a 14-acre parcel containing the Safeway-Longs Drugs complex and the theater.

In addition Carmel Valley Partners has leased 5.3 acres of undeveloped shopping center land from the former partners and plans to complete the presently unfinished shopping center complex.

Carmel Properties Company, the original developers of the 33-acre complex bordering the Carmel River, started the development in 1965. It will retain ownership of the other business and commercial areas in the center, including those occupied by Bank of America, Sambo's restaurant, Wells Fargo Bank and the Holiday Inn and Standard Oil land, as well as the Arco Service Station, office development areas and a future motel site.

The remaining principals of Carmel Properties Company are William L. Hudson, Richard Osborne and the Francis H. I. Brown Trust of Honolulu.

The hearing on the General Development Plan is scheduled at 4:40 p.m. on Jan. 31 in the board of supervisors chambers, Church and Alisal streets, Salinas.

How to capture rain is topic

A day-long symposium on ways to capture winter rainwater for use in home irrigation during the dry-weather months begins Friday morning at 8:15 a.m. at Monterey Peninsula College.

The program, by William Woodworth of the Monterey Peninsula Water Management District and co-sponsored by the state Department of Water Resources, will look at the financing and operation of small-scale systems for capturing rainwater.

Rainwater which otherwise would flow into the ocean during the winter can be stored and used to supplement water supplies during the rest of the year. This effectively would free more water for the drinking supply without the need for new wells or dams to produce added supplies.

The morning session will be devoted to panel discussions and presentations on how water storage systems will work.

The afternoon will consist of small workshop discussions on designing, operating and paying for cistern storage of water.

The symposium will take place in Lecture Hall rooms 101, 102 and 103 at the college campus in Monterey.

More information is available by phoning the Monterey Peninsula Water Management District, 624-2299.

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Valley bus service to start Sept. 1

Delays in bus deliveries have pushed back the starting date for regular bus service to Carmel Valley Village until Sept. 1 of this year, according to Tom Albert, general manager of Monterey Peninsula Transit.

The rapid transit district has ordered five new buses which will be used to service the Carmel Valley to Salinas line, he said last Wednesday.

Delivery of the buses is not expected until June or July. Originally, the district hoped to inaugurate the new bus service in May.

Once the buses have arrived and have been checked out, hourly service connecting the Valley with the rest of the Monterey Peninsula can begin, Albert said.

The Carmel Valley line will be an extension of the present bus route from Salinas through Monterey, the Del Monte Shopping Center and downtown Carmel, which now ends at the Carmel Rancho shopping area.

The route will continue on from that point to Carmel Valley Village, Albert said.

Exact locations of bus stops along the route have not been decided, he said, but he anticipates there will be "a couple of dozen" stops in each direction. Bus stops will be at shopping areas, major street intersections and other key locations.

Timing of the bus runs also must be developed, Albert said. The run from Carmel Valley Village takes an hour, he said, and buses will probably run hourly beginning with a 6:45 a.m. departure from the Village. The last bus back to the Village likely would leave Monterey at 5:43 p.m. and arrive at the end of the run at 6:43 p.m. Service would be offered Monday through Saturday.

The buses will take slightly longer to get into operation than current machines do, he said, because they are equipped with special wheelchair ramps. Drivers must be trained to raise and lower the ramps, he said.

All five of the new buses will have air conditioning, too, he said.

Albert has written the Carmel Valley Chamber of Commerce asking suggestions on possible bus stops in the Valley. Interested persons who want to offer suggestions can write him at Monterey Peninsula Transit, 1 Ryan Ranch Rd., Monterey 93940.

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new shops, new faces

Carmel Candies, located in the Doud Arcade for 11 years, has new owners. George and Jacque Barton have added their name to the village shop and fresh ideas to the business.

Though the Bartons have been in the food business for 25 years they specialized in grocery stores. The last business offered a snack shop and ironically, a health food department. However, owning a sweet shop had always appealed to them, George said. When the small candy store was placed on the market they snatched it up and now own Barton's Carmel Candies.

To live in Carmel, the couple have come halfway across the world. Originally from England, the Bartons have also resided in Canada, Ohio, Sacramento and Santa Cruz. The village location appealed to them because, as George said, "Carmel is Carmel."

The Bartons have one daughter still living with them, Judith, who attends Monterey Peninsula College. But there are five more children living throughout California.

The Bartons do not plan any drastic changes to the candy store but they have added to the gift area fine china, packed chocolate and diatetic candies.

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Peninsula Roundup

Pacific Grove Recreation Department will sponsor two classes of local interest:

A six-session course in basic backgammon begins Monday, Feb. 5 at the P.G. Community Center, 515 Junipero Ave. from 7-8:30 p.m. The course, which costs $20, will cover basic board play, the doubling cube, tournament and chouette rules, backgammon variations including acey deucey, quasi-gammon, plakoto (moubahsa) and moultezim.

Another six-week course—this one in disco dancing—begins Thursday, Jan. 25, 7-8 p.m., at Lighthouse School. Fee for six lessons is $15.

To pre-register, contact the Recreation Department, 372-2809 or drop in at 515 Junipero Ave., Pacific Grove.

* * *

The **Feingold Association of the Monterey Area** will present Thelma Dalman, food services director of the Santa Cruz Unified School District at its meeting Wednesday, Feb. 7, at 8 p.m., in the community room of San Diego Federal Savings & Loan, 316 Alvarado St., Monterey.

The Feingold Association was formed by Dr. Ben Feingold of San Francisco and is dedicated to helping hyperactive, learning-disabled children through nutrition.

As Food Services Director of the Santa Cruz school district, Miss Dalman has worked with Dr. Feingold, under the auspices of state Superintendent of Education, Wilson Riles, on a nutrition experiment to control hyperactive behavior in the schools. She has cut out all artificial flavorings and colorings and 95 percent of the sugar from the school lunch program and has introduced whole grain bread baked in the district's own bakery.

For additional information, phone 373-8155 or 375-3638.

* * *

Persons with problems related to nursing home care or Monterey County residents who wish to volunteer as an ombudsman are invited to contact the **Monterey County Ombudsman Program,** 444 Pearl St., Monterey, or phone 375-1794 during business hours or 649-1222 evenings.

According to Toni Schmidt, director of the county ombudsman program, the individual ombudsman "acts as a mediator for patients who seek solutions to problems in a nursing home situation.

"Our ombudsmen are all volunteers who visit and otherwise keep in contact with the Monterey County nursing homes and their patients," Mrs. Schmidt explained. "Concerned Citizens for Better Nursing Care is in need of many additional volunteers. We are committed to covering all of Monterey County and that adds up to a large number of hospitalized citizens."

* * *

A reminder to men and women active in Scouting comes from the **Monterey Bay Area Council of Boy Scouts of America** that the Annual Leaders' Recognition Dinner is scheduled Friday, Jan. 26 at the Salinas Elks Club at 7 p.m.

The local council's highest award, the Silver Beaver, will be presented to four volunteers for outstanding service. Guest speaker will be Stary Gange of Visalia, who will ponder *Where Do We Go From Here?*

More than 300 Scout volunteers are expected to attend the dinner.

For additional information, phone Scout Executive Frank Buck, Salinas, 1-422-5338.

* * *

An **Introduction to T'ai Chi Chih** and a demonstration of its graceful movements will be given Monday, Jan. 29, at 7 p.m., at the Monterey YMCA, 276 Eldorado St., Monterey.

Accredited T'ai Chi Chih teacher Jean W. Graham, will explain the Chinese philosophy and its purported benefits. The movements can be learned in seven one-hour lessons.

The lecture is free and everyone is welcome. For further details, phone 649-0834.

Master Plan report for CVPOA meeting

A report on the new Carmel Valley Master Plan and election of officers for 1979 will highlight the annual meeting of the Carmel Valley Property Owners Association, Thursday, Feb. 8 at Carmel Valley Manor.

The CVPOA meeting will begin with a wine and cheese party at 7 p.m. at the Manor. The business meeting will follow at 8 p.m.

Planning Commissioner William Peters and Nancy Burnett of the master plan committee will make a presentation on the revised Carmel Valley Master Plan, in the works for more than two years.

Organization members will be asked to vote on a new slate of officers and members of the board of directors.

The property owners association now has 1,037 members.

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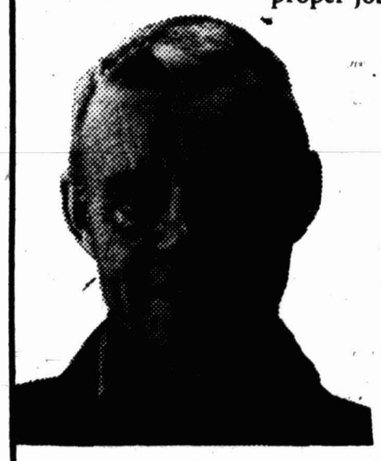
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Applicants sought for vacancies on County Planning Commission, Women's Status unit

Carmel Valley residents can apply now for vacancies on the Monterey County Planning Commission and the Commission on the Status of Women, according to Fourth District Supervisor Michal Moore.

Moore said Planning Commissioner Charley Williams of Seaside has expressed an interest in being reappointed to the one available Fourth District seat when his term expires on Jan. 23. But Moore added that he has not made his mind up about the appointment and would like to find out who else in his district might be interested in the post.

Moore's district includes all of Carmel Valley east of Carmel Valley Village, the Cachagua Valley and portions of Los Laureles Grade. Residents of any of those areas may apply for the seat.

The Commission on the Status of Women, established in 1974, is designed to advise county government on the problems and concerns of women.

It also is charged with bringing specific proposals to the county for action to deal with those problems.

In the past, the commission has sponsored workshops on job opportunities in non-traditional areas and worked with women's organizations battling job discrimination. The commission's main thrust in the coming year will be affirmative action programs to increase the number of women in public jobs.

Each supervisorial district has three representatives on the commission, but only one Fourth District seat is vacant now.

Additional information about openings on both this panel and the planning commission is available by calling Moore's office, 649-4141 or by writing to 380 Alvarado St., Monterey 93940. Moore suggests that applicants send a resume with their request for appointment.

Los Padres Forest jobs are open

Carmel High School students can apply now for positions in the summer Youth Conservation Corps work program in Los Padres National Forest.

Students age 15-18 are eligible for jobs in the eight-week program, according to Forest Supervisor Al West. Participants may work on erosion control, trail maintenance, campground repair, fuelbreak construction and litter cleanup.

"Eight weeks of conservation work is combined with outdoor education to help enrollees understand and appreciate the natural environment," West said of the "earn while you learn" program.

The Forest Service will operate a camp at the Indians Ranch about 20 miles south of King City, the closest to the Carmel area.

There are 135 job openings available at three Los Padres National Forest camps this year, West said.

Applications for the corps are available through the Carmel High School career center, 624-3544.

Safeway... Where Everything's Right Including the Price!

SAFEWAY $ MILLION $$ INSTANT BINGO

$1,000 WINNERS
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Risa Foster - Saratoga
Jacqueline Pillow - Sunnyvale
Laurie Barber - Castro Valley
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$100 WINNERS
Elaine Staveley - Alameda
Violet Japport - Eureka
Diane Folia - Santa Rosa
Frank Ferrera - San Jose
Leona Crozier - Novato
Marie Farrell - Belvedere
Curt Siegried - Mill Valley
Shirley Nankin - Moraga
Richard Melton - Cupertino
Clarence Burrell - Oakland
Sonia Kaross - San Leandro
Nathaniel Thomas - Oakland
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Anthony J. Flores - Monterey
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ODDS CHART-Series SC 79

PRIZE VALUE	NUMBER OF PRIZES	ODDS 1 TICKET	ODDS 13 TICKETS	ODDS 26 TICKETS
$1,000	300	190,000	14,616	7,308
100	1,000	57,800	4,385	2,193
20	4,000	14,250	1,097	548
10	7,500	7,600	585	293
5	15,000	3,800	293	147
1	380,000	150	12	6
TOTALS	407,800	1 IN 140	1 IN 10.8	1 IN 5.4

These odds are in effect until 30 days after start. Thereafter updated odds will be posted in all participating stores and in any newspaper ads

TOTAL VALUE OF CASH PRIZES-$1,010,000

Over One Million Dollars in Cash Prizes Available. No Purchase Necessary. Play Instant Bingo at 281 Safeway Stores located in Northern California (269) and Northwest Nevada (12)

As a result of the recent labor dispute, the commencement of Instant Bingo (Series SC-79) was delayed. Accordingly, Instant Bingo is now scheduled to terminate April 7, 1979, rather than on the date printed on the game materials.

Super Special Ice Cream — Save 26¢ — Luceme, Vanilla, Half Gallon — $1.29
Safeway Low Price Coffee — Safeway, 2-lb. Bag — $4.57
Salad Oil — Nu-made, 24 oz. — Safeway Low Price — 97¢
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Super Special Orange Juice — Save 10¢ — Bel-air, Frozen Concentrate, 6 oz. — 39¢
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Miracle Whip — Save 16¢ — Kraft, 32 oz. — (Nu-made Salad Dressing, 32 oz. 99¢) — Super Special — $1.13
Cheerios — Save 8¢ — 10 oz. — Super Special — 69¢
Paper Towels — Save 14¢ — Bounty, Roll — Super Special — 63¢

Safeway... One Stop Variety Shopping!

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Alberto VO 5 Hair Spray — 8.75 oz. — Save 30¢ — Super Special — $1.39
Ban Roll-On — 1.5 oz. — Save 24¢ — Super Special — $1.09

Safeway Coupon — With This Coupon D.C. — Peanut Butter — Nu-made, 28 oz. — 40¢ OFF — Safeway Coupon

Safeway Coupon — With This Coupon D.C. — Isopropyl Alcohol — 16 oz. — 25¢ each — Safeway Coupon

Grapefruit — Florida Indian River, Pink or White, Large 32 Size — 4 for $1
Mushrooms — Good So Many Ways — 12-oz. Pkg. — 98¢

Russet Potatoes — Premium, U.S. #1 — lb. 19¢
Radishes or Green Onions — Fresh and Crisp — 2 bu. for 39¢
Royal Mandarins — Jumbo Size — 3 lbs. $1
Sunkist Lemons — Large Size, or Florida Limes — 3 for 39¢
Anjou Pears — Northwest Grown — 3 lbs. $1
Citrus Punch — Sunny Delight — gal. 99¢
Jicama — Good in Salads or Dips. An Unusual Treat! — lb. 29¢
Cyclamen — Assorted Colors in Bloom — 6" Pot $3.98

B.Y.O.B. Bring Your Own Bag! — Safeway will pay you 3¢ for any barrel bag that you bring back and we re-use to sack your groceries. Put some in the trunk of your car so you'll have them when you need them. Double bags count as one

LIQUOR SALE!
J & B Scotch — Scotch Whisky, 86 Proof, Quart (Case of 12, $107.88) — Save $1.00 — $8.99
Winner's Cup — Gin or Vodka, 80 Proof, 1.75 liter (Case of 6, $37.74) — Save 59¢ — $6.29
Carlo Rossi — Chablis or Rhine Wine, 1.5 liter (Case of 6, $9.54) — Save 60¢ — $1.59
Anheuser-Busch — Natural Light Beer, 6-12 oz. Cans (Case of 4, $6.36) — Save 30¢ — $1.59
No sales in excess of 20 gals. No sales for resale. At licensed stores only

Boneless Top Sirloin — Steak, U.S.D.A. Choice Grade Beef Loin — $2.88 lb.
Pork Picnic Roast — Shoulder, Fresh — $1.08 lb.
Rib Roast — Large End, U.S.D.A. Choice Grade Beef (Small End, lb. $2.19) — $1.99 lb.
Turkey Hindquarters — Frozen — 59¢ lb.
T-Bone Steak — or Porterhouse, U.S.D.A. Choice Grade Beef Loin Steak — $2.88 lb.
Leg of Lamb — New Zealand Frozen — $1.69 lb.
Cut-Up Fryers — Manor House, U.S.D.A. Grade A — 69¢ lb.
Turbot Fillets — Canadian, Frozen Fresh Thawed — $1.49 lb.
Filet Mignon — Steak, U.S.D.A. Choice Grade Beef Loin — $3.98 lb.
Rib Steak — Small End, U.S.D.A. Choice Grade Beef — $2.69 lb.
Jumbo Crabs — Whole, Dungeness, Frozen Fresh Thawed — $1.28 lb.
Canadian Bacon — Armour-End Cuts (Center Cuts, lb. $3.19) — $2.88 lb.

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Items and prices in this ad are available January 24, 1979, thru January 30, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

Enforcement would cost $20,000 yearly

"Poop-scoop" ordinance prompts leash law talk

A PROPOSED Carmel leash law would cost nearly $20,000 a year to enforce.

That estimate comes from a staff report prepared by City Administrator Jack Collins and presented to the Carmel City Council last week.

Moments after Councilman Mike Brown presented his own 25-page leash law report to his peers, the council once again said "no" to a residential leash law.

Carmel is the only city in Monterey County without such a law. Dogs may roam free in Carmel's residential neighborhoods.

Brown, who is "neither for or against" the leash law, said the council should base its decision "on the facts."

Among those facts:

- An additional animal control officer would be required to enforce a Carmel leash law. The personnel costs alone could reach $12,500 or more every year.
- Another vehicle would have to be purchased in addition to cages, a radio and other supplies.
- Fewer people appear to be licensing their dogs in recent years. It is not clear why.
- Carmel has traditionally avoided a leash law. Such a law has been discussed by the council every 2.7 years.
- Dogs are often unfairly blamed for cat droppings. There are almost as many cats as dogs in Carmel.

There is a leash law in Carmel's business district. The ordinance is enforced, but not rigidly.

PROPONENTS of a leash law claim it will reduce health hazards, prevent lost dogs and improve the general appearance of the village.

Those who oppose the measure say it would violate a hallowed Carmel tradition. They also claim the enforcement costs are excessive.

The number of licenses issued in Carmel has dipped almost 15 percent in the past two years. Two years ago the city sold 680 licenses. Last year only 580 licenses were issued.

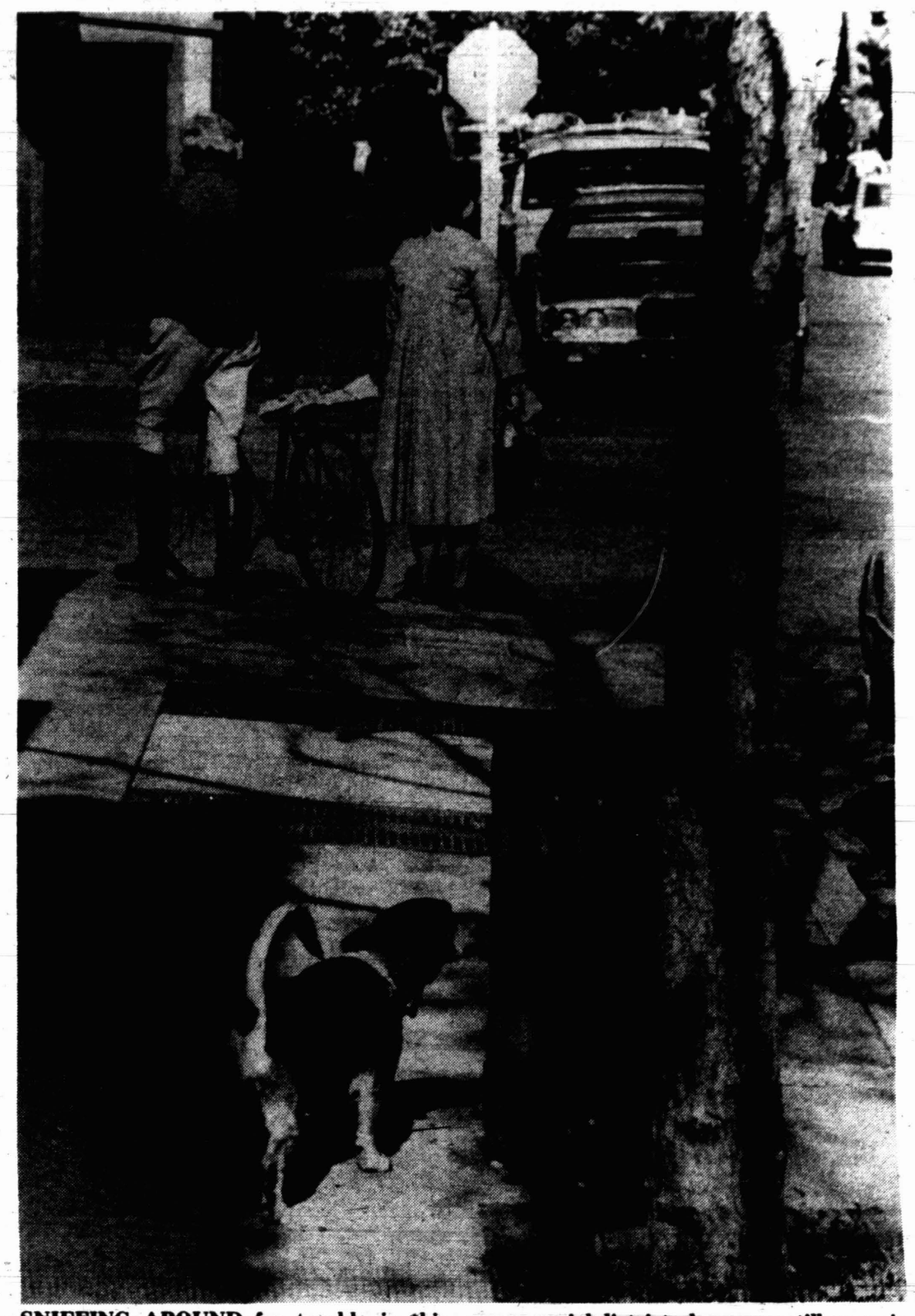
Dogs that are neutered can be licensed for $5 annually. Owners of unneutered dogs must pay a $10 yearly fee.

Loose dogs roaming in the business district kept Carmel's animal control officer busy last year. Some 225 citations were issued to owners of loose dogs, according to the report.

A "poop scoop" ordinance took effect in Carmel in mid-December, after the council unanimously approved it. The ordinance requires Carmel pet owners to clean up their pet's droppings.

Another Carmel tradition, allowing dogs on the Carmel Beach, has been studied recently by the Carmel Forestry Commission. The commission claimed that animal droppings are a factor in the gradual discoloration of Carmel's famous white sand.

Carmel has one residential leash law that most pet owners don't know about: It is unlawful for owners of female dogs to permit dogs in "heat" to roam free.



SNIFFING AROUND for trouble is this leashless beagle at Sixth and Mission. Although leashes are required in the commercial district, dogs may still roam in Carmel's residential neighborhoods.

Carmel Pine Cone Section II

Arts & Leisure
Want ads
Real Estate

Awards for performance, lighting

Carmel High's 'Wait Until Dark' receives top honors for excellence

The Carmel High School fall drama production, *Wait Until Dark*, came home from the Northern California Secondary School Theatre Festival in Dixon Jan. 12-14 a four-way winner. The production received top honors and special awards for excellence were given to Carol Bialek and Steve Moorer for performance and to Ross Brown for lighting design. This is the first time a CHS production was entered in the competition.

Presented at the Pawnshop Theatre in November, *Wait Until Dark*, a thriller by Fredrick Knott was directed by Diana Hardy of the CHS faculty. Steve Moorer played the psychopathic killer, Harry Roat; Carol Bialek, who recently starred in the title role of the Wharf Theatre's production of *Peter Pan*, was Susy Hendrix, the young blind wife who feels herself alone and trapped; Alana Bernardi was Gloria, the girl in the upstairs apartment who is supposed to look after Susy in her husband's absence.

Others in the cast included Andy Fitton as Sam Hendrix, Susy's photographer husband; Bob Aronson, as Mike, the soft-hearted con man who is forced to work with Roat; Rhet Topham as Mike's side-kick who masquerades as a detective; D. J. Dirk and Jamie Awamleh as police officers; and Sarah Saxby as the short-lived Lisa.

The play received enthusiastic applause at Carmel High but was never performed for more than 300 viewers at one time. The complex set, with mechanical effects, had to be transported to the theatre festival and the lighting design re-adapted for the new theater. Jeff Burroughs, the sound technician for the show, had to set up just before the performance, involving a nighttime journey to reach the festival before the CHS curtain.

According to Miss Hardy, "One of the most gratifying things about the festival production was the response from the other attending schools, who were prepared to be both highly critical of other productions and appreciative as well. The *Wait* cast received a full standing ovation after the show.

"Then, at the award assembly, when an individual school stood up for its respective production awards, the entire body again stood when the acting production awards were presented to the Carmel High School recipients."

The festival drew 20 productions from all over California.

THE COMPLEX SET of "Wait Until Dark" was transported to the festival and re-created on a new stage. Cast members, from left, are Carol Bialek as Susy; Bob Aronson as Mike and Steve Moorer as the psychopathic killer, Roat. Miss Bialek and Moorer won awards for acting excellence.

CARMEL HIGH students Carol Bialek as Susy, the blind wife, and Andy Fitton as her husband, Sam, starred in "Wait Until Dark," winner of four awards at the American Education Theatre Association Festival in Dixon, Jan. 12-14.

Calendar

Thursday/25

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Explorama: *Bonjour, France!*, travel-adventure film narrated by producer Sherilyn Mentes, 8:15 p.m., Sunset Theatre, San Carlos and Ninth, Carmel. Tickets: $3.75 at local agencies.

Slide/lecture: Heinz Hubler of Monterey Peninsula College Community Services will show slides of his tour through Finland, Russia and Hungary at 8 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Admission is free.

Economic lecture: Kenneth Ackbarali, a vice president of United California Bank, will give a *1979 Financial Forecast* at 7:30 p.m. in the Morse Auditorium of the Monterey Institute of Foreign Studies, 440 Van Buren St., Monterey. Free but advance reservations needed; phone 649-3113, ext. 23-24.

Library films: four color travelogs about Canada will be shown at the Monterey Public Library, 625 Pacific St., Monterey at 2:30 p.m. Everyone is welcome to the free program. Information: 372-7391.

Friday/26

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Olio Revue*, 8:30 p.m. Scott and Pacific streets, Monterey. Admission: $4 adults; $3 students under 18.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale*, (sung in English); tonight at 8 p.m., Hidden Valley Theatre, Carmel Valley. Information or reservations: 659-3115.
3115.

Explorama: *Bonjour, France!*, travel-adventure film narrated by producer Sherilyn Mentes, 8:15 p.m., Sunset Theatre, San Carlos and Ninth, Carmel. Tickets: $3.75 at local agencies.

Film Gallery: *La Belle Americaine* (French with English subtitles), 8 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission: $2 general; $1 gold card holders (seniors). Information: 649-1150, ext. 451.

Saturday/27

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Olio Revue*, 8:30 p.m. Scott and Pacific streets, Monterey. Admission: $4 adults; $3 students under 18.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale* (sung in English), 2:30 and 8 p.m., Hidden Valley Theatre, Carmel Valley. Reservations: 659-3115.

"JFK Lives!": Mark McIntire will appear in his one-man portrayal of President John F. Kennedy, 8 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey.

Film Gallery: Kipling's *Jungle Book* (1941 color film), 8 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission: $2 general; $1 seniors. Information: 649-1150, ext. 451.

Geologic Hazards on the Central Coast: an all-day program sponsored by the Monterey Bay Geological Society and Monterey Peninsula College; 9 a.m. in lecture forum 102, 980 Fremont St., Monterey. Information: 649-1150, ext. 451.

Autograph party: Maxine Knox and Mary Rodriguez will sign copies of their new book, *Making the Most of the Monterey Peninsula and Big Sur*, 12:30-2:30 p.m. at Thunderbird Bookshop, the Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome; free.

Sierra Club: the Ventana Chapter will cycle through the rolling hills of Upper Carmel Valley. All interested cyclists should meet at 10 a.m. in the Bank of America parking lot in Carmel Valley Village. For further details, phone 375-8995.

Sunday/28

Wharf Theatre: *The King and I*, 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale*, sung in English, 2:30 p.m., Hidden Valley Theatre, Carmel Valley. Reservations: 659-3115.

Autograph party: Maxine Knox and Mary Rodriguez will sign copies of their new book, *Making the Most of the Monterey Peninsula and Big Sur*, 12:30-2:30 p.m. at Thunderbird Bookshop, the Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome; free.

Poetic Drama Institute: literary get-together to discuss *Ancient Irish History and Myth*. 10 a.m.-4 p.m. Fee: $2. For location and additional information, phone Dan Gotch, 394-5863.

Sierra Club: interested hikers may join members of the local Ventana Chapter in an eight-mile hike around the northern boundary of the Marble-Cone fire. Meet behind Brinton's, Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1 at 8:30 a.m. or in the Bank of America parking lot in Carmel Valley Village at 9 a.m. to carpool. Details: 624-3052.

Monday/29

Backgammon Central tournament: 7 p.m., Hacienda restaurant, Del Dono Court, Dolores and Fifth, Carmel. Registration fees: $15 Open Division; $4 Novice Division in advance by phoning 373-6535 or 625-1771 or at the restaurant one-half hour before play.

T'ai Chi Chih demonstration: 7 p.m., Monterey YMCA, 276 Eldorado St., Monterey. Free. Information: 649-0834.

Tuesday/30

Folk concert: the Rabbi Shlomo Carlebach sings his own songs, 8 p.m., Sunset Theatre, San Carlos and Ninth, Carmel. Tickets: 373-0493..

Wednesday/31

Monterey Peninsula Film Society: Czech film: *Report on the Party and the Guests* and short subject, *Nebula*, 8:15 p.m. in the Monterey Institute of Foreign Studies auditorium, 445 Van Buren St., Monterey. Admission: $3 general; $2.50 seniors and students; $2 society members. Box office opens at 8 p.m. Additional information: 659-4795.

Evening class in drawing is planned

An evening class in drawing and composition will be taught by Nancy Jo Taylor, a member of Studio 15 at Sunset Center. The class is "for the dedicated beginner, intermediate or advanced student interested in comprehensive individual instruction," according to Sunset director Richard Tyler, who continues, "The aim of the course will be to stress the fundamentals of drawing and help the student progress to finished compositions.

Taylor studied at Montana State University, and the National Academy of Fine Arts, the Art Students' League and the New School for Social research, all in New York City. A member of Artists Equity of New York, she began to show her work in New York City galleries in 1966. She owned and operated the Taylor Gallery on Cape Cod from 1971-77.

Her awards include the Charles Loring Elliott Medal of the National Academy of Fine Arts.

The class will meet Wednesday evening 7-10 p.m. for five weeks beginning Feb. 7 in Studio 15, Ninth and San Carlos (in Sunset Center, Carmel. The fee is $45.

For registration information, phone 625-3618 or 624-9576.

GIGI'S OF CARMEL

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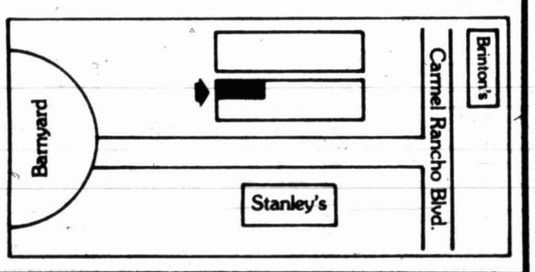

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Call (714) 533-1056 for further information

Sunset Views:

Exhibitions open at three galleries

Arts & Leisure

By RICHARD TYLER

THERE ARE NEW exhibitions opening in the three galleries at Sunset Center.

Works of Marjorie Ashworth will be on view from Feb. 3-March 1 in the Marjorie Evans Gallery. The watercolors of Marjorie Ashworth are a special treat, especially for the lovers of brilliant color in painting. A Washington, D.C. artist, Miss Ashworth has been painting for more than 40 years, and has been exhibiting in the Washington area for 15 years. The artist's deep response to nature is seen in many forms from delicate realism to bold abstraction.

The 30 watercolors are titled, and give you a feeling of sharing special moments with Miss Ashworth from a day at the circus, a visit to the Virgin Islands, or even a conversation with a gypsy.

•

A GROUP TEXTILE exhibit entitled, *Fibres*, will be presented in the foyer of the Sunset Theater during the month of February. Wall hangings and soft sculptures by Mary Balzer Buskirk, Toni James, Kathe McDonald, Patt Belknap, Elsbeth Ramos, and Susan Williams will be shown.

Of her work Mary Balzer Buskirk says, "My weaving speaks of both the grandeur and the intimacy of our landscape. Interpretation of this in the weaving medium imposes upon forms, lines, and colors and discipline which I must understand and respect even as I continually work for more expressive freedom."

Toni James draws strongly from the inspiration of natural materials. She pays special attention to the sensory qualities of her chosen materials and often contrasts these with harsher textures. The scale and strength of Toni's larger works serve as architectural enrichments yet reveal a subtle touch of gentleness.

In her work, Kathe McDonald combines an exciting sense of color with a unique approach to utilitarian objects. She ventures beyond the expected to fanciful forms; a basket which begins with a predictable silhouette transcends to an ethereal plane.

"In the joy of exploring with color," Patricia Belknap says, "I became involved with natural fiber dyeing. Most of my woven pieces incorporate handspun, natural-dyed yarns utilizing vegetal matter from the Monterey Peninsula as well as more exotic and ancient dye sources."

"I began as a painter and got tired of flat regulated canvases," Susan Williams confesses. "Fabric which has been enhanced with color and texture and then quilted and stuffed seems so much more pleasant to me. I still 'paint' on the cloth using dye, wax block prints, spray, and applique to create the shapes. The shapes become familiar forms of a subjective nature: Shells, fish, rocks, etc."

Elsbeth Ramos has made the archetypal and literary images her own in stuffed fabric hangings which are three dimensional and incorporate stitchery, painting, applique, and assemblage. Nature, fantasy, and the Juggian concepts of animus and anima are the means used to bring the viewer of this sensual fabric art closer to his own inner reality.

This show will be exhibited during all performances in the theater or by special arrangements with the director's office.

•

THE FRIENDS OF PHOTOGRAPHY is presenting an exhibition entitled, *Francis J. Bruguiere, A Retrospective Exhibition of His Photographs*, at the Sunset Friends of Photography gallery through Feb. 19.

The first significant retrospective of this major American photographer, the Bruguiere exhibition contains photographs made between 1915 and 1940 which represent the photographer's experiments with a variety of photographic ideas including pictorialism, surrealism, abstraction and multiple imagery.

Bruguiere is recognized as one of the earliest surrealist photographers, and his experimental images have influenced the work of a number of later photographers. This exhibition is on view each day from 1 p.m. to 5 p.m. except Monday.

•

ON THURSDAY and Friday, Jan. 25 and 26, Explorama is presenting *Bonjour, France!* in the Sunset Theater, a fascinating new film of France today.

Progress and prosperity are bringing major changes, but the country of our dreams still exists. A charming and beguiling view highlighting artists in Montmarte; old women with their starched lace caps in Brittany; the making of champagnes; shepherds of the Pyrenees; French style bull fighting; and even a laboratory for solar research. The film is produced and narrated in person by Sherilyn Mentes. Showtime is 8:15 p.m.

•

MOLIERE'S COMEDY, *School for Wives*, opens Friday, Feb. 2, at 8:30 p.m. at the Forest Theater-in-the-Ground. A presentation of the Staff Players of the Children's Experimental Theater, *School for Wives* deals with the obsession of an old man trying to create a perfect wife for himself in an 18-year-old girl. For ticket information call 624-1531.

•

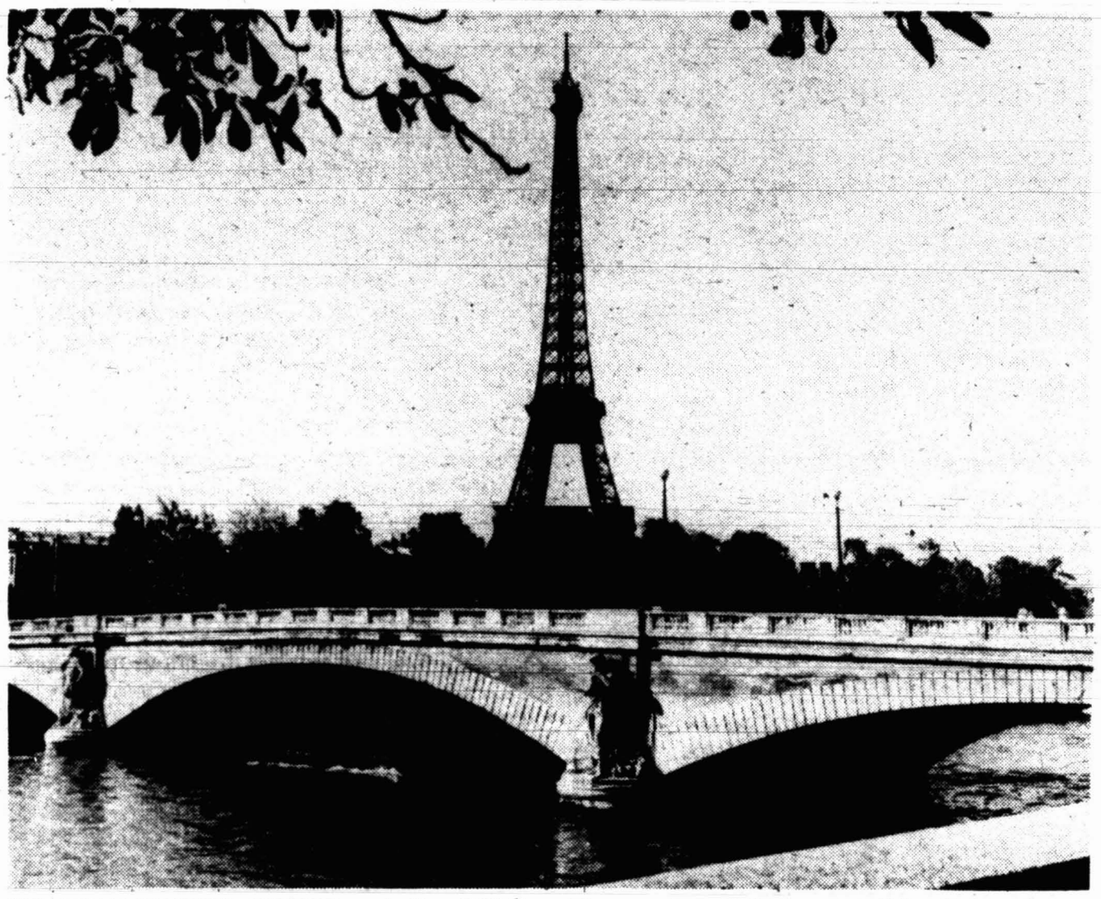
BECAUSE OF ITS SUCCESS, we are pleased to announce that there will be a class in Greek Dancing, *Zorba's Dance*, starting Friday, Feb. 2, at 7 p.m. at the Boy Scout House. This introductory course is designed for beginners with no previous experience.

Folk Dancing, especially Greek Folk dancing, is a participation sport — the joy is in the doing. One of the main features of Greek dancing, perhaps the one which keeps it so popular, is that the dancers, forming a single joined line, move as a group circling through the dance eliminating the need for a partner or an even number of dancers.

The instructor, Michael Armstrong of Pacific Grove, has been studying ethnic dance for nearly eight years. You may register for this class by calling Mr. Armstrong, 624-8425.

•

YOGA CLASSES will be taught every Tuesday night starting this month in the Boy Scout House at 4:30 p.m. by Rochelle Davis. The fee will be $35 for 10 classes. For more information, call 624-1210.



THE BEAUTIFUL SEINE and the Eiffel Tower are among the scenes of France and its people captured in the Explorama travel-adventure film, "Bonjour, France!" The movie will be narrated by its producer Sherilyn Mentes, Thursday and Friday, Jan. 25-26, 8:15 p.m. at Sunset Theatre, Carmel.

Open house

Students who plan to attend the Monterey Peninsula College spring semester that begins Jan. 29 are invited to attend an academic division open house in the College Center, Thursday, Jan. 25 from noon-3 p.m. and 6-8 p.m., according to MPC Registrar Sally Jones.

Faculty advisors will be present to admit students to classes and to answer questions. Students with "Admission Permits" will be entered in the classes of their choice and pre-registered students may make program changes with the instructors at this time.

Spring semester fees are $10 for day classes and $7 for evening and weekend classes. Non-residents pay tuition of $46 per unit.

For more information about the MPC spring semester phone the admissions office, 649-1150, ext. 259.

Alistair Cooke in Monterey!

Community Hospital is proud to present Alistair Cooke at the January 27th meeting of the Auxiliary and Hospital Membership. Saturday's meeting is fully subscribed and we are sorry we could not accommodate all of our friends. So that all may enjoy his presentation, CABLE Channel 8 will televise the taped program 7 p.m. Tuesday, January 30th.

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CARMEL PLAZA

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The Music Corner:

Pittsburgh, Monterey symphonies present delightful, refreshing concerts

By SCOTT MacCLELLAND

TWO DELIGHTFUL concerts graced Sunset Theater last weekend. On Sunday the Pittsburgh Symphony Chamber Orchestra with Barry Tuckwell played Stravinsky, Beethoven and Mozart, and on Monday the Monterey County Symphony and Haymo Taeuber performed Stravinsky, Mozart and Mendelssohn. Both the programs and the playing were of similar character and quality and the "series" was a refreshing excursion into a literature heard too rarely during the winter months.

The Carmel Music Society brought the Pittsburgh, and Tuckwell was its conductor as well as soloist in the Mozart *Horn Concerto No. 3.* Andre Michel Schub was soloist in the Beethoven *Piano Concerto in B flat.*

The *"Dumbarton Oaks" Concerto for Strings* by Stravinsky began the evening. This outstanding piece was composed in 1938 and is as representative of Stravinsky's so-called "neo-classic" period as any he wrote. In fact, Stravinsky was very much in a *back-to-Bach* state of mind when he wrote the *Dumbarton* and the similarity to Bach's *Brandenburg* Concerti is unmistakable, even though moments from *Petrushka* keep popping up.

Tuckwell opened the work with a leisurely rather than hyper-baroque approach which revealed the Pittsburgh as a first rate though not flawless ensemble. (The players are primarily drawn from the first chairs of the Pittsburgh Symphony, and make this unique mid-season tour annually.) The strength and color of this chamber orchestra are vivid but not all the edges were finely polished.

Tuckwell proved a most able and musical conductor, as successful in the Stravinsky as in the Beethoven, where he accompanied the young pianist. Schub was a marvelous performer. He exploited the full variety of piano sounds and effects, captured the vitality and ingenious ingenuousness of this most youthful of Beethoven's concerti, and brought a musicality to his playing that was refreshingly free from one variety or other of technical affectation.

The Mozart second half featured Tuckwell as soloist in the *Horn Concerto in E flat, K. 447.* Also conducted without score was the *Symphony No. 29 in A, K. 201.*

Tuckwell's horn playing was easy and graceful, its tone round and clear. Evenness and consistency are certainly features of his career, and this concerto, the most popular of the four Mozart composed for horn, was given a sprightly and straightforward display. The bravura passages were no more than Tuckwell's breezy traversal of the work's difficult ascending and descending scales and arpeggios. He made this splendid little piece sound infinitely easy, and brought to it his own kind of subtle twinkle.

Finally he led the *Symphony in A*, a remarkably mature essay of the composer's 18th year and one which hints at the pathos that fully blooms in the *Symphony No. 40 in g minor.*

Tuckwell and the orchestra jumped right into the work, playing a straightforward and vigorous first movement. As conductor, Tuckwell seemed little concerned with defining dynamic contrasts, but brought to the performance a naturally musical sense.

The andante was the essence of Mozartean romantic beauty. The minuet was brisk and lacked gentleness, and the spirito of the finale was irrepressible.

With a peculiar irony, the orchestral hornist suffered an inordinate number of fouled attack notes in the last two movements of the symphony.

•

THE MONTEREY COUNTY Symphony program, while employing a larger orchestra, sought and achieved a chamber orchestra quality. Stravinsky's *Pulcinella*, an enchanting Pergolesi-based balletic score, opened with some rough and unfocussed ensemble playing, but the condition quickly improved and clarity and precision prevailed through the remainder of the concert.

Were Maestro Taeuber's conducting technique in difficult and exacting scores like this a bit more strict and precise, the orchestra's ensemble insecurities would most likely disappear. The orchestra proves over and over again that it is capable of excellent playing.

Pulcinella features many delicious effects and an extraordinary orchestral palette. It is also given to many solos and in this the players deserve much praise for their fine work. In particular, and by no means least, principal bassist Rahn Yanes brought excellent humor and style to his solo in the vivo movement.

Anne Diener Giles, co-principal flutist of the Los Angeles Philharmonic, was soloist in the Mozart *Concerto in D, K. 314.* She was a strong performer with good, rich tone and wide spectrum of dynamics and phrase. Her solo cadenzas were beautifully deported, ruffled only slightly by her noisy gasping for breath.

Miss Giles played not with the high profile of a concert virtuoso personality, but with the refined and sympathetic style of an orchestra principal. This approach was especially well suited to the music and was especially appreciated by the orchestra members. Hers was a satisfying and musical performance.

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THE ORCHESTRA and Taeuber did splendid justice to the Mendelssohn *Symphony No. 3 in A "Scottish."* This symphony is a mature masterpiece, bearing in mind that Mendelssohnian masterpieces plumb musical but not emotional depths. This work is wisely and comprehensively sympathetic to the orchestra. The solos pay great favor to the instruments for which they are written. This work is almost exactly contemporary with Wagner's *Flying Dutchman* and there are obvious similarities. The rolling of the sea, for example, that was employed by Wagner is very much in evidence in the symphony's first two movements.

Taeuber was especially at home in this piece. The animated and dramatic moments were played with vigorous high style. The wordless song of the adagio was romantic and expressed with long line and full-bodied sonority. Dynamic contrasts were strong and effective. The moody atmosphere of the first movement introduction was dramatic, and the finale was played with high flying speed and intensity. It was an altogether exciting feature of another fine concert by the orchestra.

Backgammon tourney Mon.

Backgammon enthusiasts will vie for cash prizes at the Backgammon Central tournament Monday, Jan. 29, at the Hacienda Restaurant, Dolores and Fifth, Carmel at 7 p.m. All gammon players are welcome to compete but are asked to bring their own boards.

Tournament registration, at $15 Open Division and $4 Novice Division, may be made in advance by phoning 373-6535 or 625-1771, or at the Hacienda one-half hour before tournament play.

Autograph party at Thunderbird

Local authors Maxine Knox and Mary Rodriguez will sign copies of their new Peninsula book, *Making the Most of the Monterey Peninsula and Big Sur,* Saturday and Sunday, Jan. 27-28, at the Thunderbird Bookshop in the Barnyard, Highway 1 and Rio Road, Carmel. Hours are 12:30 p.m. to 2:30 p.m. both days for autograph seekers.

Published by Presidio Press, the book captures the dramatic scenery and popular events that make the Monterey Peninsula a popular visitors area.

A mutual hobby brought the writers together nearly 20 years ago and their friendship grew into a writing team. Besides their new publication, they have co-authored the *Monterey Peninsula Travel Guide* and *Exploring Big Sur, Monterey, Carmel—Highway One Country.*

Greek dance classes at Sunset

Sunset Center is pleased to announce *Zorba's Dance,* a class in Greek dancing. This introductory course is designed for beginners with no previous experience.

Folk dancing, especially Greek folk dancing, is a participation sport; the job is in the doing. One of the main features of Greek dancing and the one that keeps it so popular is that the dancers form a single line, move as a group, circle through the dance and eliminate the need for a partner or an even number of dancers. Tall or short, old or young, it doesn't matter. In Greek dancing everyone is equal.

Besides the obvious advantage of making exercise a relaxing and enjoyable pastime, participants will have the opportunity to learn some of the fascinating background of the dances. The course will include films, live music and ethnic foods. A trip to a Greek *taverna* is also planned.

The instructor, Michael Armstrong of Pacific Grove, has been studying ethnic dance for eight years. He has a Community Education teaching credential from the University of California, Santa Cruz, and has taught at Monterey Peninsula College and the University of Man. Armstrong has also led performing groups and directed presentations, most recently the Hidden Valley Greek Affair last summer.

The six-lesson course begins Friday, Feb. 2 at 7 p.m. Fee is $15. To register, phone Armstrong at 624-8425.

new shops... new faces

Flor de Carmel, a new shop offering floral arrangements, gifts and home accessories, has opened in Redwood Court, Mission between Ocean and Seventh, Carmel.

Owner Terry Hendrix made a "mid-life career change" one year ago after working for a publishing company for 18 years. He said he was transferred to Belmont in the Bay Area from Texas after being promoted to an editor's position in 1960.

Then, eight years ago, the company again transferred Hendrix to the Monterey Peninsula. However, tired of the moves required with every promotion, he decided to give up his career to settle on the Peninsula.

He became an associate at Flor de Monterey where he trained for one year before opening the Carmel shop. Hendrix said he chose that field because he had worked with flowers in high school and college. "I had a lot of catching up to do though," he said.

Flor de Monterey owner Jon Graves is a partner and works in Carmel part time. He is assisted by floral designer Eunice Allison and a part-time assistant, Jodi Cristofferson.

Hendrix intends to expand the shop outside, he said, by planting a garden in a small plot behind the store.

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The wine connoisseur

California's sparkling wines

By ROBERT LAWRENCE BALZER

ACCORDING TO THE FRENCH, there is no such thing as California Champagne. "Champagne" is the name of an antique province of that country which lends its name to the sparkling wine made there. Vine-roots of Chardonnay, Pinot noir and Pinot Meunier grow deep into chalky soil in some areas and into calcareous Kimeridgean clay in equally unique prehistoric geological endowments.

The techniques of the *methode champenoise* devised by Dom Perignon in the 17th century to cause bubbles to rise through brilliantly clear wine are well-known today in almost every winemaking country. But nowhere but in France is le-Champagne born of the soil of la Champagne, that wonderfully endowed landscape.

At least, soil is one of the major differences. The grapes which comprise the cuvee, or blending, of every sparkling wine from every country are equally important differences. Recently we cited a number of splendid French Champagnes which might become alternates for the almost impossible-to-get Dom Perignon bottling of Moet & Chandon. And indeed there are more than adequate substitutes, some considerably better in our humble point of view, like Laurent-Perrier Cuvee Grand Siecle. But there is a growing roster of fine California Champagnes.

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SCHRAMSBERG, ever since that famed pouring in Peking, is almost as difficult to obtain as Dom Perignon. Jack Davies spends a lot of anguished moments fending off demands for his wines because there simply isn't enough to go around. The 1976 Schramsberg Blanc de Blancs will be released in February. It retails for $9.50.

If you're among those who enjoy the sweetness of Asti Spumante over the dryness of most Brut champagnes, then you might welcome the Schramsberg Cremant, a non-vintage Demi-Sec, at the modest price of $8.50. The 1973 Blanc de Noirs is exhausted at the winery, but the 1974 is ready for release, at about $11.50.

In February or early March, Korbel will release a new wine which it has been our privilege to taste, called Blanc de Noirs. Produced from the free-run juice of nothing but Pinot noir grapes, it has a very faint blush of color, detectable through the clear crystal bottle. Champagnemasters all know that the Pinot noir gives true richness and elegance to any blending.

By itself, in a sparkling wine, it retains that luscious character, here suggesting in taste and bouquet fresh peaches and nectarines. Truly lovely, wholly Californian, thoroughly Korbel, you might even enjoy it more than the Korbel Natural, long one of our favorites. Both sell for about $8.50.

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JOE STILLMAN, the winemaker at Paul Masson, kept his eyes on a block of splendid Johannisberg Reisling grapes at their fine Pinnacles Vineyards in Monterey County. They would, he thought, make a fine sparkling wine. The balance of acidity and the full fragrance dictated the idea. It was 1974. Quietly, the *cuvee* was made, the bottles put down for the secondary fermentation.

The first samples suggested it might conceivably be a new prestige entry for Paul Masson sparkling wines. Last fall, it made its official debut. Dry, clean, crisp, unique, at $8 a bottle, it joins the prestige roster with full marks.

Pinot noir grapes also give reason for the color and naming of the Almaden vintaged Eye of the Partridge California Champagne ($7). This cuvee is a blending of Pinot noir, Chardonnay and Pinot blanc, very close to the French classic ideal. Handsomely packaged, but in rather short supply, its intriguing complexity seems to win friends easily, even though it is more dry than most popular champagnes.

The Almaden Chardonnay Nature, always a vintage cuvee, in a crystal bottle, is proudly featured in such restaurants as Doro's in San Francisco where winelovers are prone to gather. Its retail price in California is $7.75.

Everyone wondered how Domaine Chandon, the California progeny of Moet & Chandon of Epernay, would title its wine. It was neatly solved. One is called Chandon Napa Valley Brut and, the companion nonvintage bottling, Chandon Napa Valley Blanc de Noirs. There's some Pinot noir in both of the Chandon cuvees, giving the faintest hints of color in both, and a frank blush of an apricot hue to the Blanc de Noirs. Both sell at retail in California for about $8.50.

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THERE ARE MANY more fine California champagnes, from Sonoma Vineyards, Beaulieu Vineyards, Chateau St. Jean, Mirassou and a particularly classic example from Hanns Kornell, which is most appealing to real French Champagne buffs who really enjoy the classic "Champagne nose" which is frankly rather yeasty. It gets that way from years of resting "on the yeasts" long after the secondary fermentation is completed.

All of that odorous material contributes to the flavor, savor and fragrance of the wine when it is, at last, disgorged. Hanns Kornell Sehr Trocken is often as long as five or six years "on the yeasts." The wine has won recognition by connoisseur groups in England where French Champagne has been de rigeur for almost three centuries.

Our Treasury Department, that Bureau of Alcohol, Tobacco and Fire Arms that controls label appellations, doesn't agree with the French that "Champagne" is exclusively a geographical designation. So even our bulk process sparkling wines are called California Champagne! They are always much less expensive. The best is made by Gallo and Christian Brothers, both selling for about $3.

Adobe Tour tickets on sale

The Monterey History and Art Association has officially announced the 32nd annual Adobe Tour, Saturday, April 28. The tour will visit historic homes, many of which are private and not open to the public at other times. The adobes will be decorated with table settings by internationally known hostesses from 10 a.m. - 6 p.m. Tea will be served at Casa Serrano at the conclusion of the tour.

Tickets, at $5 for adults and $3 for students and military personnel, are available through the Association, P.O. Box 805, Monterey, Calif. 93940; the Adobe Tour, 412 Pacific St., Monterey; or phone (408) 372-2608 or 372-2311.

Special rates are available for groups of 25 or more if tickets are purchased prior to the tour date.

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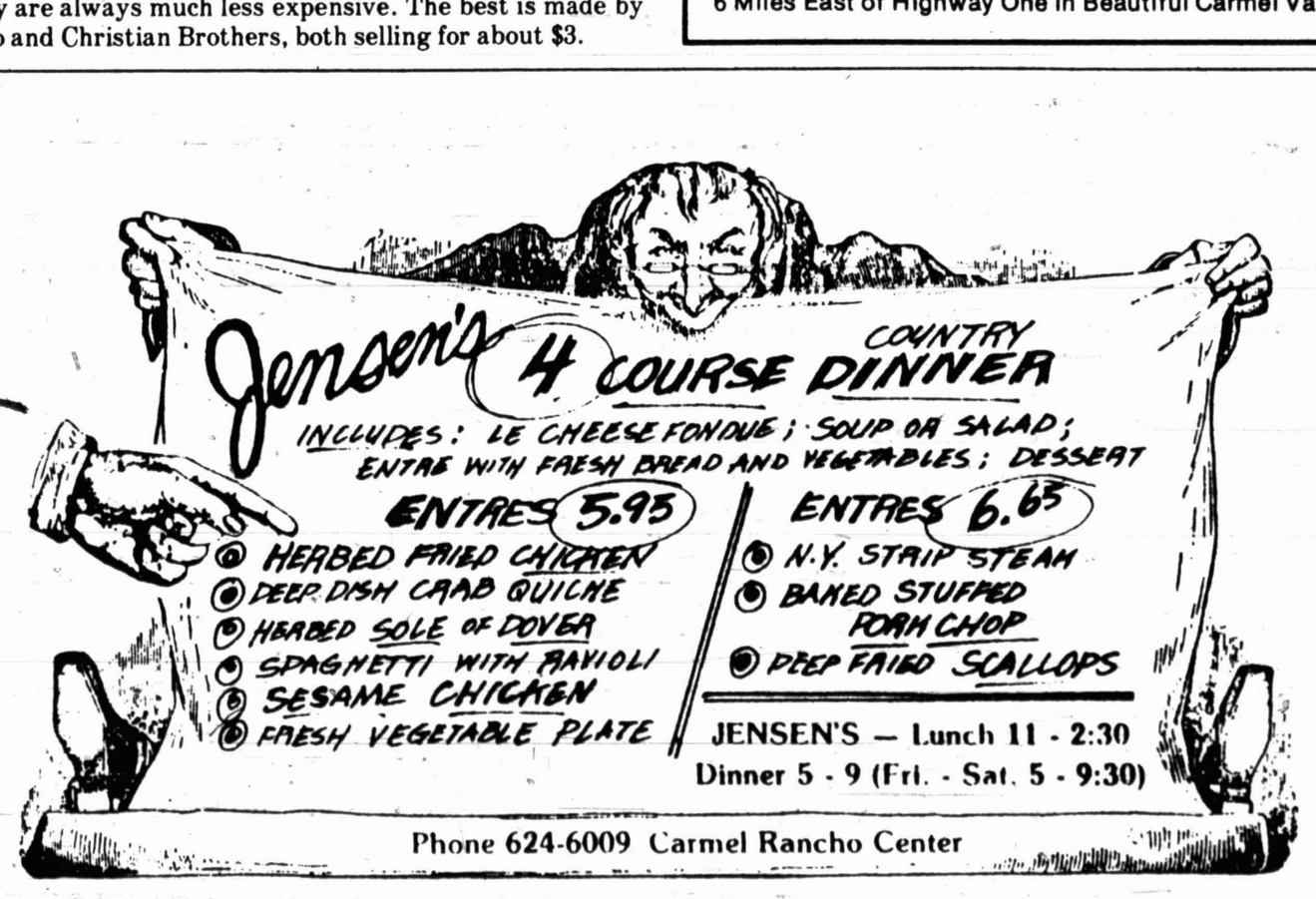
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Phone 624-6009 Carmel Rancho Center

Arts & Leisure

Sierra Club plans bike ride

A bicycle ride through the rolling hills of Carmel Valley and a revealing look at the scorched northern boundaries of the Marble-Cone fire are planned by the local Ventana Chapter of the Sierra Club this weekend.

Bikers will peddle past the Marble Ranch in upper Carmel Valley Saturday, Jan. 27 and return to the starting point. Meet at 10 a.m. at the Bank of America parking lot in Carmel Valley Village. The trip will end by noon. Inclement weather will cancel the ride.

For more information, phone Chet or Bev Gadaire at 375-8995.

A moderate 8-mile hike will skirt the edges of the Marble-Cone fire site and take hikers to a vista at Uncle Sam Mountain. Interested hikers will meet behind Brintons, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, at 8:30 a.m. or at Bank of America in Carmel Valley Village at 9 a.m. Carpool fee is $1.25. Bring lunch, water and wear sturdy boots.

For more information, phone 624-3052.

Poetic Drama group sponsors get-togethers

The Poetic Drama Institute, an organization interested in the works of Irish poets and playwrights, will sponsor a series of literary get-togethers in Carmel the last Sunday of each month.

Ancient Irish History and Myth will be the subject of PDI founder Dan Gotch, Sunday, Jan. 28.

On Feb. 25, Sandy Schachter of the Monterey Institute of Foreign Studies will discuss James Joyce's *Ulysses*.

An afternoon poetry reading by local poets is planned March 25. The April 29 and May 27 programs have not yet been announced.

The get-togethers are planned from 10 a.m.-4 p.m. A $2 fee will be charged for each session.

For meeting locations or further information, phone Gotch at 394-5863.

Symposium on Job

A symposium on *The Book of Job: A Case Study as Interpreted by Carl Jung and Teilhard de Chardin* will be given by Sister Catherine of Gavilan College at the Carl Cherry Foundation.

Sister Catherine holds a doctorate degree in philosophy with a specialization in the work of Teilhard de Chardin. Her presentation will be followed by group interaction with the audience.

The symposium is scheduled Saturday, Jan. 27, 10-11:30 a.m. Voluntary donations will be accepted.

Cherry Hall is at Fourth and Guadalupe, Carmel. For further information, phone Sally McPhail, 624-8087.

Current exhibits

Sculpture by Mircea Goreniuc; photographs by Jerry Takigawa; continuing exhibit of photographs by Edward Weston and Huntington Witherill thru Jan. 28 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Paintings by Bettyjo Norton thru Jan. 28 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Work by Dorothy Visscher Little; photographs by Edna Bullock thru Feb. 3 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Zantman's French Connection: paintings by eight French artists thru Feb. 10 at Zantman Art Galleries, Sixth Ave. at Mission St., Carmel.

One-man show of paintings by Edith Truesdell thru Feb. 14 at the Carmel Valley Manor Gallery, Carmel Valley Rd., Carmel Valley.

"My Work:" acrylic stainings on canvas by Michele Judge, Jan. 26-Feb. 28 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

"Bleich in Retrospect": mostly marine paintings by George J. Bleich, Jan. 20-Feb. 20 at Richard Danskin Gallery, Dolores and Ocean, Carmel.

Mixed media works by local artists thru Feb. 1 at the Periwinkle Gallery, Rogue Building, Wharf #2, Monterey.

Japanese children's paintings, thru Jan. 31 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

California labels, gold jewelry and paintings by Scott Thom, H.M. Pickem, Jim Nash and Susan H. Keane through Jan. 28 at the S.H. Keane Gallery, Dolores and Ocean, Carmel.

Art by handicapped artists; members' work at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors by Len L. Lasnik at Thunderbird Book Store, the Barnyard, Highway 1 and Rio Road, Carmel.

Photographs by Winston Swift Boyer in the Sunset Theatre Foyer through Jan. 31, San Carlos and Ninth, Carmel.

Wall hangings, banners and soft sculpture by Lee Lee Solorio and Melissa Davey, thru Feb. 18 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Antique Valentines from the Hallmark Historical Collection, Jan. 16-Feb. 16 at Monterey Savings & Loan Assn. Carmel Valley branch, Carmel Valley Rd. at Berwick Drive, Carmel Valley.

"8x8": photographs by nationally recognized Monterey Peninsula photographers thru Feb. 15 in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

Photos by Larry Hawkins thru Feb. 21 at the Arts and Crafts Gallery, Fort Ord.

Francis J. Brugulere, A Retrospective Exhibition of his Photographs, Jan. 20-Feb. 19 at Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Contemporary design of Judaica in sterling silver by Prof. Arie Ofir at Concepts Gallery, Mission and Sixth, Carmel.

Marshall Merritt memorial exhibit thru Jan. 31 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Photographs by Frank J. Cortright thru Jan. 31 at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

"CHILD'S SURPRISE" is one of the lithographs by the late Norman Rockwell on view at Atelier Galerie in Del Dono Court, Dolores and Fifth, Carmel. Individual works and complete suites by this best-loved American artist are available.

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THE UNMISTAKABLE technique of French artist Max Savy is exhibited in "Paysage Limouxin," a small canvas painted in the Basque region of France, on view in a group exhibit, "Zantman's French Connection," at Zantman Art Galleries, Sixth and Mission St., Carmel.

Acrylic paintings in Monterey

My Work, an exhibit of acrylic paintings by Michele Judge, will open with a champagne preview Friday, Jan. 26, 6-8 p.m. in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The public is welcome.

Miss Judge uses an original method of acrylic painting she calls "staining." Acrylic paint is applied with a small piece of sponge to a canvas placed flat on the work surface. The paint soaks into the canvas in a process similar to dyeing. The completed canvas is then finished with an acrylic varnish to produce a luminous appearance.

Judge also works with pastels and several printing methods. Her work has been shown in Berkeley, at the Pacific Grove Art Center and the Bruised Reed Gallery in Monterey.

The exhibition is one of a series installed at the Conference Center by the Monterey Peninsula Museum of Art under the auspices of the Monterey Conference Center Art Commission.

Regular viewing times are noon-3:30 p.m. Monday, Wednesday and Friday through Feb. 28.

English classes for foreign-born

Foreign-born residents of the area who wish to improve their spoken English may enroll in the Behavioral Sciences Institute English as a Second Language program.

Classes for this free federally funded course will meet daily from 9 a.m.-noon and from 1:30-4:30 p.m.

Interested persons should contact B.S.I. at 375-4181.

ZANTMAN
Art Galleries
TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11–5 (408) 624-8314

Oil painting course planned at Sunset

Basic principles of painting as well as the development of individual technique will be emphasized in a six-week course in oil painting which begins Thursday, Feb. 8 in Studio 15, Sunset Center, Ninth and San Carlos, Carmel. Class hours are 7:30-10 p.m.; the course runs through March 15.

The class will be limited to permit individual instruction. Local artist Shirley Polovy, who has maintained a studio and taught at Sunset Center for several years, will instruct. She is a noted figure painter and portraitist whose work appears in private collections and has been included in numerous gallery and museum exhibitions.

Cost for six lessons is $45. For information or registration, phone 649-0715 or 624-9576.

Legal aid discussion to be held Wed.

Legal aid for senior citizens will be discussed by Gladys Coy of Carmel, supervisor of the senior legal program of the Legal Aid Society, Wednesday, Jan. 31, at the weekly program in Carmel Foundation's Diment Hall, Lincoln and Eighth, Carmel. Tea will follow the 2:30 p.m. discussion.

Topics to be explored include wills, conservatorships, civil cases and the federal legal programs available to older citizens.

The Carmel Foundation is a non-profit organization dedicated to the cultural and social welfare of older citizens in the community.

J. Sam.

SMALL FORMAT WORKS

FEBRUARY 3-28

SEVENTEENTH ST. GALLERY

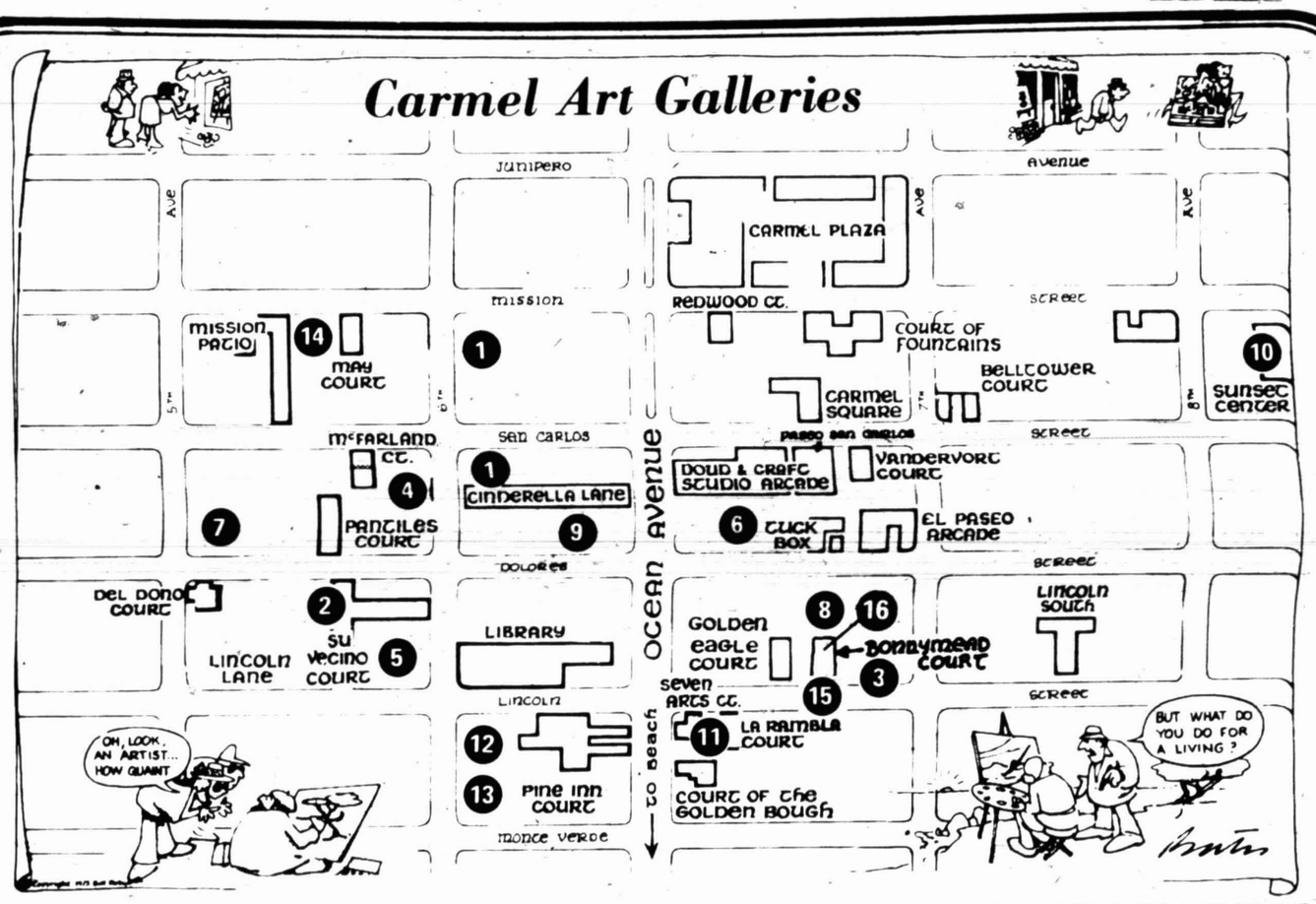
216 17TH ST. PACIFIC GROVE

WED-SAT 1-5 P.M. 375-5414

PREVIEW SATURDAY FEBRUARY 3

5-8 P.M.

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 GARFOLO GALLERY

Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30. 625-2969

16 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

Our churches

ALL SAINTS'

The All Saints' 20-40s Club, a group of young adults within the 20-40 age range, will host a potluck supper in the parish hall, Friday, Jan. 26 at 7 p.m. A full-length classic film will be shown after the dinner. The supper is open to anyone within the club's age range. All participants are asked to bring a dish to share and something to drink.

The All Saints' Annual Meeting Day will begin with a combined worship service at 10 a.m. on Sunday, Jan. 28. The meeting will follow at 11:30 a.m., with reports from various church guilds and committees on the activities of the past year. The new vestry will also be elected. After the meeting, a bruncheon will be served in the parish hall. The 8 a.m. service will be at its regular time on Sunday.

WAYFARER

Sunday, Jan. 28, is Human Relations Sunday at the Church of the Wayfarer. This is part of the Diamond Jubilee, the church's 10-month-long celebration of 75 years as the oldest, continuous corporate entity in Carmel. The church will honor the elected civic leaders of Carmel and the surrounding communities and honor representatives from the local press with a Press Tribute. The Rev. Paul Woudenberg will deliver the sermon at both the 9:30 and 11 a.m. services. His sermon is titled "The Church, the State and Religious Fraud."

CARMEL MISSION

The Rev. Monsignor Eamon MacMahon and the Rev. Joseph Conrad will host a pilgrimage to the Holy Land and surrounding historical areas. Among the cities to be visited on the 18-day tour are Jerusalem, Bethlehem, Jericho, Nazareth, Corinth, Rome and Athens. Included in the tour, scheduled to leave on March 5, is a Greek Islands cruise. For more information or a brochure, phone the church office at 624-1271.

The Carmel Mission will sponsor a rummage sale to benefit the Junipero Serra School on Feb. 3 and 4 in Crespi Hall. The Mission is in need of any clean usable items such as clothing household items and appliances, toys, games and books. To arrange for the pick-up of any donated items, phone Mr. or Mrs. Dennis Connell at 624-9267.

COMMUNITY

"Surrounded by Loneliness" is the title of the sermon to be delivered by the Rev. James Bracher, newly installed minister at the Community Church of the Monterey Peninsula. The Chancel Choir will sing "Lord of All," by John Baptiste Lully. Sunday services are at 10:30 a.m.

CHRISTIAN SCIENCE

The title of the lesson-sermon to be given on Sunday is "Truth." Services are at 11 a.m. and 5 p.m. Sunday school, for young people up to age 20, begins at 11 a.m. The Christian Science Reading Room, on Lincoln near Fifth, is open Monday through Saturday 10 a.m. to 5:30 p.m. and Sundays and holidays from 1:30-4:30 p.m.

PRESBYTERIAN

The Rev. Deane Hendricks will deliver the sermon at the 8:15, 9:30 and 11 a.m. services on Sunday. Church school, from nursery through adult classes, begins at 9:30 a.m.

CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary -- church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.
1 Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.
Carmel Valley Road near Schulte Road
624-6765 or 624-0856 (MORNINGS)

OBITUARIES

RALPH R. BELL

Ralph R. Bell, a retired commercial artist, died Sunday at Driftwood Convalescent Hospital following a long illness. He was 71.

Bell was born in Chicago and moved to Carmel five years ago from Laguna Beach where he had his studio. Bell had been a commercial artist for 50 years prior to his retirement six years ago.

Survivors include his widow, Georgia of Carmel; and two sons, Andrew of San Francisco and Scott of Carmel.

Due to Bell's request, there was no funeral. Cremation was under the direction of the California Cremation Society. The family suggests memorial contributions to the donor's favorite charity.

Pine Needles

COMPLETES STUDENTS TEACHING

Robin Buchanan Hatton, daughter of **Phillip Hatton** of Carmel Valley and **Catryna Hatton** of Oroville, has completed her first semester of student teaching in Greenville, S.C. The senior education major attends Bob Jones University, a liberal arts college in Greenville.

•

FATHER SERRA MIGHT NOT LIKE HIS FRIAR TUCK LOOK-ALIKE

FATHER JUNIPERO Serra might not like it, but the Carmel Planning Commission doesn't seem to mind.

At the commission's Jan. 17 session, approval was granted for a provocative restaurant sign that shows a friar sitting on a cypress stump while munching a hamburger.

The sign is for the new restaurant Friar Tuck's on Dolores near Fifth. It was formerly Donel's. The sign will be a stained redwood with white letters.

"Unless it is offensive to some religious sect, I have no objections," remarked **Commissioner Dr. Donald Davidson.**

Responded **Commissioner Eileen Thompson,** "Father Serra would be rolling in his grave."

•

CARMEL RESIDENTS HONORED

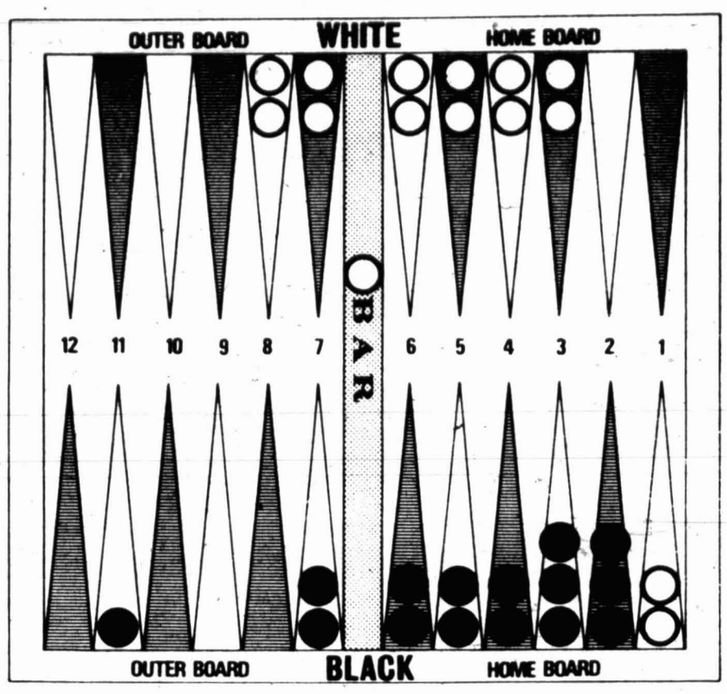
TWO CARMEL residents were among 15 employees of the Defense Language Institute, Foreign Language Center, who were formally recognized for their outstanding performance in an awards ceremony Tuesday, Jan. 16.

Granted a quality step increase and outstanding performance rating were **Levonne Cooke** and **Marilyn Fryback.**

BACKGAMMON
FOR A FINE SELECTION VISIT
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH

Backgammon

By OMAR SHARIF



Black rolls 6-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Here's another position that cropped up in the recent American Backgammon Championships at Las Vegas. Black, way ahead in the race and having two White men trapped on his 1-point, played safely by bringing the man on his 11-point to his 4-point. It was soon shown that safety was an illusion.

White stayed out on his next roll and Black rolled 5-3. He broke the bar-point, bringing men to the 2- and 4-points. White stayed out one more time, and then disaster struck. Black rolled 6-5, and he was forced to bear off men from his 6- and 5-points, leaving a blot on each of those points.

White came in, hitting a blot, and then picked up the second Black blot. Eventually, he went on to win a gammon and the match.

While Black chose temporary safety, he left himself in a very vulnerable position. It was perhaps fitting that he should roll badly into the bargain and end up losing a gammon.

The correct move is to bring the man from the 11-point to the 5-point with the 6 (forced), and then to break the bar-point and bring a man in to the 6-point. True this leaves a blot, but Black must roll specifically a 6-1 to hit, and the odds against that are 17-to-1. If he does not roll that number now, Black will be able to bear off safely for the next few rolls, and should probably win the game easily.

This is a theme that recurs frequently. Immediate safety looks like the right thing to aim for, but the fear is often groundless. It is better to leave a remote chance right away if, should you get away with it, you greatly enhance your chances of winning the game. As F.D. Roosevelt phrased it (was he a backgammon player?): "There is nothing to fear but fear itself!"

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San Carlos between Ocean & 7th
625-1771

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Dolores between Ocean & Seventh · Carmel by the Sea

Remember when?

50 years ago

From the *Pine Cone*, Jan. 25, 1929

P.O. BOX RENTALS INCREASE 600 PERCENT

POST OFFICE BOX rentals increased by 300 in the past year, a 600 percent upswing over the expected number, according to Postmistress Stella Vincent.

"Ordinarily we allow for an increase of 50 per year, that is how it ran in previous years. When the rural free delivery was installed we expected to lose not gain box renters. The free delivery is a success but the rentals here are an astonishing thing," she said.

The small post office sees an inordinate amount of mail pass through every week.

"In one week 156,000 pieces of first class passed out through this post office," Miss Vincent noted. "Considering we have a force of five, this means handling 30,000 pieces for each one of us, aside from managing with the incoming mail."

PT. LOBOS HOSTS MOVIE LOT ATTRACTION

Nearly 1,700 visitors to the Tec-Art Moving Picture lot on Pt. lobos drove through its gate Sunday.

Before the sightseers began arriving nearly 300 extras were on the scene preparing for the day's filming of the circus movie. Large tents flapped in the breeze, horseback riders entertained and directors sounded through their megaphones.

One Carmel wit noted; "Pass right in and have a good time but don't let the lions play with your shoe laces."

LUMBERYARD EXPANSION MEETS PROTESTS

A building materials businessman submitted a request to the Carmel City Council seeking approval of expansion plans on Junipero and Fourth, but encountered protests from adjacent neighbors at Monday's council meeting.

"Nobody loves a lumberyard," said a deep voice from the back of the council chambers. Then a resident near the proposed expansion asked, "Why wish the lumberyard off on me? Some of you other fellows take it."

Another resident suggested moving the operation to Monterey but was rebuffed by the permit seeker. That would make the lumber too costly if it was hauled over the hill, the lumber owner said.

HORSE DAMAGES CAR RADIATOR

While returning to Carmel from a medical call near Pt. Lobos Monday evening, Dr. C. E. Eddy's car was badly damaged by a stray horse on the highway near the Oliver ranch.

The horse, apparently blinded by the lights on the car, became panicky and plunged over the top of the radiator, completely wrecking it.

The horse was stunned and Dr. Eddy was uninjured. But the doctor is now riding around in a brand new Studebaker Commander Six.

25 years ago

From the *Pine Cone*, Jan. 29, 1954

MORE DOG TROUBLES ON CARMEL SIDEWALKS

NO SOONER HAD the municipal court assessed a $5 fine against Mrs. Rosalie Wallace for permitting her dog to commit a nuisance on a Carmel sidewalk, than another alleged violation of the dog ordinance occurred.

A Laguna Beach visitor allowed his two greyhounds to commit a nuisance on the sidewalk in front of the Bank of Carmel and immediately afterward on the walkway in front of Fortier's. Carmel resident Edna Austin signed a complaint for his arrest Wednesday. The accused dog owner, contacted at his Laguna Beach home, complained that they have no such laws in Europe. He is aware of the warrant and has retained a lawyer to represent him.

SECCOMBE ACCEPTS MISSOURI PASTORATE

The resignation of the Rev. Alfred B. Seccombe, rector of All Saints' Episcopal Church for the past seven years, was officially accepted by the church vestry at its Wednesday meeting.

Seccombe said that he has accepted the post at the Emanuel Church in Webster Grove, Mo., after several months of indecision.

Seccombe announced that his resignation will become effective following his last service Easter Sunday.

CHURCH SITE HEARING SET

The county Planning Commission set Feb. 23 for a public hearing on the Carmel Presbyterian Church's request for a permit to construct church buildings on a site near Hatton Fields on Highway 1.

Alton Walker, spokesman for the church, said the two-acre area would have 75 parking spots on the property.

A property owner near the site, A. E. Hanke, was present to protest that "the church would decrease property values and congest the nearby streets."

Two homeowners nearest the site, Mrs. Frances Wallace and Don Staniford, have said that they would welcome the church.

CHIEF HALTS STOP SIGN RUNNING

Last Friday, the *Pine Cone* suggested that Police Chief Clyde Klaumann park the new patrol car at the intersection of Ocean and Mission where half of Carmel has been scaring the other half to death running the boulevard stops. And Klaumann did. By Wednesday, the police had handed out nine citations at that corner.

10 years ago

From the *Pine Cone*, Jan. 30, 1969

MULTIPLE SUNSET USES PLANNED

A NEW MASTER PLAN concept for the long-range cultural-city hall and children's library was presented to the Carmel Cultural Commission at Monday night's meeting.

Commissioner James Pruitt, chairman of the master plan ad hoc committee, emphasized that it was a preliminary blueprint.

The proposal would not only rearrange and alter present rooms at Sunset but would also add five new rooms at the north end of the existing main structure. At the south end of the site, a children's library is proposed.

Also suggested by the ad hoc committee, was a prominent location for a Museum of Carmel-by-the-Sea History.

The plan was approved unanimously by the commission and forwarded to the City Council.

THREE MORE JOIN SCHOOL RACE

Andrea Gill of Carmel and Reginald Dewar of Big Sur have joined the Rev. James Brock of Carmel Valley in filing for the April 15 election for the Carmel Unified District School Board.

James Miller of Carmel has announced his intention of taking out papers before the Feb. 20 deadline in the county Office of Education in Salinas.

Brock was appointed to fill the unexpired term of Dr. Robert Newton last year. He has been connected with St. Dunstan's Episcopal Church in the Valley for seven years.

Cook's Club demos

If your quiche doesn't rise or your Greek hors d'oeuvres taste foreign come to the Cook's Club demonstrations this weekend at the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Everyone is invited to the free programs.

Secrets for a perfect quiche crust will be revealed Saturday, Jan. 27; Greek *phyllo* hors d'oeuvres and stuffed grapeleaf recipes will be demonstrated Sunday, Jan. 28. Both classes are scheduled from 11 a.m.-3 p.m.

For more information, phone 625-0100.

Overnight trip to Los Banos for Audubon group

An overnight field trip to the Los Banos Wildlife Refuge to observe water birds is planned by the Monterey Peninsula Audubon Society this weekend. Everyone is welcome.

The shallow lakes and marshes of the refuge offer a haven for sandhill cranes, snow geese, ducks, herons and egrets and other species and has become a popular area for birdwatchers.

Participants will meet at the Cinema 70 parking lot, Del Monte Shopping Center, Monterey at 8 a.m. Saturday, Jan. 27 to form carpools.

Birders interested in a one-day outing may join the excursion Saturday or Sunday at the Los Banos Wildlife Refuge Headquarters at 10 a.m.

Camping and motel accommodations are available. For more information phone leader Ann-Lise Hansen, 394-2126, evenings.

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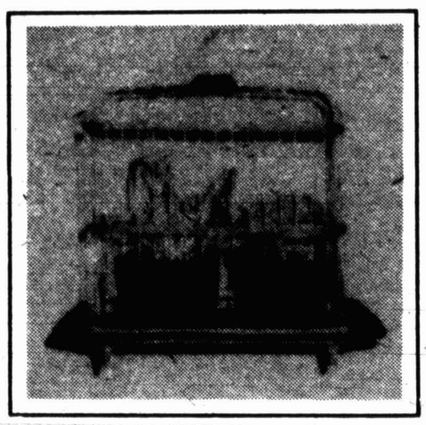

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Pat Hathaway, Photo Archivist

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Sports Spectator

By JAY POSNER

AFTER WINNING its first two Mission Trail Athletic League games of the year, the Carmel High varsity basketball team will host Robert Louis Stevenson School tomorrow night at 8 p.m. The preliminary games will begin at 3:30.

Last week, the Padres defeated Palma 41-35 and edged Gonzales 45-43. Carmel played its best basketball in a long time and was rewarded with the two wins.

Once again, the Padres were led by senior John Lucido, a 6'1" forward. Lucido, who also plays guard at times, scored 34 points last week and also grabbed 16 rebounds against Gonzales. Lucido has now scored 104 points in the Padres' six MTAL contests for a 17.3 point-per-game average.

Tomorrow night against RLS, the Padres will have to play an error-free game in order to have any chance of upsetting the Pirates. RLS is currently undefeated in six league games and nine overall contests; on Jan. 3 of this year, the Pirates defeated Carmel 51-36.

In that game, the Padres trailed by only two points at halftime, and by only three late in the third quarter, but RLS, led by Tony Woods and Chris Ware, ran off eight straight points to ice the game.

The Pirates love to run, and if the Padres cannot control the tempo, it could be a long night. However, Carmel has been looking forward to this game for three weeks now, and it should be a close and exciting game. Radio coverage begins at 7:45 p.m. on KSPB, 91.5 FM.

•

AGAINST GONZALES last Friday, the Padres continuously opened up leads of eight points or more (8-0, 12-4, 25-15, 31-19) and then let Gonzales get back in the game by playing sloppy basketball.

The Padres led 41-35 with 4:54 left in the game, but Gonzales scored six straight points to tie the contest, and then with 1:14 remaining, Joe Mendoza hit a short jumper to give the Spartans their first lead of the night at 43-42.

After a Carmel turnover, Gonzales went into a stall, but with 51 seconds left, Brent Eagling knocked the ball off Mendoza's leg and out of bounds. The Padres stalled for 32 seconds, and with 19 seconds left, Art Strum sank a 15-foot jump shot from the left side to give Carmel a 44-43 lead.

Gonzales took over, but Kent Wiley lost the ball and Strum ended up in a jump with Mendoza. Strum tipped the ball to Mike Wecker, who was fouled and hit one free throw to make the final score 45-43.

Lucido and Strum scored 14 points each to lead Carmel, while Mendoza tallied 18 to pace the Spartans.

Last Tuesday against Palma, Carmel came from behind to upset the previously unbeaten Chieftains. The Padres trailed 28-27 late in the third quarter, but Strum's last second shot gave Carmel a 29-28 lead at the end of the quarter.

Strum hit another jumper with 2:46 remaining to give the Padres a 35-31 lead, and after that, Lucido took over. For the next two minutes, Lucido put on an awesome dribbling show to eat up the clock and preserve the lead. Strum and Mark Nottenkamper also sank three free throws each in the final minute for Carmel's final six points.

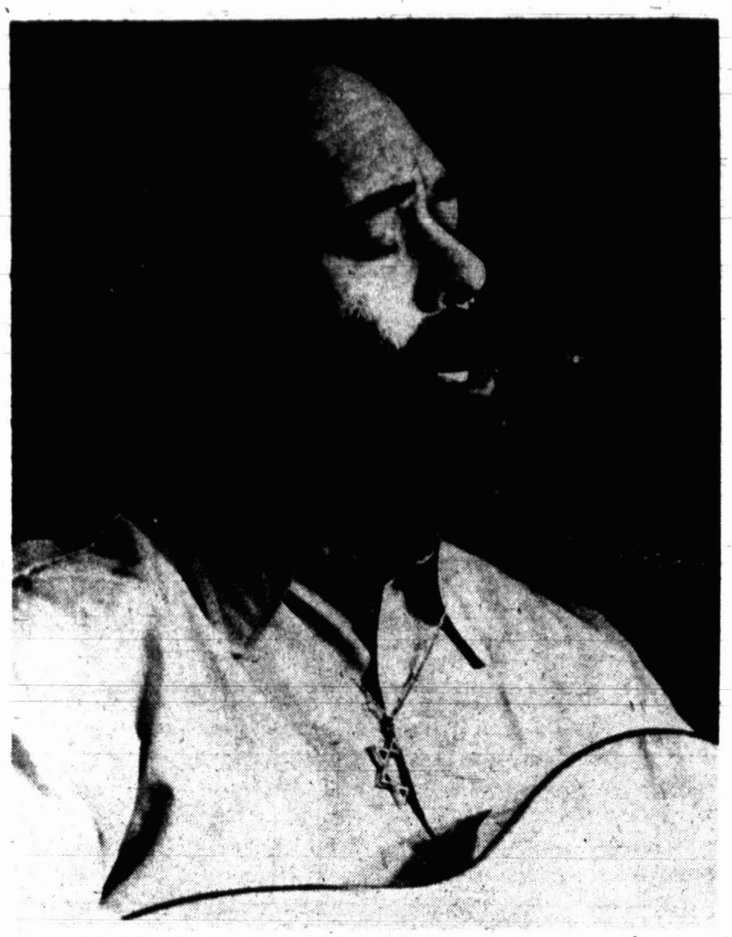
•

THE CARMEL GIRLS' basketball team raised its record to 4-1 last Friday by destroying Gonzales 75-32. The Padres put on a tremendous scoring display in the first quarter as they opened up a 22-0 lead.

Sarah Thamer and Tracy Hydorn paced Carmel with 19 and 18 points, respectively; Kirstin Loder added seven.

•

IN FIELD HOCKEY action, the Padres (3-0-2) remained in first place by downing Santa Catalina 3-1. In a non-league contest, Carmel shut out North Salinas 2-0. Moniea Linde and Tricia Martin each scored two goals, while Linda Fleager tallied one. Assists were credited to Martin, Jan Clemens, Jill Piper, Theresa Ostrander, and Mary Wahl.



RABBI SHLOMO CARLEBACH has written more than 1,000 songs and sung in concert halls around the world in the last 20 years. He will bring his unique blend of ancient Chassidic music and modern folksongs to Sunset Theatre, Tuesday, Jan. 30 at 8 p.m.

Rabbi Carlebach in concert at Sunset

"An evening of musical celebration," starring Rabbi Shlomo Carlebach will bring a new kind of folk music to Sunset Theatre, San Carlos and Ninth, Carmel, Tuesday, Jan. 30 at 8 p.m.

Known in the far corners of the world, "Shlomele" as he is affectionately called, has jammed concert halls in Jerusalem, Paris, London, Amsterdam, Rome and New York, among other cities. "The world is my headquarters," he claims. He has composed more than 1,000 melodies in the past 20 years and recorded 17 albums.

"He has the people with him. He can ask for no more," wrote the *New York Times*. The *World Telegram and Sun* called him "a singing guitarist with a following of teenagers as solid as any cool cat's...His sometimes plaintive, sometimes joyous songs crooned in a soft, husky voice reminiscent of Crosby...He has appeared in nearly every major city in the United States and Canada..."

The black-bearded, black-eyed Carlebach is an ordained rabbi and a graduate of Lakewood Yeshiva and Columbia University. Described as a "missionary whose medium is music," he is able to wed the ancient, haunting melodies of Chassidism, a 200-year-old "Jewish revival movement," with 20th century life.

"I have never sat down to compose a song," he wrote. "Songs came to me at great moments when I heard the music of Heaven or the sounds of Hell. Or when I felt the deep silence--whenever my heart was broken--or whenever my soul was uplifted.

"There is a little tear in every song. Don't wipe it off; it is my gift to you. There is a little dance in every note—dance it until we all dance together on the streets of Jerusalem," he concluded.

Rabbi Carlebach's Carmel appearance will benefit Mission Possible, a halfway house formerly operated in Pacific Grove by the Lutheran Church. The Rev. Dick Hooper, master of ceremonies at the concert, hopes to re-open the facility.

Tickets are $6 general; $4 students and seniors; and $3 children under 12. They are available through New Age Communications, 373-0493.

Pittsburgh Symphony a two-time winner

WHEN THE PITTSBURGH Chamber Orchestra was in town for a concert last Sunday, you can bet the musicians had more than musical scores on their minds.

Score one, instead, for the Super Bowl.

Some of the orchestra members didn't step out of the motel rooms until the Super Bowl ended with a Pittsburgh victory late Sunday afternoon.

"They told us we'd have a happy concert," said **Richard Tyler,** the director of Sunset Center.

Reports are that the concert, too, was a winner.

On stage

California's First Theatre: *Olio Revue* Fri. & Sat., 8:30 p.m.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*, Thurs.-Sat. Dinner at 7 p.m., curtain at 8:30 p.m.

Wharf Theatre: *The King and I* Thurs.-Sat., 8:30 p.m., Sun. 8 p.m.

What's happening at Carmel High

By EVE JACKLIN

TERROR AND UTTER despair have hit Carmel High once again: first semester finals will be held Jan. 24, 25 and 26. Most students will take two long, gruesome, two-hour finals per day and get out at noon.

Let me offer an excerpt from *A Student's Guide to Problem Solving* which my favorite math teacher, John Durein, handed out to his calculus class on the first day:

Rule 1: If at all possible, avoid reading the problem. Reading the problem only consumes time and causes confusion.

Rule 2: Extract the numbers from the problem in the order in which they appear. Be on the watch for numbers written in words.

Rule 3: If rule 2 yields three or more numbers, the best bet for getting the answer is adding them together.

Rule 4: If there are only two numbers which are approximately the same size, then subtraction should give the best results.

Rule 5: If there are only two numbers in the problem and one is much smaller than the other, then divide if it goes evenly--otherwise multiply.

Rule 6: If the problem seems like it calls for a formula, pick a formula that has enough letters to use all the numbers given in the problem.

Rule 7: If the rules 1-6 don't seem to work, make one last desperate attempt. Take the set of numbers found by rule 2 and perform about two pages of random operations using these numbers.

You should circle about five or six answers on each page just in case one of them happens to be the right answer. You might get some partial credit for trying hard.

Rule 8: Never, never spend too much time solving problems.

This set of rules will get you through even the longest assignments in no more than 10 minutes with very little thinking. Finally, I have found from personal experience that "x" is most always even and "y" most usually odd. In any event, GOOD LUCK to all!

•

CARMEL HIGH'S annual Winter Dance will be held 8-11 p.m., Saturday, Jan. 27. The dance, sponsored by the Juniors to raise money for their class, will be held at the CHS gym. For a small admission fee, come and hear the great sounds of Rockwell and celebrate the end of finals. Everyone is welcome; come stag or get a date. Guest passes for non-Carmel students may be obtained all this week in the main office during school hours. Dress code is casual, but clean.

•

ASSOCIATED Student Body (ASB) and Class Officer Elections were held on Wednesday, Jan. 17. All candidates were introduced and the majority gave short speeches to a gym crowded with fellow students, faculty members and administrative staff during lunch. All students voted for the ASB officers and for the officers of their own class.

Election results for Spring Semester, 1979 are ASB officers: Gina Tarantino, president; Art Strum, vice president; Mark Sanford, publicity commissioner; Bob Aronson, school board representative; Keith Lambert, alternate s.b. rep; Joe Brock, treasurer; Marco Cappelli, assistant treasurer; Carolyn Snorf, pep commissioner; Pat Kelly, athletic commissioner; and Andrea Jacobsen, secretary.

Ballots were also tabulated for class officers. Chosen for second semester are: Class of 1979—Debbie Kirk, pres.; Julie Ryan, vice pres.; Laura Rossi, sec.; Tammy Jenkins, treas.

Class of 1980—Kathy Selle, pres.; Kim Auger, vice pres.; Beth Allard, sec.; Liz Drye, treas.

Class of 1981—Monica Stewart, pres.; Paige Thomson, vice pres.; Anna Williams, sec.; Lou George, treas.

Class of 1982—Bobby Ryu, pres.; Jon Aronson, vice pres.; Tracy Trotter, sec.; and a treasurer is to be appointed.

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We have been commissioned by the owners of CASPIAN RUG WAREHOUSE of Dauphine St., New Orleans to sell their entire inventory of over 3000 HANDMADE ORIENTAL RUGS many of which have been in stock for years.

WE WILL OFFER TO THE PUBLIC IN

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PREVIEW 7 P.M.

AUCTIONEER: H. TAIBEL

INFORMATION: Call Collect: (213) 995-8323

TERMS: CASH / CHECKS

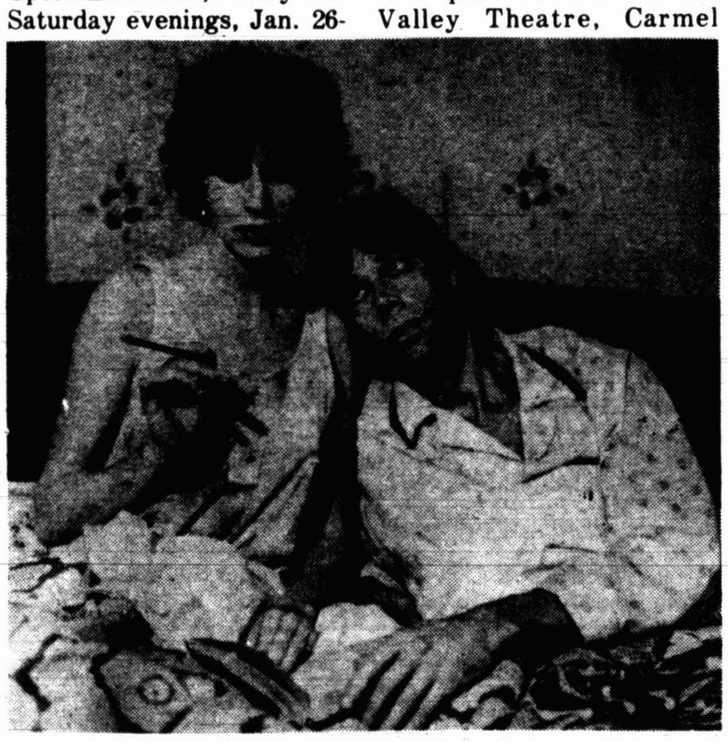
A. A & A Inc.

Arts & Leisure

THE HIDDEN VALLEY Opera Ensemble will stage four performances of Donizetti's comic opera, "Don Pasquale" at the Hidden Valley Theatre this weekend, Friday and Saturday evenings at 8 p.m. and Saturday and Sunday matinees at 2:30. Pictured are Juli Holland as Norina and Thomas Mooney as Ernesto. The opera is sung in English.

Donizetti's comic opera staged at Hidden Valley

Donizetti's robust comic opera, *Don Pasquale*, will be staged by the Hidden Valley Opera Ensemble, Friday and Saturday evenings, Jan. 26-27 at 8 p.m. and Saturday and Sunday, Jan. 27-28, for matinee performances at 2:30 p.m. at the Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley.



"A GIRL COULD GET LUCKY," the zany two-character comedy starring Lindy Britt and Keith Decker, will be staged for final performances Thursday through Saturday, Jan. 25-27 at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

Don Pasquale is about an old bachelor in search of love and the mishaps that befall his marriage. Updated and set in the American South of the 1830s, the opera will be sung in English.

The Opera Ensemble, brings talented young singers from throughout the country to Hidden Valley for a seven-month period of intensive study, rehearsal and performance.

Don Pasquale stars Reg Huston in the title role; William Sharp is Malatesta; Ernesto is portrayed by Gregory Mercer; and Susan Roberts is Norina.

Season tickets, which include performances of *Don Pasquale*, Britten's *Turn of the Screw*, Bizet's *Carmen* and "extras," are $30. Regular single-seat admission is $8 and $5 for children under 14 years of age.

For further information and reservations, phone 659-3115.

A unique shop for discerning women
featuring classic separates . . . .
with a touch of dash!

TOP FILLY
sportswear . . . 'at its best'
The Barnyard
Mouth of the Valley
Carmel
Convenient
Parking
625-2955

FORMER PRESIDENT Gerald R. Ford and Arnold Palmer, shown last year, will team up in the Bing Crosby National Pro-Am, Jan. 29 to Feb. 4 at Pebble Beach.

'Bonjour France' travel film to be screened by Explorama

La Belle France is the subject of an Explorama travel-adventure film titled *Bonjour, France!* to be screened Thursday and Friday, Jan. 25-26 at 8:15 p.m. in Sunset Theatre, San Carlos and Ninth, Carmel.

Producer Sherilyn Mentes, who will personally narrate the film, says: "In the present period of turmoil and inflated prices in most major cities in Europe, some of the most interesting and relaxing travel experiences can be found in the rural and lesser-known areas of France."

Mentes spent six months filming on location in France during the spring and summer of 1978. "Most important to me," she says, "is filming the people and getting a feeling of their life styles. I concentrated on showing the French people in various aspects of their daily lives and interspersed highlights of the history and cultural heritage of the people."

Mrs. Mentes, who speaks French, was assisted in production of *Bonjour, France!* by her husband, Matthew. They shot footage in Paris, Normandy, Brittany, the Loire Valley, the Champagne region, Lorraine, the Alps, Burgundy, Provence, Languedoc, Camargue, the Pyrenees and the French Riviera.

Mentes received her bachelor's degree in education and a master's in psychology. She taught in New Mexico and San Francisco public schools. Her husband, a native of Budapest, Hungary, emigrated to Canada in 1956 where he worked in advertising.

Bonjour, France! ranges from the superhighways, supermarkets and supersonic jetliners to skyscrapers in Montharnasse, the Eiffel Tower, the Arc de Triomphe, Louvre and Notre Dame cathedral in Paris to old women of Brittany, farming families in central France, shepherds in the Pyrenees, horse-drawn gypsy caravans rambling through Provence and the quiet countryside of Burgundy.

Tickets, at $3.75 for reserved seats, are available through Macy's or Abinante Music, Monterey, or Bartlett Music, Carmel.

For further information, phone 624-3996.

EXPLORAMA
EXCLUSIVE PREMIERE ENGAGEMENT ... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY
BONJOUR! FRANCE
Produced & Narrated IN PERSON by
SHERILYN MENTES
A fascinating NEW film of FRANCE today.
RESERVED SEATS NOW: $3.75 at Macy's, Emporium, Abinante Music, Monterey, 372-5893; Bartlett Music, Carmel, 624-8078.
8:15 p.m.
THURS. & FRI. JAN. 25 & 26
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CARMEL

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Completely handcrafted in Switzerland, from an authentic twenty dollar gold piece.
With an 18k gold bracelet. $6950. Automatic $7200.
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DELUXE THREE bedroom, two bath, walking distance to town. 408-354-7584.

BEAUTIFUL PRIVATE RESIDENCE in Chapala for rent. Includes swimming pool. Call after 6 p.m., 624-2664.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. $135 week. (Low daily rates.) 408-372-5530.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484. 6484.

JACKSON HOLE powder skiing now. Stay at Tramway Trail Lodge. Custom homes, 2-14 people. Hot tub, sauna, fireplaces. Ski to lift. Call 415-566-5914.

CROSBY RENTAL in Carmel. Cozy cottage, central heating, fireplace, accommodates two adults, $38 per day. Information 624-1946.

Vacation Rentals Wanted

JAN. TO FEB., one or two bedrooms. House, Apt. C. Rhea, 1531 W. Main St., Decatur, Ill. 62522. (217) 422-6867.

Real Estate For Sale

TWO BEDROOM NEW CONDO at 8th fairway, Silverado Country Club, Napa. Price $142,000. Owner: (707) 252-2019.

"OPTION TO PURCHASE." $4200 necessary. Vacant three bedroom PG home. Excellent neighborhood. 625-0519 or 375-4935.

STOP RENTING TODAY! Start owning! $3,600 Down Payment on Cape Cod Cottage. Graduated Payment Loan. 625-0519 or 375-4935.

CARMEL HIGHLANDS country living, post adobe, ocean view. 2 bedrooms, 2 baths, etc. $225,000. Terms. Rose D. Ulman, anytime, 624-7722 broker.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson $5. Hour lesson $10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

Rental Sharing

SELECTIVE SHARING INC.: A reputable new service designed to help those who have and those who need a home or apartment to share. All clients carefully screened. 624-3444.

For Rent

DEL MESA FOR LEASE. Two bedroom, two bath, large and lovely living room, perfect kitchen includes refrigerator, carpeted and draped, across from pool and clubhouse. Agent, 624-6199, 624-6551.

STUDIO AND ONE-BEDROOM apartments near Mission and Fourth. Adults, no dogs. $235-$295. Utilities included. First, last and deposit. 624-8422 if no answer 1-427-3881.

COTTAGE, one-bedroom, San Benancio Canyon. Call 484-9267 after 6 p.m.

Wanted to Rent

GARDEN LOVER seeks one-bedroom cottage in garden. Hopefully fireplace, bookshelves. Mary Anne, 624-5403.

NEED GARAGE, Carmel Point. Dr. Holz. 624-1864 or 625-2683.

Commercial For Rent

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

FOR LEASE one ground floor office or shop, 204 square feet. Near Sunset Center. Call 624-8231 or 624-0738.

FOR LEASE one ground-floor office or shop, 204 square feet. One second-floor office or shop, 425 square feet. Near Sunset Center. Call 624-8231 or 624-0738.

FOR LEASE one ground-floor office or shop, 204 square feet. One second-floor office or shop, 425 square feet. Near Sunset Center. Call 624-8231 between 8-5 weekdays.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

Business Opportunities

TOD COX
Business Broker
625-2654 659-2729
CARMEL JEWELRY with street front location. Nets $20,000. Price $10,000 cash plus inventory.
CARMEL GALLERY established 20 years. 1700 sq. ft. with excellent lease. Price $35,000.

For Rent

CARMEL, two bedroom, two bath, four blocks to Plaza, fireplace, wood-glass privacy. $500. Phone 375-4110.

CARMEL, one bedroom, one bath, fireplace, secluded, convenient. $375. Phone 375-4110.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

RIPPLING RIVER OFFERS carefree living in beautiful Carmel Valley. Three meals a day, linen and maid service, transportation, heated pool. Rentals start at $440. Contact Rippling River, 53 E. Carmel Valley Road, P.O. Box 1106, Carmel Valley, CA 93924. 408-659-3141.

FOR LEASE CARMEL Three-bedroom, two-and-one half bath home, near downtown, ocean view, freshly decorated. $575. No pets. Vince Bramlet agent, 625-1343.

CARMEL VALLEY LUXURY LIVING, three bedrooms, two fireplaces, lanai, spectacular views, $850 month, Herma Smith Curtis Real Estate. Contact Karen, 625-3300.

CHARMING, secluded redwood cottage; fireplace, stained glass, deck, and loft. Two blocks beach and town. $375. 624-0604.

CARMEL charming, two-bedroom, two bath and den, furnished. Walking distance. Ocean view. $550. Adults, no pets. Sallie Conn Realtor, 624-1266.

TWO BEDROOM TOWNHOUSE, one and one-half baths, pool, no pets. 20 Esquiline Road, Carmel Valley Village, $350. 373-7786, 372-7016.

FURNISHED SOUTH of Ocean Avenue, two bedrooms, two baths, $600. Scenic Drive, furnished, two bedrooms, two baths, den, VIEW, $1,000. Studio apartment, suitable for one person, $200 a month. Village Realty.

CARMEL WOODS rustic house furnished or unfurnished, two bedrooms, one bath, beam ceilings, fireplace, modern kitchen with all conveniences, separate garage, no pets. A must see. $550 per month. Agent 624-5656.

CARMEL CHARMING, two-bedroom, two-bath, and den, furnished. Walking distance. Ocean view. $550. Adults, no pets. Sallie Conn Realtor, 624-1266.

CARMEL HIGHLANDS unfurnished redwood house with hot tub. A unique house for creative couple. Dramatic, parkline setting on one acre. His and hers studios. Workroom. Firewood included. Fireplace in kitchen and living room. Electric heat. Decks. No pets or children. Ocean and canyon views. $900 per month on lease. Betty Smith, Carmel Realty Co. 624-6484.

Antiques

TURN-OF-THE-CENTURY English oak breakfront. Cost $1600; sell $950. 624-0123.

Help Wanted

BABYSITTER, part-time for my seven-month-old, light housekeeping. References. Box 6626, Carmel.

WORKING MOTHER needs occasional babysitter available on short notice for children's illnesses and school holidays. Must drive, enjoy children, be interesting. Phone 624-7365 evenings.

$25.00 PER HUNDRED, stuffing envelopes. Send self-addressed, stamped envelope. TK ENTERPRISE, Box 21679, Denver, CO. 80221.

PART-TIME salesclerk for Carmel bookstore. Phone 624-3312 afternoons or 624-5129 after 6.

BECOME A MEMBER of America's largest volunteer organization now, the Red Cross. More than ever we need your time.

TOP EARNINGS. We need assistance in evaluating short stories submitted by amateur authors throughout the state. No experience necessary. Free training provided at home, salary $4.87 per hour, work at home. For complete information, send printed name and address to Associated Writers Guild, Inc., P.O. Box G-1, Carmel, CA 93921.

WOMAN for light production work Monday through Friday, 1-4 p.m., Mid-Valley area. 624-2678.

WANTED: MATURE OLDER PERSON permanent resident, to house and pet sit, one or two days a month, possibly live in one-two weeks a year. Transportation helpful, not necessary. Local references. Reply Box G-1, Carmel, CA 93921

WANTED: SEAMSTRESS, synthetic fur, simple tailoring. 625-2340.

Wanted

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

ORIENTAL, PERSIAN RUGS
Used or Old.
Many sizes needed. Cash paid. Leave message for Mr. Doran, 1-724-7585.

Misc. For Sale

EXCEPTIONAL DINING TABLE, six cane chairs. Blonde burlwood. Designer quality. Cost $2500; sell $1000 or offer. 624-0123.

TAKAMINE guitar, model No. C136S. Includes hard case. $300. Evenings. 372-2935.

AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. $100. 624-2304 evenings.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. $160 new. $100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

PERSIAN CARPET, new bokharas size; 4x6-foot approximately. Pomegranate color. Good investment. Phone 1-475-5357 evenings.

MISCELLANEOUS FURNITURE: Mediterranean chest, large, good for TV, $20; small rocking chair, armless, $15; 36" table, red formica top, $15. 624-7365 evenings.

SKI BOOTS, men's size 9 1-2, rusty brown. Nordica's, top of line. Worn once, must sacrifice for $130. 372-8660 evenings.

DRY OAK WOOD for sale. Cord, $95; half-cord, $55. Free delivery. Call 659-3038.

19" COLOR PORTABLE T.V. SHARP. $150.00. Call 659-2617 only after 7 p.m.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. $75. 659-2026.

LUGGAGE $6, heater $15, typewriter $39, table $25, roll-away bed $22. 372-8672.

TWO STUDENT DESKS, $35 each. Two older typewriters, $25 each. One double headboard, white vinyl, $15. 624-3049.

COUCH, 3-cushion Herculon brown-orange plaid. Excellent condition. $300. 624-5981.

COUCH, off white, 7 1-2 feet, like new. Best offer over $500. Call evenings 624-5298.

BEAUTIFUL MEDITERRANEAN style stereo, 23" TV, $195 or best offer. For information call evenings, 624-5298.

MATCHED SET nine Hogan irons and four woods. Good condition. Price $150. Call 624-2977 after 6 p.m.

LARGE AVON COLLECTION, inexpensive, old and new. 443-1601.

SMALL REFRIGERATOR for apartment or as spare. Lefthand door, 33 1-2" tall x 18" x 23 1-2", a recent model, spotless, functioning, $120. 624-9051.

Public Notices

NOTICE TO CREDITORS
LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code No. 6107 that Hans and Donna Munck, Box 7583, Carmel, Ca., are about to sell, transfer and assign the business and personal property of the gift shop known as Donnas, located on Dolores between Ocean and 7th, Carmel, Ca., to Gilbert Max and Mark Verduzco, 680 Bay View Dr., Aptos, Ca. 95003.

Within three years past, so far as known to Transferees, Transferors have used only their personal names and the business name Donnas, and only the business address above mentioned. The Bulk Transfer will be consumated on or after March 10, 1979.

All claims against said business or transferor shall be filed with the escrow holder, Tod Cox Broker, Box 7108, Dolores & 7th, Carmel, Ca. 93921 not later than March 9, 1979.

Dated: Jan. 17, 1979

Donna Munck,
Mark Verduzco
Gilbert Max
Hans Munck

Date of Publication:
Jan. 25, 1979
(PC 111)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of HELEN E. SILVEY, Deceased.
No. MP-6198

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Perry, Freeman & Hawley, Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated January 4, 1979

CARL J. SILVEY
Executor of the Will of the above named decedent

Donald G. Freeman
Perry, Freeman & Hawley
Post Office Box 805
Carmel, California 93921
(408) 624-5339
Attorney for Executor
Dates of Publication:
Jan. 11, 18, 25; Feb. 1, 1979
(PC 107)

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Horse Boarding

RANCHO LAURELES Equestrian Center, offering complete horse boarding and riding facilities adjacent to Garland Regional Park, is now accepting reservations for January, 1979. For information, phone Judy Eisner, 624-0162 or 659-2023.

Special Notice

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS–SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

PAPER ARTS CLASS, Mandala design, Jan. 28, 11 a.m.-1 p.m. $10. Call Jan, 624-1293, 659-3209.

LOSE EXCESS WEIGHT effortlessly through self-programming during deep relaxation. Call evenings, 624-6099.

HELP KEEP RED CROSS ready! Volunteer drivers needed, disaster standby, transport elderly, Carmel chapter, 624-6921.

FREE LECTURE ON ESP and mind awareness control. A unique and enlightening presentation by Mind Psi-Biotics founder and president Dr. Helen Bangs. To be held at Carmel Holiday Inn, Monday evening Jan 29, 7:30 p.m. Limited seating.

MAKE YOUR OWN distilled water for less than 10 cents a gallon. Phone 384-5160 after 5.

BECOME A MEMBER of America's Good Neighbor. Now more than ever we need you. Carmel Chapter, American Red Cross.

STAN KLEIN, Authorized Representative for BLUE SHIELD of CALIFORNIA. Groups/Individuals. New high deductible, low cost, $1,000,000 Plan. For information, leave name and phone number at 625-2433, Ext. 25.

Autos For Sale

1975 FORD Longbed Pickup. Good condition. $2,300. Phone 372-2202 after 5 p.m.

1965 MUSTANG "California Classic." New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. $3,000. 384-4286 after 6 p.m.

1977 FIAT SEDAN 131 Excellent condition. Up-to-date service. Phone 394-0288.

MERCEDES 1969 280SL. Excellent condition, new paint, $13,000-best offer. Call collect 707-252-7029. Can see in Carmel Jan. 26-28.

BUICK SKYLARK, 1972, must sell. 649-1273.

1969 MERCEDES 230. 39,000 miles, $4,500. Excellent, worth more. 624-1787.

CHEVROLET 1973 Cheyenne pickup. $3,550. Payments negotiable. $1,000 down. Automatic, air. Power. Excellent motor, body. 625-0519.

GRAND PRIX LJ, 1978, burgundy, loaded, sharp and clean, reduced for quick sale. $6,950-offer. 624-9228.

1972 FORD COURIER camper shell, excellent condition, must sell, $1,500. 659-9985 or 659-4795.

1976 KOMFORT 17' travel trailer, like new, toilet, shower, electric brake. For middle sized car. 624-5843.

1971 TIMBERLINE 20' self-contained travel trailer: gas-electric refrigerator, gas heat, oven, stove. Shower-tub plus extras. Immaculate. $3,650. 659-3004.

Lost and Found

PEDOMETER on Carmel Beach Sunday, Jan. 21. Please call 625-1712 evenings.

NEW CARS -- ALL SIZES

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COMPACT CARS
COMPACT PRICES

At the airport
and
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373-2432

DOLLAR RENT A CAR systems
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rent-a-car system

FUN BINGO

Crespi Hall (Back of Carmel Mission)

Doors open at 6:30 p.m.

EVERY FRIDAY

Free Coffee and Donuts

Services Offered

PROFESSIONAL PAINTING. Let a licensed, bonded contractor with excellent local references serve you! My work features Sherwin Williams' best finishes and a written guarantee of satisfaction. Call me today for your free estimate! Mr. David Jones, 394-7992.

CARPENTRY jobs by skillful, responsible local resident. Hourly rates. 649-1755.

Personals

WE ARE NOT ALONE! There is LIFE on other worlds. Send stamped self addressed envelope for free UFO information to Harmony, BX 58, Arrey, New Mexico, 87930.

LADIES PREFER GENTLEMEN. Broadcast professional invites response from ladies in their early 20s whose interests are music, art, couture and cuisine—classics to contemporary. If your leisure time includes snow on the mountain or fire in the valley send a resume, personal profile and phone number to Mark, P.O. Box 104, Pebble Beach.

ELLIE welcome to Carmel. Looking forward to spending an uninterrupted and relaxing weekend with you. Love, Bob. Jan. 26, 1979.

ACE'S PIZZA

First Annual Stockholder's & certified members (the regulars) have met & passed this resolution. We encourage Pebble Beach property stockholders to not accept 29c funny dollars for their stockholdings! In commemoration of the odoriferous affair, Ace's Pizza has created the 20th Century pizza. Imported sourkraut from Bavaria, laced with Limburger cheese from East Berlin & secret herbs & spices from Mexicallie. This should give the stockholders some "high" ideals to shoot for.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

QUICK CARPENTRY SERVICE. Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

ENJOY CLEAN WINDOWS in your home. Special rates on indoor windows through February. Phone 624-3712 for free estimate.

WILL HOUSE, PET SIT all-part February. No charge. Mature woman, non-smoker-drinker. Own car. 624-4654.

RIC'S FLOWER AND TREES landscape gardening, qualified personnel. No job too large or too small. References. 659-3727.

Situations Wanted

HOUSESITTING POSITIONS WANTED between Feb. 1 and June 1. References. Katerina Micieli, 2409 West 181st Street, Torrance. 213-532-7687.

THERE ARE MANY WAYS to experience wild animals. You can go to the zoo, and toss peanuts to the living dead in the cages ... you can pick them up in the sights of your rifle ... you can stew them with onions ... you can wear them, kidding yourself that you're a young Liz Taylor. We think there are other ways of looking at animals, ways that are more fun (certainly for the animals!). That's what we sell, the better ways, at ARAVIC's Ecology Corner, in Carmel Valley Village.

SERVICE DIRECTORY

Call about our low, low service directory rates

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-6226

CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP

Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

TOP HAT CHIMNEY SWEEP

Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

Housewatching

HOMEWATCHERS, LTD.

While you are gone; we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. 659-2915

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DEL MONTE COIN-OPERATED LAUNDRY

In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

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PAINTING, RESTORING

Neat quality work, guaranteed durable, since 1964. 625-3307

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Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING

Interior/exterior. $7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

M.E. GAMBLE

Specialized interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. 624-7868

Upholstery

VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

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MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties
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Adjoining North of Highlands Wedding Chapel

Carmel Knolls
OPEN HOUSE SUNDAY 1-4
25625 Ryan Place. Convenient and comfortable best describe the most exciting and unique home offered in lovely Carmel Knolls. This entire four-bedroom home has just been tastefully remodeled and is waiting for your family to enjoy. Two fireplaces, gourmet kitchen, privacy, beautiful views, and a **huge indoor pool,** are just a few of the lovely features you will find in this valuable property offered at $192,500.
649-6860
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Real Estate MARKETPLACE

Carmel Office Space For Rent
275 square feet on San Carlos.
It is cheerful and bright.
$250 on year's lease.
Saulsbury, Broker
(408) 624-5249

PEBBLE BEACH
Location! Location!
Walk to Beach Club or the Lodge. Outstanding family home built of Carmel Stone so hard to find. Five bedrooms, five and one-half baths. Two enormous paneled living rooms, beamed. Completely charming inside and out. Modern kitchen. Possible separate guest house. Indescribable at $460,000.
PEBBLE BEACH
We present for your approval two distinctive homes. Both have formal living and dining rooms opening to decks, overlooking large secluded lots studded with trees. Three unusually large bedrooms, one smaller, two and one-half baths. Both have court yard entry -- one with lovely fountain, one with family room, two fireplaces, and every man's dream -- a three-car garage. Lucky you. It's your choice. $232,000 & $230,000.
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Via Las Rosas
CARMEL VALLEY
$227,000
Handcrafted excellence on a tree studded hill overlooking an untouched valley. 2 bedroom, 2 bath home with a massive granite fireplace in the living room and a parlor stove in the study for those cozy nights. Please call us, we are proud to show this home.
Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, 1 word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Pine Cone Real Estate ads get results!

PACIFIC GROVE

A great retirement home! Two bedrooms, two baths, newly and extensively rebuilt, room to park RV, garage with workshop and one-half bath. $98,500.

Burchell & Bayne Realtors

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

RATED X
FOR

EXcellent condition.

EXcellent Carmel Valley location.

EXtra room to expand on this one-acre site.

EXamine this two-bedroom, one-bath, combination family and dining room. Used brick fireplace in living room.

EXtremely nice, cheery wood floors. Totally remodeled with new wiring and plumbing.

For more information call Janenne 624-5656

SUNSET

CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

WHEN YOU STEP IN THE FRONT DOOR

... you will experience the beauty of the magnificent view from this spacious (1820-square-foot) new home on ten acres. Cathedral wood ceilings, stone fireplace, plaster and wood interior, convenient wet bar, large decks and air conditioning, complete the picture of elegance. This quality-built home is our best value at only $164,500. Call today to find out if this is the home you have been looking for.

HIGH ON A HILL

... in the sunny Valley, is a freshly painted, newly carpeted, three-bedroom, two-bath home with a sparkling pool for those warm days to come. There is also a large, complete, separate unit which can be deluxe guest quarters or a spacious office. The views are spectacular and the owner will assist in financing this unique property $160,000.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th	625-1233
PACIFIC GROVE, 1213 Forest Ave.	649-6121
CARMEL VALLEY, 40 W. C.V. Rd.	659-2212

Members of Carmel and Monterey Multiple Listing Services

IN CARMEL

Unusual two-bedroom, two-bath, beautifully built house. Oak floors, high, high ceilings in paneled living and dining room, cleverly shuttered windows, cozy fireplace. Built-in kitchen has all appliances. On one and one-half lots with adjoining garage plus car port. Garage could easily be a legal guest house. Plans included. Dining area opens to large, sunny deck. Short walk to village plus a large assumable 8½ percent loan. Immediate occupancy. Call for appointment. This is an exclusive listing. $155,000.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER

Lincoln & Eighth	624-6199
Carmel, California 93921	624-6551

FOR THE YOUNG AT HEART

An exceptional home in Mission Fields -- quaint style -- benefitted by proximity to shopping centers and schools. Three-bedroom, two-bath, freshly painted indoors with a sunny Country-style kitchen and serene garden surrounding patio. Ideal for family living with an air of neighborhood congeniality. Located on quiet cul-de-sac. 26425 Birch Place. 624-7711. $113,900.

MOON TREE

One-bedroom, two-bath cottage in excellent location just two blocks from Post Office. Spacious bedroom downstairs and spiral staircase upstairs to living room, and deck with treetop view. $123,500.

SEVEN CITIES
·BY THE SEA·

780 Munras Ave.	Mission btwn. 4th & 5th
Monterey	P.O. Box 6267, Carmel
375-2273	624-7711

Serving the Entire Monterey Peninsula

PRICE REDUCED

MID-VALLEY HOME

JUST COMPLETED, with a view down the valley to the ocean. Three bedrooms, two baths and kitchen with extensive tilework, large deck and corner stone fireplace. Call 624-2334. Was $169,500.

Now offered at $164,900

SHOPS

225 square feet in street-to-street court. Two-year lease with two-year option. $1,000

250 square feet, three years on current lease with five year option, rent $350 per month. New carpeting and track lights. Lease for sale $8,000.

Residential and Commercial Property Management available. Call Bill Smith.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel (408) 624-5373

SOUTH OF OCEAN

Lovely older well-built home on Casanova with two bedrooms and one and one-half baths. Two-story living room adjoins dining room looking out onto rear stone patio. All this can be yours for only $174,500.

Carmel Bay Realtors

Mission Street and Fifth
Carmel • 624-1162

Look!!

AT PEBBLE BEACH!

LOCATED ON THE 17-MILE DRIVE, YOU'LL RECOGNIZE AND LOVE THIS SPECTACULAR CONTEMPORARY HOME! 2,200 SQUARE FEET OF ELEGANCE INCLUDE THREE LEVELS OF BEAMED CEILING ELEGANCE AND FLOOR-TO-CEILING GLASS! THE FORMAL DINING ROOM EXITS TO LOVELY VIEW DECKS, THE FAMILY ROOM INCLUDES ITS OWN WET BAR AND PANTRY, A SLIDING GLASS DOOR IN THE KITCHEN OPENS TO A BARBECUE PATIO AND TONS OF BUILT-INS INCLUDE DESKS, CABINETS AND BOOKSHELVES! EXCEPTIONALLY LOVELY! $225,000!

"FOREST MAGIC"

IN THE COUNTRY CLUB AREA, ON A LOVELY STREET WITH TREES TWISTING AND TURNING IN TYPICAL PEBBLE BEACH ARTISTRY, YOU'LL DISCOVER THIS THREE-BEDROOM, TWO-BATH HOME! THE LARGE LIVING ROOM IS LUSHLY CARPETED AND FEATURES A RAISED HEARTH FIREPLACE, A LARGE DINING "L" ADJOINS A CHEERFUL KITCHEN, AND A CONNECTING BREEZEWAY INTO A FANTASTIC GARAGE WITH SKYLIGHTS AND PATIO DOORS! THE LOT IS ENORMOUS AND BACKED BY GREENBELT! $127,500!

"WEEKEND WONDERLAND!"

OR EVERYDAY LIVING, IS SHEER PERFECTION IN THIS PEBBLE BEACH HOME! HIGH BEAMED CEILINGS COVER THE REMARKABLE QUALITY OF REDWOOD CONSTRUCTION, AND THE UNIQUE CHARM OF AN ENORMOUS LIVING ROOM SEPARATED GENTLY INTO VARIOUS SEATING AREAS! A RAISED FORMAL DINING ROOM OVERLOOKS THE ACTION, WHILE TWO BEDROOMS AND A DARK ROOM OR HOBBY ROOM OFFER EXTRA SPACE! ON A QUARTER-ACRE AND ONLY SIX YEARS OLD, THIS HOME IS FANTASTIC!! $137,500!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	375-2466	625-0661	649-3088

Pine Cone

Real Estate ads GET RESULTS!

2 BDRMS., 1½ BATHS, BIG SUR, $125,000

This is a rustic cabin situated on the sunny side of Sycamore Canyon. It has good access from a paved road, electricity, water and telephone. The living room has a large, rock fireplace. It's on over 7 acres of land near Pfeiffer State Beach. Bank financing is available to qualified buyers.

1-BDRM. HIDEWAY WITH GUEST HOUSE, $125,000

In fact, it's so well-hidden, you 'll need a native guide (our associates are excellent) to find this home, which in fact is only 6 blocks to the Post Office. It is modern in design, has a large deck with a beautiful forest view. It's a small, but very interesting home.

2 BDRMS., 2 BATHS+ STUDIO & BATH

This is a super, traditional home in the Mid-Valley area, situated near tennis courts, golf courses and stables. The completely fenced grounds are beautifully landscaped, and have several bearing fruit trees. The detached, contemporary Artist's Studio has skylights and dramatic, floor-to-high-ceiling windows. It could be a guest house as it has its own bath. The main house has 2 master bedroom suites, beamed ceilings, excellent storage space. Part of the oversized, attached, completely-fenced double garage can be converted to another bedroom and bath and STILL leave a double garage. It's a pleasure to show at $225,000.

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for $139,500.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at $119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

1 BDRM. WITH CHARM & A STUDIO, $135,000

This little jewel has one of the nicest living rooms we've seen in a small Carmel cottage. It has beamed-ceilings, and a large, concave, stone corner fireplace. There's a separate dining room, an updated kitchen and the detached studio has a full bath. It's a super charmer.

2 BDRMS., TASTEFULLY REMODELED, $137,5000

You'll like this home the minute you step into the front patio and even more when you step in the front door. It offers almost ideal indoor-outdoor living, as it has two good outdoor living areas (one with BBQ) and it's in a particularly warm part of Carmel. There are 1½ baths, skylights, large family/dining room and an oversized single-car garage with heated work area.

4 BDRMS., GUEST HOUSE, CARMEL HIGHLANDS

This older home, walking distance to the Highlands Inn, was extensively remodeled a few years ago. It has a separate dining room, 2 baths, a wood-shingle roof and a studio guest house over the detached, double-car garage. There is a little ocean view, too. The seller will finance at a favorable interest rate. $235,000.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

Sales -- Rentals
Property Management

ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

RIVER WOOD

Two-bedroom, two-bath, single story unit.

$96,500

VIEW BUILDING SITE

Carmel Views. 1.69 acres.

$89,500.

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center

624-2789

CARMEL KNOLLS SPACIOUS FAMILY HOME... CLOSE TO EVERYTHING !

Your growing family will find this three-level, approximately 2800-square-foot home adapts to its every need. There are three bedrooms, two complete baths, a cozy den (or fourth bedroom/guest room) and a friendly family room with warm Franklin stove, plus family dining area and an efficient kitchen, PLUS a separate laundry room, on one side. A generous deck opens off the family room through sliding glass doors, and affords canyon views.

On the other side of this home, a formal dining room and lovely, step-down living room with stone fireplace create a unique adult entertainment area. The master suite, with great walk-in closets and dressing area, is also a step-down from the ceramic-tiled entrance hall.

Tiled countertops, all-wood cabinets, double ovens, dishwasher and cooktop make the kitchen a real joy for family cooking or lavish entertaining, and Mom can be part of the conversation, too!

There's also an oversized double garage with electric opener, and a large lot with minimum-care, mature plantings in this desirable, executive-home area, just a hop from schools, shops, churches and every convenience.

Realistically offered at $187,500

PETER **TORRENTE** REAL ESTATE

Dial 373-0677 anytime
498 CALLE PRINCIPAL, MONTEREY

ATTENTION -- Doctors, Lawyers, Merchants and others

SKYLINE CREST TOWNHOUSE

convenient to the Community Hospital, downtown Monterey, Carmel, Pacific Grove and Carmel Valley Shopping Center.

Over 2,000 square feet, with three bedrooms, three baths, wet bar, two-car garage, located in an attractive townhouse development with trim lawns and a heated sheltered swimming pool.

Distinctive living for $173,500, and owner will assist in financing.

58 Skyline Crest -- in beautiful Skyline Forest.

MONTEREY PENINSULA ASSOCIATES REALTORS
INCORPORATED

25 Soledad Dr.
Monterey
373-2424

The Carmel Pine Cone is **YOUR** hometown newspaper!

WHAT? A GETAWAY FAMILY HOME?

Right! The main house with three bedrooms and baths, den, living room and gourmet kitchen is an ideal family home, for visiting or as a permanent home. More bedrooms and guest quarters can be made from the undeveloped third level.

Getaway? Legally build a guest house on the 7,000-foot corner lot.

Either way, you want more for your money than the ordinary.

- You want a home with feel -- you get a beautifully-remodeled, old Carmel landmark with the old taken out and the feel left in.
- You want Pacific views -- you get views from every room on the ocean side of the home.
- You want quality construction -- you get nearly indestructible redwood and maple, with all the warmth it provides, all in natural finishes.

Stop by our Open House Saturday and Sunday at the northwest corner of Casanova and 10th, Carmel, between 12 and 5.

$275,000

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

CARMEL INCOME PROPERTY

One block to town, ocean views. Keep one unit for yourself for weekends and rent the others to help make your payments. There are three units -- two with two bedrooms, two baths, and one with one bedroom, one bath. Owner anxious to sell, so make us an offer. Asking $210,000.

SAN CARLOS AGENCY
Box 4118, Carmel
624-3846 or 624-6618

UNIQUE CARMEL HOME

View the ocean from the master bedroom warmed by its own fireplace. This Carmel two-story redwood home features three bedrooms, two baths, plus den and loft, 18-foot Cathedral ceilings, massive granite wall with fireplace and sitting area, arched rock passage way leads to wine cellar. Immaculate care, a world of Carmel charm, only three blocks from town. By owner $210,000. 624-3746. Open house Saturday and Sunday, 1-4.

Subscribe to the Pine Cone today!!

MONTEREY PENINSULA COUNTRY CLUB

A two-bedroom, two-bath home with privacy overlooking a wooded greenbelt. High beam ceiling living room, dining room, small artist's studio with plumbing behind the double garage. Immaculately maintained and for sale by the original owner. $135,000.

CARMEL THREE-BEDROOM, TWO-BATH HOME

Must sell because of illness. On a 60x100 lot, well built with hardwood floors, plaster, etc., with lots of storage and good floor plan, two fireplaces. Architect designed for present owner. Price dropped to $125,000.

CARMEL MEADOWS WITH IN-LAW APARTMENT

A spacious two-bedroom, two-bath and dining room home with a sweeping view of Carmel and with lots of privacy on a third of an acre. Downstairs unit with bedroom, bath, living room with fireplace, family-style kitchen ideal for in-law set-up or children's play area. Probate sale, asking $247,500.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 624-3887
San Carlos & 6th Ocean & Monte Verde

A BEAUTIFUL SETTING

A charming brick courtyard patio entry and a lovely view of the hills and towering pines are just some of the features that make this property so special. The well-built and meticulously maintained home (wood exterior, heavy shake roof) consists of three bedrooms and two and one-half baths ... the master bedroom is a delight, has two large closets and is done in yellow and white pillow ticking wallpaper. The living room is spacious, has open beams and a handsome floor-to-ceiling used brick fireplace. The dining el has a garden outlook and there is a sunny breakfast area off the yellow and white kitchen. A detached oversized double garage has a heated shop area and a Genie opener. The grapestake fenced corner site offers complete privacy and a world of your own in sunny Carmel Hills just minutes to the heart of Carmel. If you are looking for a quality home with taste and charm, be sure to see this! $187,500.

San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS
Telephone 624-1569
P.O. Box 1172, Carmel

ENGLISH COUNTRY ELEGANCE

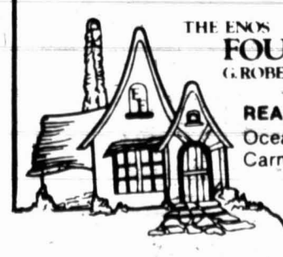
Carmel Highlands

Quiet elegance with unsurpassed Pacific Ocean/coastal views — this Carmel Highlands 3 bedroom, 3½ bath gem is an absolutely authentic English Country style home. Very seldom is an opportunity offered to own such a rare, magnificent property. This is such an opportunity! Priced at **$325,000.**

4-ACRE COASTAL PARCEL

Carmel South Coast

Less than 15 minutes drive from Carmel, this "one of a kind" coastal point location is being offered with complete government-approved building plans and specifications. The property has spectacular 180 degree ocean view and borders a unique, rocky coastline, glistening, translucent tide pools and an enchanting cove. A superb property. Exclusive at **$675,000.**



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

SAND & SEA

Carmel-By-The-Sea

A unique Carmel residence. Nestled in the cypress-studded dunes of Carmel Beach, just a few hundred yards from the Carmel Bay surf. A large 2 bedroom, 2 bath quality-built residence — with lovely ocean views.
$445,000.

REDWOOD & VIEWS

Mid-Carmel Valley

With marvelous valley vistas, this all-wood (mostly redwood) home is located on 1½ acres and bordered by extensive greenbelt. An extremely functional floor plan (with 2 bedrooms and 3 baths), the focal point is a beautiful pool and patio area.
$235,000.

WOODSY CHARM

Carmel Highlands

All the charm you could desire — and a **really** fine value. Situated on a nicely wooded, private half acre, this home has 3 bedrooms, 2 baths **and** a hot tub. Asking only **$162,500!**

Century 21

Red, White & Blue Realty, Inc.

CARMEL VALLEY

has many fine properties and among our many listings we have what we consider to be one of the finest. This newly constructed home offers excellent craftsmanship coupled with the best available materials. You'll find a very flexible floor plan offering the best in family living as well as privacy. The den may be used as a fourth bedroom. Stone fireplaces are located in the living and family rooms, and in the master bath is a spa with a view. Redwood decks encompass the exterior of this fantastic property offering beautiful views for your serenity. Well located on one and one-fourth acres and priced at $250,000. This is a home you should view today. 625-3550.

CARMEL

Just listed and you'll love it. This home reflects the love and attention of its artist owner. Beautifully landscaped to create an inviting entrance and once inside you'll find the shuttered windows and stone fireplace make you want to linger. In addition to the living room, this home offers dining room, two bedrooms, one bath and laundry room. *Priced at $159,900. See it now. 625-3550.*

Hatton Fields in Carmel is the location of this uniquely comfortable, lovingly cared for home. Situated on a three-quarter acre pine covered site featuring natural redwood, stone and floor-to-ceiling glass throughout. The 2000 square feet of living area offers three bedrooms and three complete baths. This home is a "must see" for the sophisticated buyer. Offered at $239,000. Call now for more details. 625-3550.

MONTEREY

Perfect for an investment or starter home, this one-bedroom condominium on the third floor has a view of the bay from the patio. This unit is convenient to the pool, laundry, elevator and parking and it's yours for $54,900.

PACIFIC GROVE

Just listed and it's priced right at $149,900. This three-bedroom and two and one-half bath home is close to town and only two years old. It features a stone fireplace in the living room, formal dining room and the most fantastic kitchen you can imagine. The attached double garage has a Genie opener. All located on a large corner lot completely landscaped and very low maintenance. Call to see it now. 625-3550.

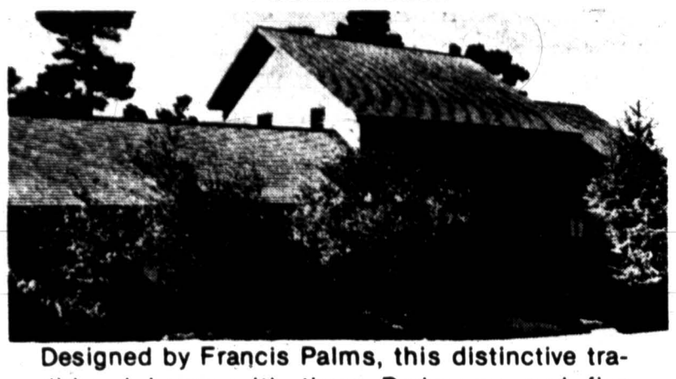
Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

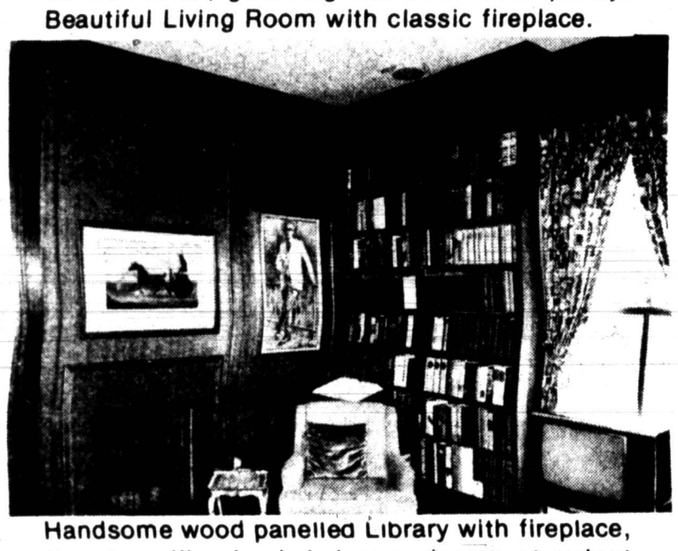
First Capital Properties Co.

GRACIOUS LIVING IN A SEQUESTERED AREA
Pebble Beach

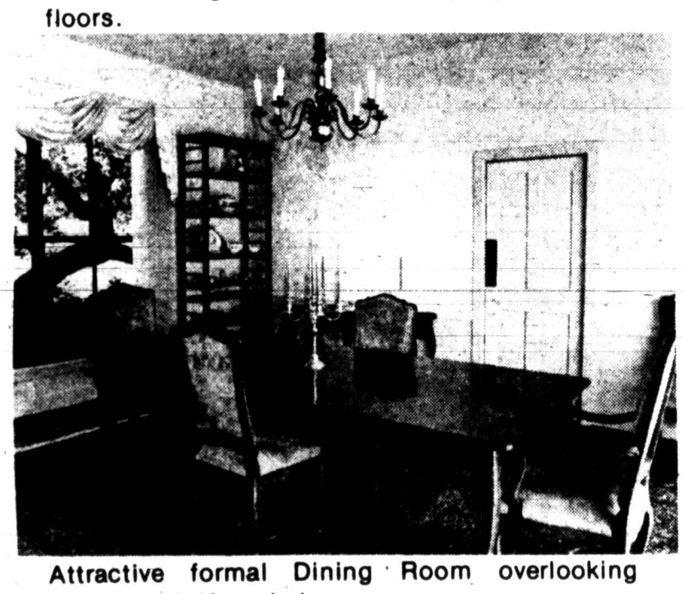


Designed by Francis Palms, this distinctive traditional home with three Bedrooms and five Baths, is located in a quiet part of Pebble Beach with breathtaking coastline and ocean views from every room, plus large deck for outdoor living and the splendors of the sunsets.

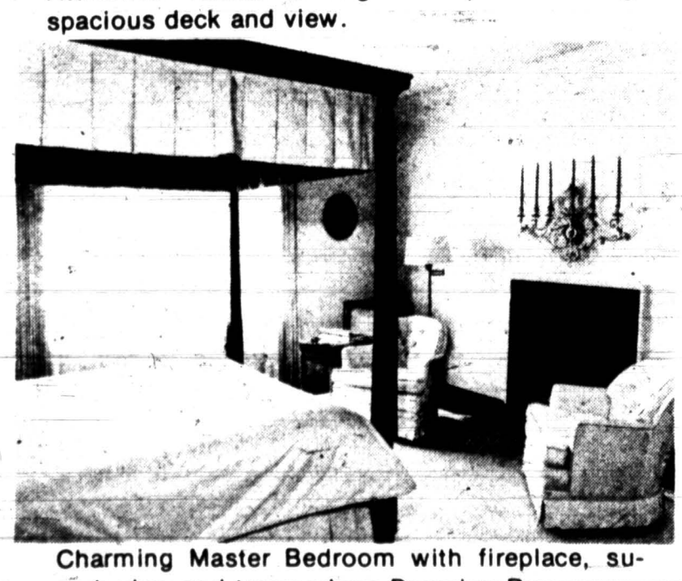
Excellent floor plan with generously proportioned rooms, gleaming oak floors and quality. Beautiful Living Room with classic fireplace.



Handsome wood panelled Library with fireplace, floor-to-ceiling bookshelves and parquet walnut floors.



Attractive formal Dining Room overlooking spacious deck and view.



Charming Master Bedroom with fireplace, superb view and tremendous Dressing Rooms.

An inviting and relaxing kind of home on a secluded and neatly landscaped acre, totally fenced, with plenty of level parking area. Bright Kitchen filled with conveniences and supplemented by a genial Breakfast Area. To see, call Dick Collins, 624-5378. $675,000.

Photos by George Robinson

For more information, call the Pebble Beach Office at 624-5378.

ON TORRES BETWEEN 1ST AND 2ND. A delightful Carmel home in immaculate condition. All redwood construction, Carmel Stone fireplace with raised hearth, solid oak floors and even a tiny peek of the ocean. Three bedrooms, one with an adjacent study, one with a private entrance, two and one-quarter baths, attractive, gay, newly appointed kitchen and pantry area. Near bus or walk to town. $155,000.

MAGNIFICENT 15-ACRE PARCEL ZONED SEVEN AND ONE-HALF ACRES. So, subject to county approval, you can divide, build a lovely home on one parcel and sell the other. Perfect property to raise your family, have horses and enjoy country living close to town. $135,000.

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REAL ESTATE INC.
550 Hartnell St., Monterey • 373-4427
United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

GARDEN COURT REALTY
PINE INN

PEBBLE BEACH OCEAN PINES RENTAL PLAN

A number of the Ocean Pines Condominium owners rent their apartments through this office while they are away.

These highly desirable residence-apartments with ocean views on the famous 17-Mile Drive are fully furnished -- ready to move into.

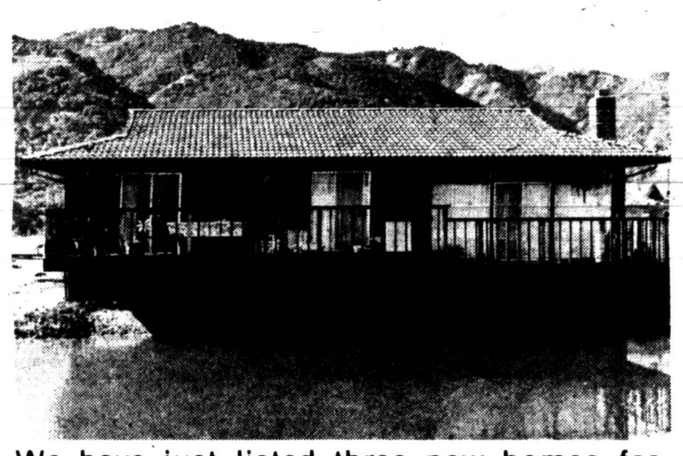
Our property manager attends to all details. Available for week-ends, short term and long term occupancy.

Call (408) 625-1400 for availability and rental schedule.

exclusive residential property specialists
Appraisers•Consultants•Developers•Management

FOR APPOINTMENT **625-3500** PINE INN CARMEL

Three Homes on a Lagoon in Carmel Valley Under $100,000!!!



We have just listed three new homes featuring two and three bedrooms, two baths, living room and dining room, offering sunny Valley living in a most unique and comfortable setting. These contemporary homes are part of a planned community that is intertwined with a lagoon. From the view-inspired extra large decks, you have an ideal entertainment center to enjoy Carmel Valley's sights and sun. Priced from $97,500 to $99,500.

Best Value in Prime Monterey Residential Area

This well-priced charming home is situated right in the center of the Peninsula on a lovely, quiet cul-de-sac that gets as much sun as Carmel Valley. There are three bedrooms, two baths, a family room with fireplace, open beam ceilings and beautiful hardwood floors throughout. The deck off the family room opens to a greenbelt, tall pines and offers complete privacy while the living room and bedrooms have views of the Monterey Bay and city lights. Vacant and reduced to $139,500 for immediate sale.

"A Special Place"

If you are looking for the perfect combination of beauty, quality and a prestige location in Rancho Canada in beautiful Carmel Valley, look no further! We can now offer you your dream home. A truly custom home being built by Mark Blum with approximately 2822 square feet situated on one acre. Approach our elegant used brick and wood entrance from the circular drive, step into the tiled foyer and begin your tour. The luxurious master bedroom suite includes a sitting area, dressing room and bathroom with double sinks, sunken roman tub and shower. The other two bedrooms and bathroom are very spacious with plenty of storage. This home is further enhanced by an Olde Country Style fireplace of used brick in the living room and raised formal dining room. The family room offers a breakfast area opening into the

gourmet kitchen. The laundry room and half-bath located between the kitchen and the double attached over-size garage is a real convenience. The open beam ceilings, indirect lighting, custom alder cabinets and trim give a feeling of warmth thru-out the interior. Zoned for horses and plenty of room for a horse corral and swimming pool. Don't wait -- call now and add your own special touches by selecting the color scheme.

Herma Smith Curtis
REAL ESTATE
Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills Carmel Valley	195 Country Club Gate Center Pacific Grove	546 Hartnell St. Monterey
625-3300	**649-4234**	**372-4508**
Manager Tom Reddy	Manager Ed Coffin	Manager Don Campbell

Members of Carmel & Monterey Multiple Listing Service

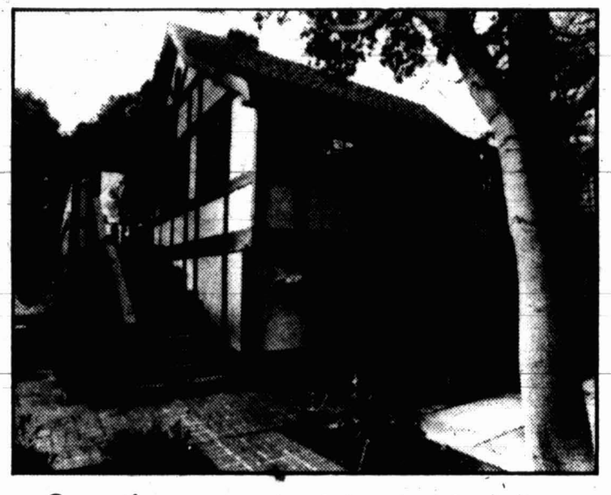
CHRISTOPHER BOCK

REAL ESTATE

TWIN GABLES on Lincoln in Carmel

There are indeed two gables at "Twin Gables". But surprisingly they are parallel, not perpendicular, to Lincoln Street, an orientation that adds much unexpected charm to the house.

From the front you see the broad side of Gable No. 1, a two-story facade marked by Tutor style exposed framing timbers, many small-paned windows, and a broad staircase inviting you up to the upper level entrance.



Once there, you step into a tropical climate produced by the greenhouse roof with retractable panels a la the Pine Inn's Gazebo. From there you may choose to enter the vaulted living room, kitchen and dining room complex (Gable No. 1) which faces the street; or go instead to the master bedroom and bath (Gable No. 2) where broad windows embrace a wide vista of the sea six blocks to the west.

The living room is ingeniously integrated with the kitchen by (a) a pass-through counter at the east end which meets a whole wall of tastefully designed oak cupboards, and (b) a roof-edge skylight surmounting the broad front windows and creating another greenhouse effect. The kitchen itself is crowned by a rising beamed ceiling; the same oaken cabinetry is all about; attractive appliances are built in; and the ceramic tile floor contrasts nicely with the oak in the living room.

Photos by Steve Gann

The master bath lies adjacent to the master bedroom, a spacious chamber with dressing area, louvred closets and a deep Jacuzzi bath.

Another staircase leads down from the entrance hall to the lower level where you'll find 3 more bedrooms and another full bath. This area may also be entered by a ground level door, a private entrance. A large family room, nearly 21 x 15, is at the rear, opening to a spacious elevated deck. This room features a huge stone fireplace, even larger than the corner one in the living room, and a small bar with ocean view.

Twin Gables, a most desirable 4 bedroom home in a most desirable location. Third house south of 9th, west side of Lincoln. All remodelled in 1977 and in splendid condition. $239,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
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THE MITCHELL GROUP

Carmel
real estate

with emphasis on Location

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THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

CARMEL'S BEST BUYS

HATTON FIELDS -- New on the market. This two-bedroom home is perfect for the hobbyist. It offers a comfortable country style kitchen and family room complete with Franklin fireplace. Sliding glass doors lead to a large hobby room or artist's studio. The lot is large and sunny and the property is fairly priced at $139,500.

OCEAN AVENUE REALTY

Dick Clark 624-3956
Mike Rudl 394-1510
Bill Smith 624-4539
Vince Bramlet 624-4129
Carr Pecknold 625-1394
Birgit Mouton 624-4749

Leo Tanous, Realtor
625-1343

TAKE YOUR PICK

OF TWO CONDOS at Tanglewood offering panoramic views of pine trees and ocean. We've just listed one top floor end unit with two bedrooms and one bath (with tub and stall shower), modern kitchen and generous cabinet space, carpeted throughout, and in excellent condition. The price is $79,500. The other unit is also an end unit with two bedrooms and one bath, and it too is in like-new condition. The price is $85,000. We'd be pleased to show one or both of these fine units any time by appointment.

GOLFERS' SPECIAL
OPEN SUNDAY 1-4 PM

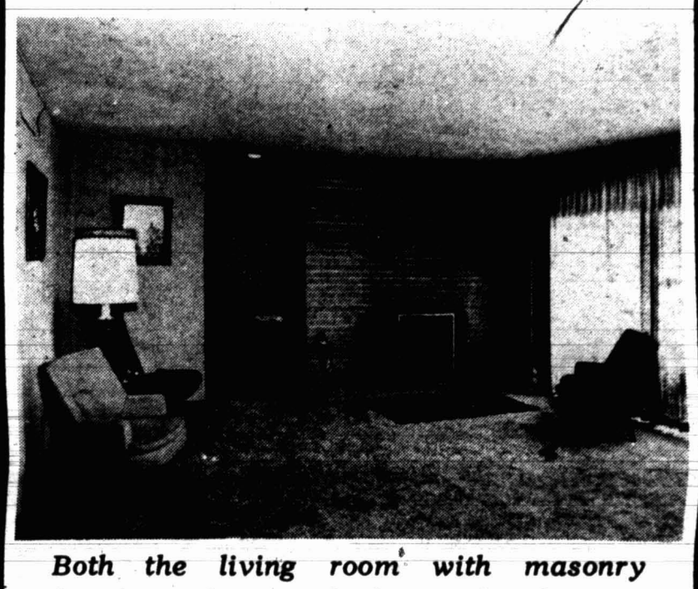
A brand new and handsome three-bedroom home of quality construction near the clubhouse at Carmel Valley Golf and Country Club. Fully landscaped garden with pergola and reflecting pool. Go to Valley Greens Road, turn on River Place to east end. $255,000.

CATLIN
ASSOCIATES
REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

Lines from Lois

"Debajo las Encinas" in Pebble Beach

Sheltered by oaks as its name translates, also facing forested greenbelt, this Monterey Peninsula Country Club home in an excellent neighborhood is a short block away from the Shore Course bordering the 17 Mile Drive with the ocean beyond.



Both the living room with masonry fireplace, above, and adjacent family room have paneled walls and sliding glass doors opening to a sunny, paved patio bordered by terraced, easy-care planting.

Wallpaper graces the dining room with convenient serving counter to a well planned, bright kitchen. Completing the interior of this meticulously maintained home are master suite with wall of closets, two more wallpapered bedrooms, second attractive bathroom and tiled entry. Other features of this property, equally desirable for permanent or vacation use, are double garage, sprinkler system, gardening shed (could be a playhouse), and a completely fenced, private lot. $159,500.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

GIFT & SHOPPING GUIDE

SPECIALTY SHOPS

ON THE MONTEREY PENINSULA

FOR INFORMATION CALL 373-5981

Orcèl & Troy

THE 1887 SHOP

Box 3311, Carmel Plaza
Carmel. Ph. 624-2312

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Pebble Beach DRUG STORE

"at The Lodge"
Pebble Beach. Ph. 624-1834

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The Doubletree Inn Ph 372-9506
212 Alvarado Mall, Monterey

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"Antique Arts & Restoration"
San Carlos btwn. 5th & 6th
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GEORGIA BALL, Originals

3606 The Barnyard
Carmel. Ph. 625-1871

The **OTTERS** sketched, is just one of Georgia's lovable animal designs! They are original crewel-stitchery designs in **"Dimensional Applique"**. The animals are raised from the surface as Bas-relief sculpture. Georgia uses soft colorful felts. The collection includes Mother Hen and Chicks, Dragons, Kittens, Cats, **Dogs,** etc. You'll love them! **Paragon Kits** are available. Framed, finished needlework for gifts!

GREGORY'S

"The Village Traveler"
Carmel Plaza, Carmel
P.O. Bin 5187. Ph. 624-6680

"FUZZ FEET" by Kerrying-on are 100% Sheepskin ... furry, fuzzy, funny **Slippers** to keep tiny to large toes warm! Great for after skiing, around the fireplace, and on those frosty mornings. **Infant's** sizes, S or L, $12. **Children's** sizes, S, M, L, $20. **Women's** sizes, S, M, L, $36. **Men's** sizes, S, M, L, XL, $36. Fun for the whole family!

THE HEARTH SHOP

486 Del Monte Center
Monterey. Ph. 375-1252.

Visit The Hearth Shop for a selection of **Gifts** and **Fireside Items** you won't find anywhere else! Decorative and useful accessories to blend with all decorating schemes (from 1812 to 1999). Milk Jugs, Iron Pots, Brass-plated Chests, Wall Hangings etc. The newest and most creative designs in fireplaces, screens and tools. **We specialize in custom-made screens.** Come in soon!

R.E. SMITH, Ltd.

Mission & 7th, Carmel
P.O. Box 7297. Ph. 624-7068

The R.E. Smith Gift Shop, located behind the Briar House in the exotic **"Court of the Fountains,"** specializes in **Jabara Table Linens, Limoges China, Miniatures** and **Collector Items.** Sketched are **Handkerchiefs** of Irish Linen and Lace, Linen or Swiss Cotton hand-embroidered and appliqued. All hand-rolled, $2 to $8.50. Come see the new **Ultra-Suede Bag Kits** with Needlepoint inserts for you to do!

THE BOOK STUDIO

3754 The Barnyard
Carmel. Ph. 625-2932

Hand Bookbinding, a centuries-old fine art, has become a thriving business for Sandy Nisley and Ginna Patterson. Realizing the need for this rare art in the area, Sandy and Ginna studied advanced Bookbinding, design and related arts. They have been creating books for local writers, poets and artists. Also, Photograph Albums, Scrap Books, etc. Visit the shop and see their beautiful displays of completed works.

Pebble Beach DRUG STORE

"at The Lodge"
Pebble Beach. Ph. 624-1834

Free delivery in The Forest! We're just a phone call away, so call in your prescriptions. Our new unbreakable bottles have **two-way caps,** screw easily on and off, or lock for safety! **New in:** a full selection of "Celebrity" traveling and makeup Bags; Leather Bags from Stratton of England, and the new Super Max "Curly Top" Hair Dryer with gentle air flow. Crosby Programs. **Open to 9 during the Crosby.**

CACHET OF CARMEL

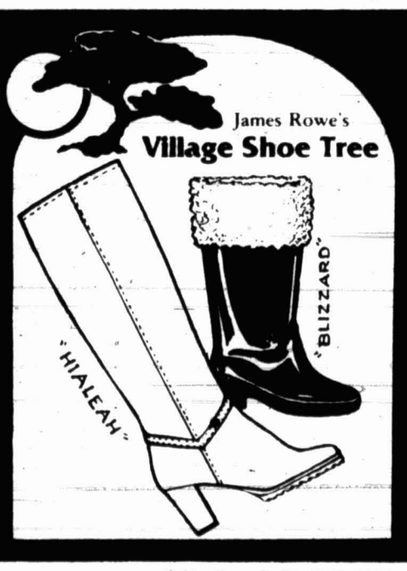
Dolores, So. of Ocean, Carmel
P.O. Box 4392. Ph. 624-1638

Cachet Features the "timeless **Carmel Look"** that is loved and travels all over the world. Shown are **care-free,** color-coordinated **knits from LE ROY** in many luscious colors! **The** silk-textured **Polyester Polo Shirt, S, M, L, $35., matching Pants, 6-16** in two styles, **$37. and $41. Combine** with our **classic Cardigan Sweater** for a **great total look, S, M, L, $45.**

THE HOUR GLASS

6th and Dolores, Carmel
P.O. Box 2855. Ph. 624-7261

The Hour Glass now has the new **Halston-for-Vassarette** lingerie line! Halston's understated designs are decorated with a tiny, embroidered "H". **Halston states:** "The contemporary woman wants comfortable underpinnings ... simple, sexy underwear that feels good and does the most for her figure." Sketched are a **Bra,** $9; and **Petti Slip,** $25. Not sketched: **Teddy,** $30; and a **Dressliner Slip,** $28.



THE VILLAGE SHOE TREE

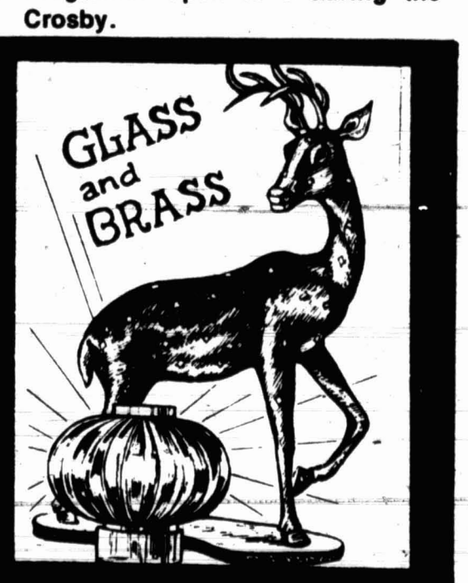
Ocean Ave. & Dolores, Carmel
P.O. Bin 5187. Ph. 624-3123

"SLEEKERS" from Andrew Geller are Fashion Boots for fun and flair ... for foul or fair weather! Their sleek composition sheds rain or snow. Several styles and many colors. **"The Hialeah",** sketched, is $34, even sizes 5 through 10. Wine, London Tan, Black or Walnut. **"The Blizzard"** is sheepskin lined and cuffed, $28. Even sizes 5 through 10. Red, Navy, Walnut, Black or Olive.

MICHAEL's Leather Classics

Mission btwn. 5th & 6th, Carmel
P.O. Bin 5187. Ph. 625-1841

Sketched is our winter version of a perfect "Rain come Snow," full length **Trench Coat** from **Etienne Aigner.** Poplin to keep the rain and snow out ... soft wool lining to keep the warmth in. **Leather trim** and lining in Signature burgundy color. Signature "A" metal tabs. Overlay back yoke, raglan sleeves, semi-stand up collar. Sizes 8-16, $155. Also hooded styles.

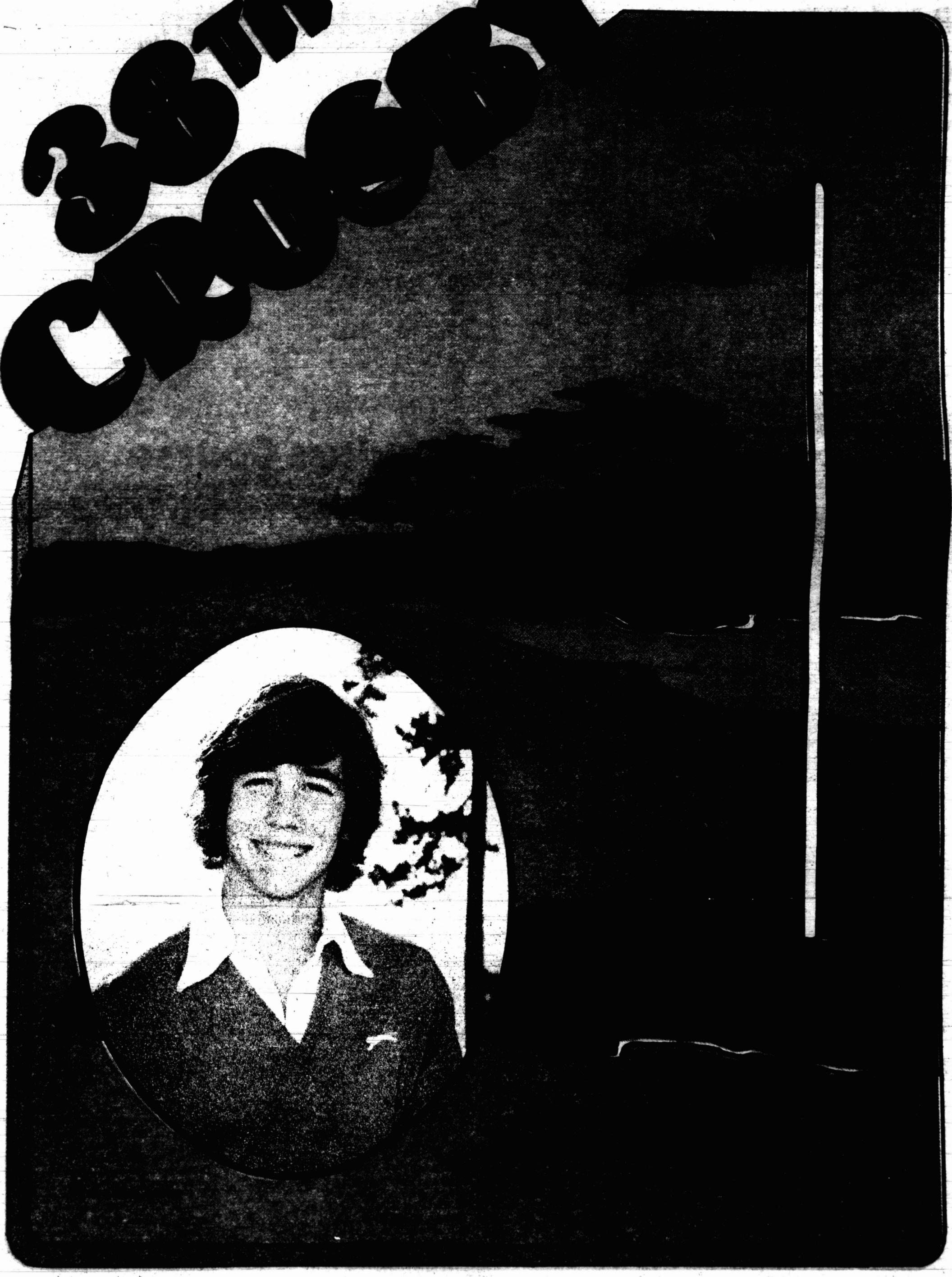


GLASS and BRASS

220 Alvarado Mall. Ph. 373-2712
The Doubletree Inn, Monterey

Glass & Brass features exquisite gifts from the makers of **Crystal, Brass, Glass** and **Pewter.** Home accessories by **Sarreid Ltd.** and **Country Shop.** Brass sculptures by **Zaikine.** Optical prisims by **Aaron Mitchell.** Crystal by **Val St. Lambert** and **Kosta Boda. Paper weights** by various artists. Also, a life size Brass Baby Cradle! Free gift wrap and delivery. on the Monterey Peninsula.

38th



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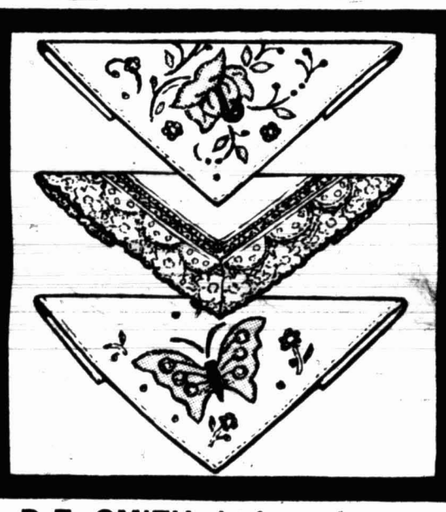
Carmel Plaza, Carmel
P.O. Bin 5187. Ph. 624-6680

"FUZZ FEET" by Kerrying-on are 100% Sheepskin ... furry, fuzzy, funny **Slippers** to keep tiny to large toes warm! Great for after skiing, around the fireplace, and on those frosty mornings. **Infant's** sizes, S or L, $12. **Children's** sizes, S, M, L, $20. **Women's** sizes, S, M, L, $36. **Men's** sizes, S, M, L, XL, $36. Fun for the whole family!

THE HEARTH SHOP

486 Del Monte Center
Monterey. Ph. 375-1252.

Visit The Hearth Shop for a selection of **Gifts** and **Fireside Items** you won't find anywhere else! Decorative and useful accessories to blend with all decorating schemes (from 1812 to 1999). Milk Jugs, Iron Pots, Brass-plated Chests, Wall Hangings etc. The newest and most creative designs in fireplaces, screens and tools. **We specialize in custom-made screens.** Come in soon!



R.E. SMITH, Ltd.

Mission & 7th, Carmel
P.O. Box 7297. Ph. 624-7068

The R.E. Smith Gift Shop, located behind the Briar House in the exotic **"Court of the Fountains,"** specializes in **Jabara Table Linens, Limoges China, Miniatures** and **Collector Items.** Sketched are **Handkerchiefs** of Irish Linen and Lace, Linen or Swiss Cotton hand-embroidered and appliqued. All hand-rolled, $2 to $8.50. Come see the new **Ultra-Suede Bag Kits** with Needlepoint inserts for you to do!

THE BOOK STUDIO

3754 The Barnyard
Carmel. Ph. 625-2932

Hand Bookbinding, a centuries-old fine art, has become a thriving business for Sandy Nisley and Ginna Patterson. Realizing the need for this rare art in the area, Sandy and Ginna studied advanced Bookbinding, design and related arts. They have been creating books for local writers, poets and artists. Also, Photograph Albums, Scrap Books, etc. Visit the shop and see their beautiful displays of completed works.

Pebble Beach DRUG STORE

"at The Lodge"
Pebble Beach. Ph. 624-1834

Free delivery in The Forest! We're just a phone call away, so call in your prescriptions. Our new unbreakable bottles have **two-way caps,** screw easily on and off, or lock for safety! **New in:** a full selection of "Celebrity" traveling and makeup Bags; Leather Bags from Stratton of England, and the new Super Max "Curly Top" Hair Dryer with gentle air flow. Crosby Programs. **Open to 9 during the Crosby.**

CACHET OF CARMEL

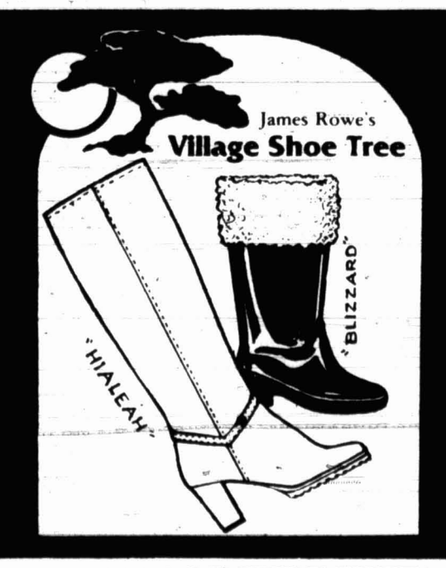
Dolores, So. of Ocean, Carmel
P.O. Box 4392. Ph. 624-1638

Cachet Features the "timeless **Carmel Look"** that is loved and **travels all over** the world. Shown are **care-free,** color-coordinated **knits from LE ROY** in many luscious **colors! The** silk-textured **Polyester Polo Shirt, S, M, L, $35., matching Pants, 6-16** in two styles, **$37. and $41. Combine** with our **classic Cardigan Sweater** for a **great total look, S, M, L, $45.**

THE HOUR GLASS

6th and Dolores, Carmel
P.O. Box 2855. Ph. 624-7261

The Hour Glass now has the new **Halston-for-Vassarette** lingerie line! Halston's understated designs are decorated with a tiny, embroidered "H". **Halston states:** "The contemporary woman wants comfortable underpinnings ... simple, sexy underwear that feels good and does the most for her figure." Sketched are a **Bra,** $9; and **Petti Slip,** $25. Not sketched: **Teddy,** $30; and a **Dressliner Slip,** $28.



THE VILLAGE SHOE TREE

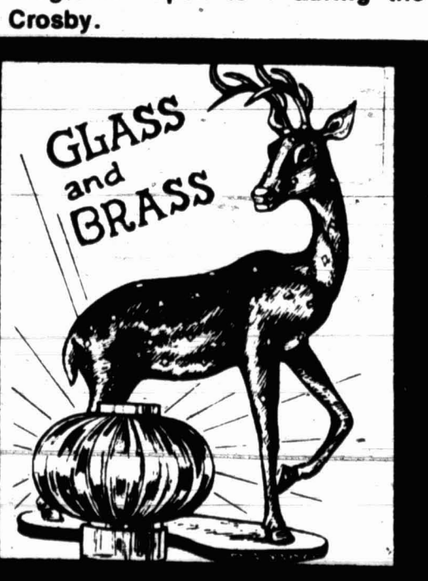
Ocean Ave. & Dolores, Carmel
P.O. Bin 5187. Ph. 624-3123

"SLEEKERS" from Andrew Geller are Fashion Boots for fun and flair ... for foul or fair weather! Their sleek composition sheds rain or snow. Several styles and many colors. **"The Hialeah",** sketched, is $34, even sizes 5 through 10. Wine, London Tan, Black or Walnut. **"The Blizzard"** is sheepskin lined and cuffed, $28. Even sizes 5 through 10. Red, Navy, Walnut, Black or Olive.

MICHAEL's Leather Classics

Mission btwn. 5th & 6th, Carmel
P.O. Bin 5187. Ph. 625-1841

Sketched is our winter version of a perfect "Rain come Snow," full length **Trench Coat** from **Etienne Aigner.** Poplin to keep the rain and snow out ... soft wool lining to keep the warmth in. **Leather trim** and lining in Signature burgundy color. Signature "A" metal tabs. Overlay back yoke, raglan sleeves, semi-stand up collar. Sizes 8-16, $155. Also hooded styles.



GLASS and BRASS

220 Alvarado Mall. Ph. 373-2712
The Doubletree Inn, Monterey

Glass & Brass features exquisite gifts from the makers of **Crystal, Brass, Glass** and **Pewter.** Home accessories by **Sarreid Ltd.** and **Country Shop.** Brass sculptures by **Zaikine.** Optical prisims by **Aaron Mitchell.** Crystal by **Val St. Lambert** and **Kosta Boda. Paper weights** by various artists. Also, a life size Brass Baby Cradle! Free gift wrap and delivery. on the Monterey Peninsula.

38 in Theory

Bing Crosby 'Weather' Endures

Pro-Am Opens On Thursday At 3 Courses

Bing Crosby may be gone — but his role as "The Farmer's Friend" endures.

There was a decided threat of rain for the 38th annual Bing Crosby National Pro-Amateur Golf Championships opening Thursday at three Monterey Peninsula courses — Pebble Beach, Spyglass Hill and Cypress Point.

And, as in the past, all eyes were on the heavens in expectation of the usual windy-and-rainy "Crosby Weather" that has marked the tournament in past years. Actually, tournament officials point out that in only two Crosby tournaments — 1952 and 1974 — was a day's play completely lost to the elements.

At other times (most notably in the big snow of 1962) the play merely was delayed a day.

Nathaniel Crosby, who took over as tournament host last year after the death of his father, again will be in the amateur field.

The defending champion (for the second straight year) is Tom Watson, who took the 1978 Crosby on the second hole of a playoff with Ben Crenshaw.

Scores for 1978:

PRO SCORES

Tom Watson	66-74-71-69—280
Ben Crenshaw	69-71-73-67—280
Hale Irwin	69-70-74-68—281
Hubert Green	69-71-74-69—283
Mike Morley	71-73-68-71—283
Don Bies	70-70-73-70—283
Andy North	74-70-69-71—284
Tony Jacklin	74-70-73-68—285
Don Pooley	70-70-75-70—285
Tom Weiskopf	70-71-71-73—286
Lon Hinkle	69-70-73-70—286
Marty Fleckman	72-71-72-70—286
Danny Edwards	72-71-72-71—286
Gibby Gilbert	70-71-72-73—286
David Graham	71-72-69-74—286
Ray Floyd	70-69-72-75—286
Fuzzy Zoeller	69-72-77-69—287
Tom Kite	72-73-72-70—287
Rik Massengale	71-73-72-71—287
Jerry Pate	76-71-72-68—287
George Burns	71-71-73-72—287
Curtis Strange	71-73-71-71—288
Craig Stadler	72-71-72-73—288
Gene Littler	73-72-71-72—288
Stan Lee	71-72-75-70—288
Mike Reasor	71-73-70-73—289
Jerry McGee	69-73-76-71—289
John Schroeder	71-72-72-74—289
Jack Nicklaus	77-74-66-73—290
Jay Haas	73-74-73-72—290
Lee Elder	73-72-76-69—290
Tommy McGinnis	69-70-74-77—290
Dave Stockton	72-71-69-78—290
Bobby Cole	73-71-73-74—291
Leonard Thompson	74-74-70-73—291
Forest Fezler	75-71-72-73—291
Howard Twitty	72-70-73-76—291
Andy Bean	72-70-73-76—291
Graham Marsh	76-74-70-74—291
Doug Tewell	71-72-74-75—292
Eddie Pearce	74-70-73-75—292
Bruce Devlin	76-70-72-74—292
Jim Colbert	74-72-70-76—292
Wally Armstrong	74-71-74-73—292
Ed Sneed	72-75-70-76—293
Lyn Lott	73-71-71-76—293
Bobby Nichols	70-73-72-78—293
Joe Kunes	73-72-73-75—293
Bill Rogers	72-77-69-75—293
Billy Casper	71-75-73-74—293
Tony Cerda	74-68-74-78—294
Gil Morgan	69-71-78-76—294
Jim Dent	73-75-72-74—294
Bobby Weizel	77-68-75-75—295
Jack Spradlin	72-73-76-74—295
Gay Brewer	76-70-73-77—296
Mac McLendon	70-74-77-75—296
Charles Coody	76-72-73-76—297
Dick Lotz	74-76-71-76—297
Tom Shaw	75-71-74-79—299
Jack Renner	71-72-76-78—299
Joe Porter	71-74-76-78—299
Kermit Zarley	75-75-71-79—300
Frank Beard	74-75-72-82—303

PRO-AM SCORES

Gibby Gilbert-Richard Gelb	65-63-67-65—260
Tony Jacklin-Jim Mahoney	67-66-67-63—261
Eddie Pearce-Fred Kammer	67-67-67-62—261
Craig Stadler-John Jennings	65-64-65-69—263
Hale Irwin-Darius Keaton	65-66-64-68—263
Dave Stockon-Rollie Fingers	65-65-65-70—265
David Graham-Kerry Packer	64-68-65-68—265
Lon Hinkle-Willie Mays	63-68-69-66—266
Hubert Green-Capt. M. Green	67-64-71-64—266
Gene Littler-John Moler	67-64-68-69—268
Charles Coody-Bill Saxon	68-68-64-68—268
Mike Morley-Ray Herzog	65-71-66-66—268
Bob Shearer-Bob Gibson	67-69-66-66—268
Bruce Robertson-Dan Searle, Jr.	65-68-66-69—268
Marty Fleckman-Dru Montagu	68-68-69-66—269
Jerry Pate-Patrick Pate	71-69-63-66—269
Wally Armstrong-Merrill Magowan	70-63-66-70—269
Tom Watson-Frank Tatum, Jr.	64-73-66-66—269
Lee Mikles-Sandy Gillespie	65-66-68-70—269
Don Pooley-Andy Williams	65-68-69-68—270
Tom Purtzer-Lew Leis	69-67-67-67—270
Andy North-Stewart North	73-65-65-67—270
Rik Massengale-Chas. deLimur	68-68-67-68—271
Leonard Thompson-Jim Vickers	67-69-66-66—271
Ray Floyd-Clint Eastwood	67-68-66-70—271
Kermit Zarley-Stanley Rumbough	72-66-65-69—272
Mac McLendon-Louis Auer	66-68-69-69—272
Andy Bean-Kenneth Young	67-67-68-71—273
Bobby Nichols-Glen Campbell	68-66-69-72—275
Tuneyuki Nakajima-Wheeler Farish	69-70-64-72—275

Pebble Beach

(First time Thursday at Pebble Beach, second Friday at Cypress Point, third Saturday at Spyglass.)

			Pro — Amateur (Handicap)	Pro — Amateur (Handicap)
10:09	*9:33	8:30	Mike Brannan and Chas. Pilliod, Jr.	Don Shirey and Walter Reisinger
10:18	*9:42	8:39	Moon Mullins and John Kerr	Robert Moore and Morgan Barofsky
10:27	*9:51	8:48	Bobby Walzel and Downey Orrick	Rick Rhoads and Gordon Hough
8:30	*10:00	8:57	Pat McGowan and Bob Vaillancourt	Scott Simpson and Pepe Mestre
8:39	*10:09	9:06	Cesar Sanudo and Merrill Magowan	Forrest Fezler and Jim Gilchrist
8:48	*10:18	9:15	Dave Hill and Max Rechulski	Mark Pfeil and Bob Williams, M.D.
8:57	*10:27	9:24	Marty Fleckman and Aly Trompas	Steve Spray and Jack Marin
9:06	*8:30	9:33	Lee Elder and Paul Spengler, Jr.	Fuzzy Zoeller and Kay Slayden
9:15	*8:39	9:42	Jim Schroeder and Mauricio Urdaneta	Tom Jenkins and Richard Remsen, Jr.
9:24	*8:48	9:51	Gene Littler and John Moler	Tom Kite and William Dougherty
9:33	*8:57	10:00	Billy Casper and Bob Roos	Gay Brewer and Jim Mahoney
9:42	*9:06	10:09	Alan Tapie and Harold Anderson, Jr.	Phil Hancock and John Archer
9:51	*9:15	10:18	Elroy Marti, Jr. and James Walter	Tom Storey and Lebby Hudson
10:00	*9:24	10:27	Charlie Gibson and Karsten Solheim	Mike Bodney and Bruce Rappaport
*10:09	9:33	*8:30	Jack Ewing and Robert Nicoletti	Wayne Grady and Tom Talkington, Jr.
*10:18	9:42	*8:39	John Fought and Gary Laughlin	Lindy Miller and John Grace
*10:27	9:51	*8:48	Jim Langley and Clarke Bearden	Tommy Jacobs and Artie McMillan
*8:30	10:00	*8:57	Curtis Strange and James Herring	Vance Heafner and Brooks Barwick
*8:39	10:09	*9:06	Frank Beard and Bob Cardinal	Tom Aaron and James Murray III
*8:48	10:18	*9:15	Dow Finsterwald and Bryant Fitzpatrick	Dale Douglass and Tom Talbot
*8:57	10:27	*9:24	Jay Haas and Alfonso Fanjul, Jr.	Mac McLendon and David Kirkland
*9:06	8:30	*9:33	Leonard Thompson and Jack Vickers	Jerry McGee and Jim Vickers
*9:15	8:39	*9:42	David Graham and Stanley Rumbough, Jr.	Al Geiberger and Wheeler Farish
*9:24	8:48	*9:51	Gil Morgan and Card Walker	Danny Edwards and Ronald Miller
*9:33	8:57	*10:00	Lee Trevino and Don Schwab	Lanny Wadkins and Billy Satterfield
*9:42	9:06	*10:09	Bob Mann and Jacky Lee	Craig Stadler and John Jennings, Jr.
*9:51	9:15	*10:18	Rafael Quiroz and Abelardo Rodriguez	Pepe Gonzalez andLew Webster
*10:00	9:24	*10.27	E. Harvie Ward and Jim Lange	Pete Donnelly and Frank Dill

* denotes 10th tee

Spyglass Course

(First time Thursday at Spyglass, second Friday at Pebble Beach, third Saturday at Cypress Point.)

			Pro — Amateur (Handicap)	Pro — Amateur (Handicap)
10:09	*9:33	8:30	Tom Valentine and Paul MacDonald	Joe Hager and Peter Shea
10:18	*9:42	8:39	Dick Rautmann and Andres Kaneda	Jim Knoll and Richard McLoughlin
10:27	*9:51	8:48	Steve Melnyk and Tom Culligan	George Burns and John McKay, Jr.
8:30	*10:00	8:57	Gardner Dickinson and Frank Fuhrer	Bob Rosburg and James Crooker
8:39	*10:09	9:06	Ron Streck and Dennis Trixler	J.C. Snead and John McCarthy
8:48	*10:18	9:15	Jerry Heard and Ben Bidwell	Johnny Miller and Dean Wendt
8:57	*10:27	9:24	Andy Bean and Bill Bunting	Tom Weiskopf and John Swanson
9:06	*8:30	9:33	Joe Inman and Charles Spalding	Rik Massengale and Charles deLimur
9:15	*8:39	9:42	Roger Maltbie and Lisa Baxter	Doug Sanders and Bari Brandwynne
9:24	*8:48	9:51	Don Massengale and John Held	Tom Shaw and J.P. McCarthy
9:33	*8:57	10:00	Peter Jacobsen and Bob Carlisle	Bobby Wadkins and Adm. Alan Shepard
9:42	*9:06	10:09	Jim Nelford and Bob Blomberg	Eddie Pearce and Bill Celli
9:51	*9:15	10:18	Jim Thorpe and Mike Sabin	Carlton White and Jack Becker
10:00	*9:24	10:27	Bruce Robertson and Dan Searle, Jr.	David Grandstaff and Roland Webb
*10:09	9:33	*8:30	Kip Byrne and Fred Garcia	Alan Pate and Robert Morman
*10:18	9:42	*8:39	Ed Dougherty and Howard Clark	Randy Erskine and Charles deBretteville
*10:27	9:51	*8:48	David Lundstrom and Howard Hickingbotham	Frank Conner and H.L. Brown, Jr.
*8:30	10:00	*8:57	Keith Fergus and Michael McKenzie	Bruce Summerhays and Gary Conti
*8:39	10:09	*9:06	Rod Curl and Locke deBretteville	Kermit Zarley and Sandy Gillespie
*8:48	10:18	*9:15	Don Bies and William Rudkin	Rod Funseth and Thomas Dwyer
*8:57	10:27	*9:24	Gibby Gilbert and Richard Gelb	Grier Jones and Virgil Sherrill
*9:06	8:30	*9:33	Victor Regalado and Timothy Street	Gary Koch and Bob Michael
*9:15	8:39	*9:42	Lon Hinkle and John Bridges	Bill Rogers and John Brodie
*9:24	8:48	*9:51	Bob Gilder and Jim Carter	Barry Jaeckel and Ross Brownlee
*9:33	8:57	*10:00	George Knudson and K.K. Compton	Allen Miller and Dick Giddings
*9:42	9:06	*10:09	Don Pooley and Nelson Doubleday	Larry Nelson and J.C. Rathborne
*9:51	9:15	*10:18	Harold Firstman and Robert Schmidt	Jack Spradlin and Archie Robinson
*10:00	9:24	*10.27	Jeff Mitchell and Chuck Bonnici	Bill Sander and Mike DeSimoni

*denotes 10th tee

Cypress Point

(First time Thursday at Cypress Point, second Friday at Spyglass, third Saturday at Pebble Beach.)

			Pro — Amateur (Handicap)	Pro — Amateur (Handicap)
10:09	*9:33	8:30	Joe Porter and Bob Goldwater	Dana Quigley and Cy Laughter
10:18	*9:42	8:39	Ken Still and Tommy John	Mike McCullough and Jeff Burroughs
10:27	*9:51	8:48	Bill Calfee and Peter Falk	Mike Reid and Patrick Pate
8:30	*10:00	8:57	Pete Brown and Robert Lund	Terry Diehl and Duncan Johnson
8:39	*10:09	9:06	Dan Pohl and Jack Lemmon	Mike Zack and Flip Wilson
8:48	*10:18	9:15	Wayne Levi and Alex Spanos	Morris Hatalsky and Telly Savalas
8:57	*10:27	9:24	Hale Irwin and Darius Keaton	Arnold Palmer and Gerald Ford
9:06	*8:30	9:33	Bobby Nichols and Glen Campbell	Ray Floyd and Clint Eastwood
9:15	*8:39	9:42	Bill Kratzert and James Garner	Charles Coody and Bill Saxon
9:24	*8:48	9:51	Eddie Merrins and George C. Scott	Gary McCord and Charley Pride
9:33	*8:57	10:00	Tom Watson and Robert Willits	Andy North and Frank Tatum, Jr.
9:42	*9:06	10:09	Jerry Pate and Nathaniel Crosby	Ben Crenshaw and Mickey Van Gerbig
9:51	*9:15	10:18	John Mahaffey and Vern Peak	Hubert Green and Louis Auer
10:00	*9:24	10:27	Bob Boldt and Dash Crofts	Jim Von Lossow and Jim Seals
*10:09	9:33	*8:30	John Shanley and Angus MacLean, Jr.	Ernie George and William Tillman
*10:18	9:42	*8:39	Mark McCumber and Delvin Miller	Brad Bryant and Bill Worthing
*10:27	9:51	*8:48	Mike Sullivan and Curtis Brown	Artie McNickle and Bob Murphy
*8:30	10:00	*8:57	Bob Byman and Charles Seaver	Ed Fiori and Mat Palacio
*8:39	10:09	*9:06	Orville Moody and Bob Hoag	Jim Colbert and Kjell Qvale
*8:48	10:18	*9:15	John Lister and Bob Cranston	Bob Wynn and Vincent Tracy, Jr.
*8:57	10:27	*9:24	Ed Sneed and A. Thomas Taylor	Mark Hayes and Fred Kammer, Jr.
*9:06	8:30	*9:33	Graham Marsh and Charles Van Linge	Bruce Delvin and Hank Ketcham
*9:15	8:39	*9:42	Bruce Lietzke and Grits Gresham	Dave Eichelberger and Pard Erdman
*9:24	8:48	*9:51	Lou Graham and Fr. John Durkin	Mike Morley and Raymond Herzog
*9:33	8:57	*10:00	Ed Sabo and Richard Hoover	Bob Eastwood and Jack Thompson
*9:42	9:06	*10:09	Ben Caldwell and Willie Mays	Bruce Fleisher and Tony Cerigliaro
*9:51	9:15	*10:18	Maurie Ver Brugge and Peter Platt	Tony Cerda and Clive Greaves
*10:00	9:24	*10.27	Dave Barr and George Swendiman, Jr.	Ron Mobley and Bob McCurry

* denotes 10th tee

Nathaniel Crosby Greets Pro-Am Fans. . .

Tournament Host Eyes Golf Career

By Bob Bullock
Herald Sports Editor

Seventeen-year-old Nathaniel Crosby, host of the 38th annual Bing Crosby National Pro-Amateur Golf Championships, some day would like to switch from amateur entrant to pro entrant in the Crosby Clambake.

An interesting article in a recent issue of Golf Digest magazine reveals that Nathaniel, who resides in Hillsborough, took an after school job at Burlingame Country Club's golf driving range after the death of his father, Bing.

Nathaniel is the charismatic subject of Bennan Quinn's story entitled "Young Nathaniel Crosby Takes Charge of His Dad's Famous Pro-Am."

And Quinn quotes Nathaniel's mother, Kathryn, anent the tragic day when Bing died while playing golf in Spain:

"A few hours after we got the news from Spain, Nathaniel asked me if he could go over to the golf course and think things out. Some time later he returned home and told me that golf was expensive, and that he wanted as much as possible to pay his own way. So he took a job after school at the club's driving range."

Quinn goes on to note that Nathaniel should never be portrayed as a goody-goody-two (golf) shoes.

"After a three-putt green his language can become X-rated, and his concentration is often broken by the presence of female pulchritude, Quinn says. "The family butler and confidante, Allan Fisher, frequently laments that Nathaniel is horribly disorganized in the morning while getting ready for school."

But Nathaniel is well-organized when it comes to preparations for the Crosby Pro-Am.

He has veteran amateur golfer Bob Roos, a longtime family friend, against assisting him in selecting the golf guests. Roos served Bing in the same role for 30 years or so.

" Mr. Roos makes the suggestions and I OK them," Nathaniel says, "just like Dad used to do."

Nathaniel's ascension to the role of sponsor was largely the decision of his mother, according to Quinn.

"We wanted to keep the tournament going," Kathryn says, "I also wanted to keep the family involvement. Nathaniel just stepped in and sort of took over."

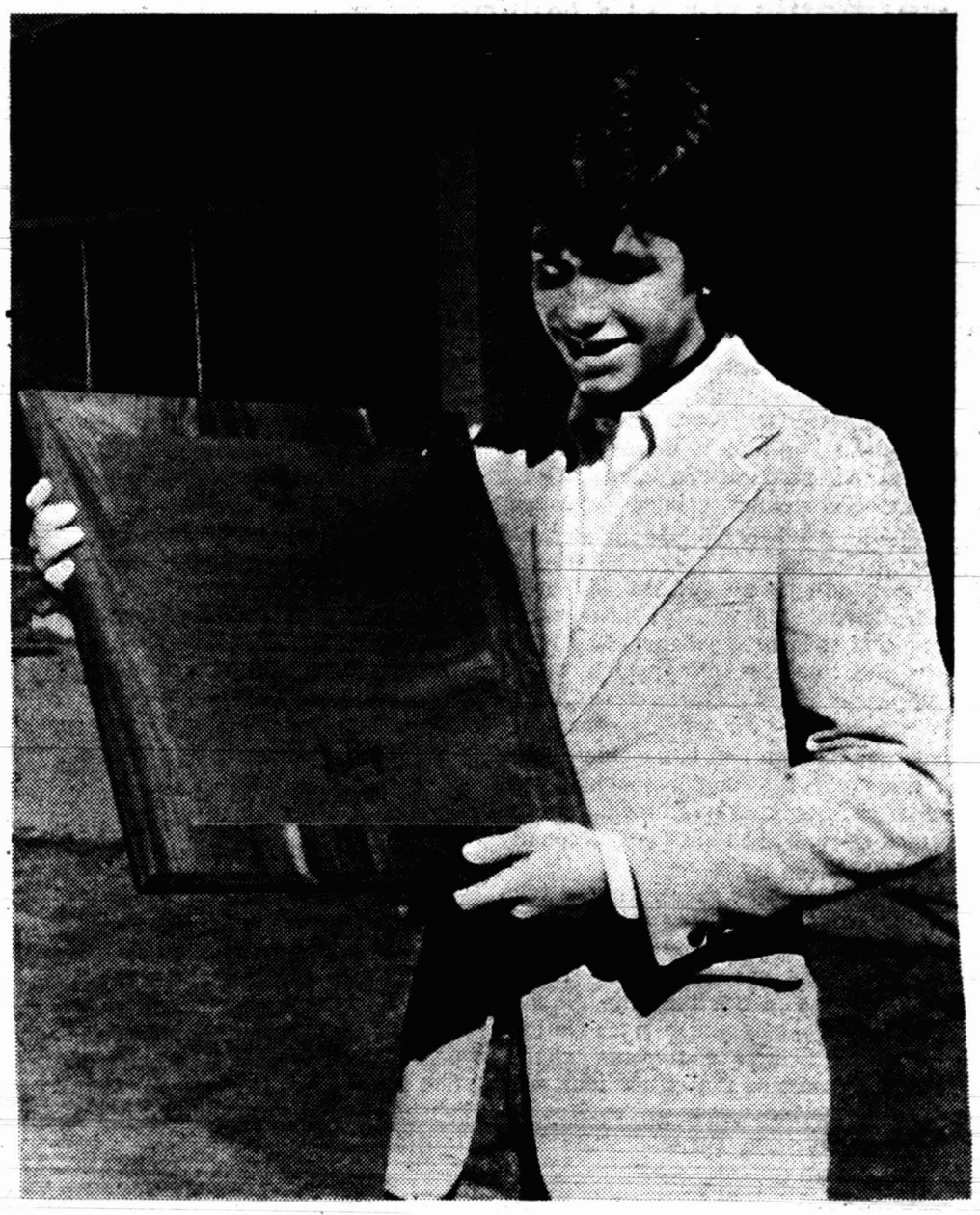
Nathaniel promptly announced that the unqiue pro-am flavor of the colorful touranment would not be changed.

"That the way Dad wanted it," Nathaniel explains. "He felt the amateurs were a very important part of the tournament. He didn't run it for 37 years to have someone come along and make all sorts of changes."

So, the field will remain at 168 pros and 168 amateurs for the first three rounds over Spyglass Hill, Cypress Point and Pebble Beach, with between 25 and 30 amateurs surviving the team cut to play the final round at Pebble Beach.

The Crosby, indeed, is the only pro-am golf tournament in which the amateurs actually "play through" the entire tournament.

Nathaniel, a scratch golfer, again will be one of those amateurs teeing off. And, as noted, some day in the future he could be one of the 168 pros — after graduation from high school this spring, he plays to attend college in either Texas or Florida, then try to qualify for the PGA Tour.



NATHANIEL CROSBY
. . .Accepting Plaque at Lakeside

Invitation to Clambake

(This is the official invitation to the Crosby Pro-Am from host Nathaniel Crosby:)

"Being the youngest member of the Crosby clan I am the one who inherited the golfing interest instead of any musical talent, so I, on behalf of my family, would like to take the privilege of inviting everyone to this year's Clambake.

"Last year was my first year of heading the tournament and I was truly amazed at the fabulous work the Committee does all year round to make the tournament click. The members of the Committee, headed by Dan Searle, have for the most part been working on the tournament for many years. Some of them since the birth of the event when it was at Santa Fe, nearly 40 years ago. This Committee is truly fantastic, in fact, they control everything except the weather. They are a wonderful group and without them this teen-ager might be going to school this week.

"What separates the tournament from any other is the pro-am format. Maintaining this format was very important to Dad, as it is to me, for this is one of the main reasons why the tournament has been so successful. Keeping this format will be one of my primary objectives as sponsor.

"I truly think that the amateur deserves tribute, for I know the frustration of those first three days with the one goal of making the cut in mind and watching your chances dissolve the final day. I am heading for my fourth chance, still in anticipation of making my first cut.

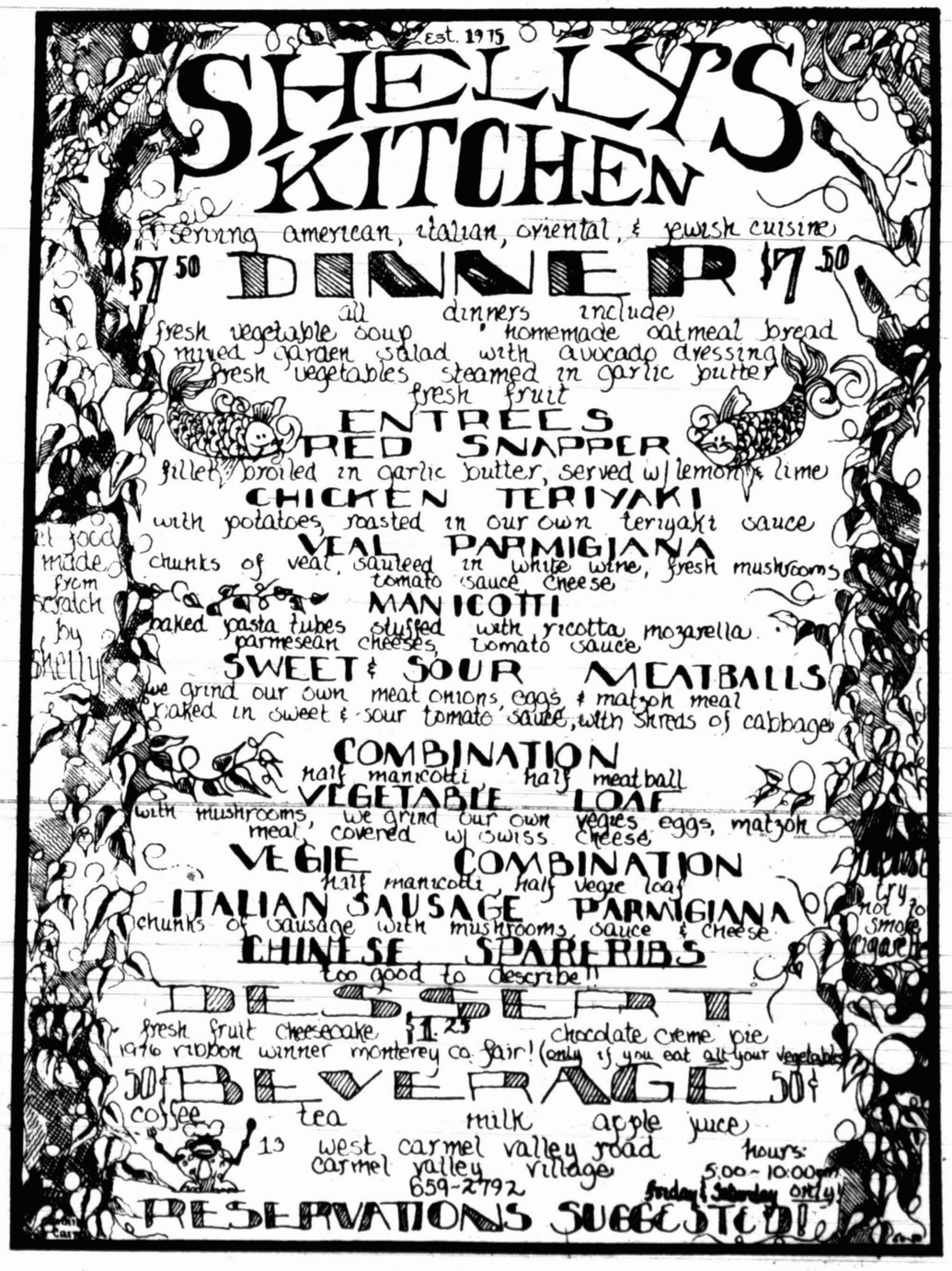
"The professionals still create the most excitement as they will be tested ruthlessly by the strong winds and deep bunkers. Many a Titlist will add to the content of the Pacific this week.

"I am very lucky to be able to have inherit such a position, as it is a great education for me. Also, I have been able to meet countless numbers of amiable people. But I have been most luckly to have had a father such as I had for 16 years, and I hope as you visit his tournament this week you will conjure your individual memory of him, as I will, and know that the excitement you witness has been provided to you by him."

Crosby Plaque Dedicated at Lakeside

LOS ANGELES (AP) — A plaque remembering the late Bing Crosby was dedicated recently marking the Lakeside Golf Club in Toluca Lake, Calif., as the place where the idea was conceived for the first pro-celebrity golf tournament.

Nathaniel Crosby, 17, who became the Crosby Pro-Am tournament's sponsor following the death of his father in 1977, participated in the brief ceremonies in which Ken Barnett, vice president of the Lakeside club, accepted the plaque.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tomato sauce cheese
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SWEET & SOUR MEATBALLS
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baked in sweet & sour tomato sauce, with shreds of cabbage
COMBINATION
half manicotti half meatball
VEGETABLE LOAF
with mushrooms, we grind our own vegies eggs, matzoh meal, covered w/ swiss cheese
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Pros Battle for $13 Million. . .

Richest Golf Tour Past 'Guidelines'

By Bob Green
AP Golf Writer

The richest PGA Tour in history, offering some $13 million in prizes and well beyond the bounds of President Carter's economic guidelines, opened a delayed, 10-month schedule in the Bob Hope Desert Classic.

The gaudy purses for the 45-tournament schedule that will end in November represent an increase of about 30 percent over the total for 1978, which was a record.

A new, three-year television contract that runs through 1981 is the chief factor in the big boost for the touring pros. Some 30 men's events, including the British Open, will be televised nationally this season.

At the same time, however, the television contracts — along with the expanded pro football season — provide the reason for the one-week delay in the Tour's traditional starting time. No network wanted to compete with the National Football League conference championship games, so the entire tour was pushed back one week. It resulted in some juggling of tournament dates and put the five-day, 90-hole Hope Classic in the opening slot for the first time.

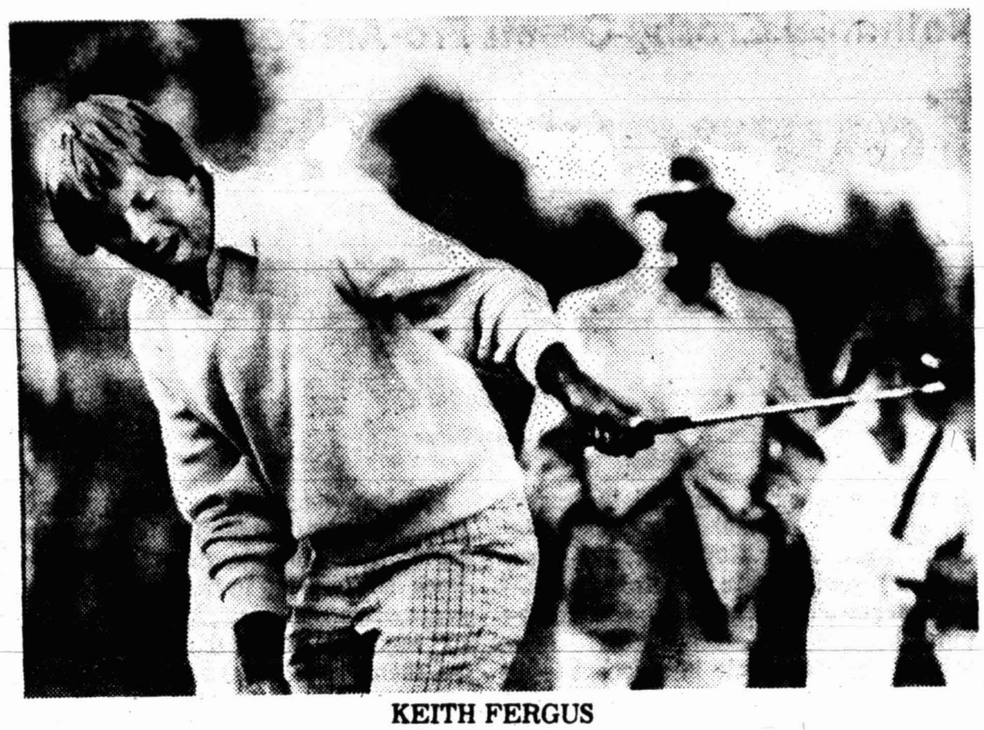
That didn't bother Tom Watson.

Watson, heir apparent to Jack Nicklaus as the world's premier player, didn't plan to open his schedule for at least a couple of weeks.

Nicklaus, meanwhile, made a rare appearance in the Hope. It will be his only appearance on the West Coast portion of the Tour. Nicklaus, who pushed his professional major title accumulations to a record 15 with a victory in the British Open last year, plans to play in only about a dozen events this season.

"I hadn't played in the Hope for a couple of years or more and I felt it was time I put it on my schedule," Nicklaus said.

The first prize in the Hope was $50,000. That's approximately 18 percent of the total purse and reflects a new money-breakdown that goes into effect this season. In past years, the winner received 20 percent of the purse. The new distribution gives a smaller percent to the winner and increases the take of the players finishing 10th to 25th.



KEITH FERGUS
. . .Young Golf Threat

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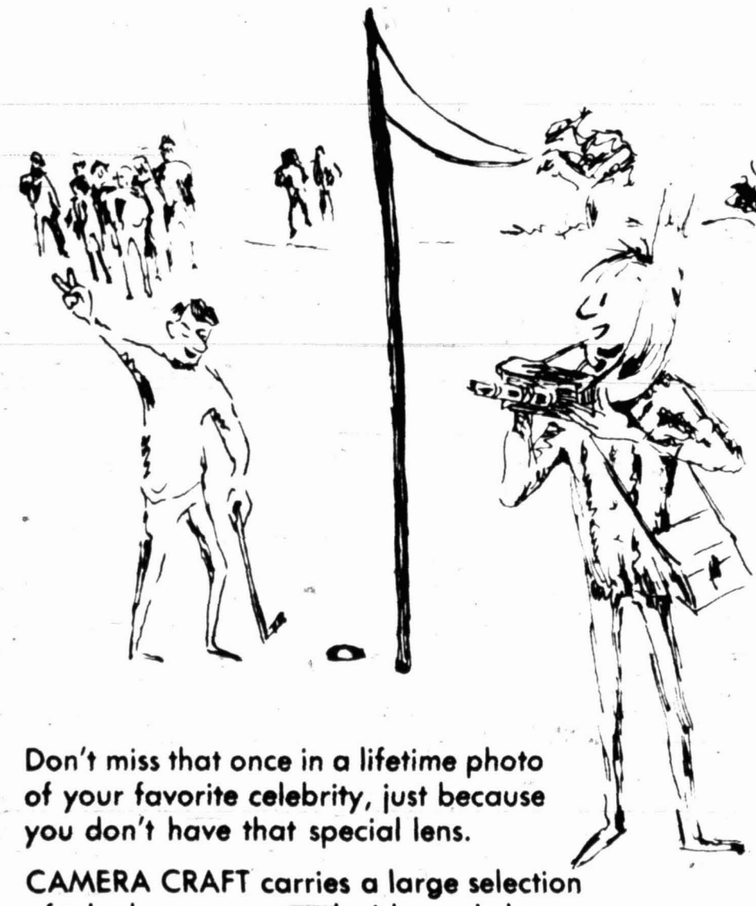

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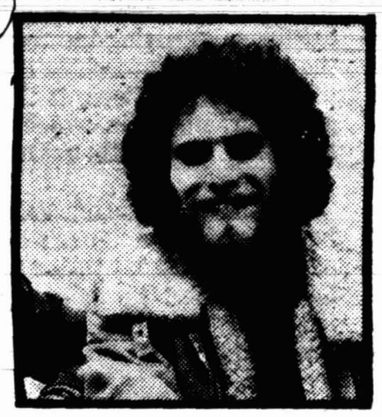
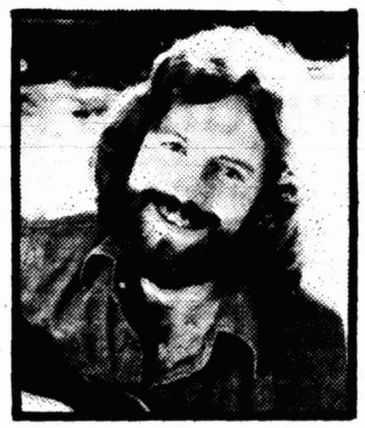


BRYAN DIAMOND

SUNDAY
MONDAY
TUESDAY

PHILLIP MORGAN



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Mahaffey Nips Hope

JOHN MAHAFFY HAPPY
. . .En Route to Hope Win

John Mahaffey sank a crucial 15-foot birdie putt on the 90th hole to win the first PGA tour event of 1979, the Bob Hope Desert Golf Classic, by one stroke over Lee Trevino.

Mahaffey's win was a carry-over from last season and marked his fourth triumph in his last 10 American starts, including the PGA national championship and the World Cup in one of golf's more dramatic comebacks.

Trevino, a perpetual bride's-maid the past 12 months, had chased the lead throughout the five rounds and had just caught Mahaffey with a birdie himself on the finishing hole.

It was the sixth time in the previous year that Trevino had finished in the runner-up position and kept his California jinx of never winning in the state intact.

Mahaffey won with a final round 69 on the Indian Wells Country Club course, one of four used for the marathon five-day event. He totaled 343 for the 90 holes, 17 under par.

Trevino also had a closing 69 for a 344 total.

Third place went to Mark Hayes who charged home with a final round 66 for 345, two strokes off the pace. he was followed by Grier Jones at 346 and Lanny Wadkins and Keith Fergus at 348.

Though he finished well off the pace at 350, Jack Nicklaus scored his third competitive hole-in-one, dropping a 146-yard eight-iron on the sixth hole of the final round.

John Mahaffey, $50,000	66-66-71-71-69—343
Lee Trevino, $29,700	71-68-66-70-69—344
Mark Hayes, $18,700	70-72-68-69-66—345
Grier Jones, $13,200	70-68-71-69-68—346
Keith Fergus, $10,450	69-67-68-75-69—348
Lanny Wadins, $10,450	71-68-74-69-66—348
Alan Tapie, $8,275	71-71-68-68-71—349
Tom Purtzer, $8,275	69-68-70-74-68—349
Leonard Thompson, $8,275	69-66-69-75-70—349
Bobby Wadkins, $8,275	69-70-72-71-67—349
Jack Nicklaus, $6,325	71-69-69-72-69—350
Lon Hinkle, $6,325	72-67-73-69-69—350
Jerry Pate, $6,325	71-72-70-69-68—350
Mark McCumber, $4,675	70-73-70-70-68—351
Andy Bean, $4,675	72-68-74-68-69—351
Orville Moody, $4,675	71-70-68-73-69—351
Butch Baird, $4,675	72-72-71-67-69—351
Don Bies, $4,675	73-68-69-72-69—351
Jim Colbert, $3,451	72-72-70-69-69—352
Wally Armstrong, $3,451	69-72-69-68-74—352
Wayne Levi, $3,451	74-68-69-71-70—352
Kermit Zarley, $3,451	71-68-72-73-68—352
Dave Hill, $2,640	71-76-67-70-69—353
Joe Inman, $2,640	72-73-70-69-69—353
J.C. Snead, $2,640	68-69-74-75-67—353
Rex Caldwell, $1,884	75-74-72-64-69—354
Ben Crenshaw, $1,884	70-72-69-71-72—354
Gene Littler, $1,884	72-74-69-68-71—354
Mike Hill, $1,884	73-68-76-69-68—354
D.A. Weibring, $1,884	74-71-68-72-69—354
Curtis Strange, $1,884	72-69-73-71-69—354
Charles Coody, $1,884	65-73-73-69-74—354
Ray Floyd, $1,884	74-71-72-70-67—354
Tom Kite, $1,884	70-69-74-73-68—354
Andy North, $1,390	71-74-69-73-68—355
Mike McCullough, $1,390	70-72-73-72-68—355
Ed Sneed, $1,390	73-72-69-71-70—355
Gay Brewer, $1,390	72-74-68-72-69—355
Bill Rogers, $1,180	70-73-68-72-73—356
Art Wall, $1,180	67-67-73-75-74—356
Larry Nelson, $1,180	71-69-72-73-71—356
Bobby Nichols, $927	73-70-73-73-69—358
Jay Haas, $927	72-77-67-72-70—358
Bob Zender, $927	72-75-72-71-68—358
Mike Morely, $927	73-72-73-69-71—358
Dave Eichelberger, $927	73-68-73-76-68—358
Bob Murphy, $927	65-74-72-75-72—358
Bruce Lietzke, $702	74-69-75-71-70—359
Mike Reid, $702	77-70-72-70-70-359
Rod Curl, $702	71-72-73-74-69—359
Gil Morgan, $702	71-71-75-72-70—359
Tim Simpson, $702	74-72-73-69-71—359
Rik Massengale, $645	70-72-72-75-71—360
Randy Erskine, $645	68-74-73-72-73—360
George Burns, $616	71-74-69-75-72—361
Peter Jacobsen, $616	73-69-76-73-70—361
Billy Casper, $616	68-74-75-74-70—361
Vic Martin, $616	72-73-74-69-73—361
Johnny Miller, $616	70-74-70-72-75—361
Howard Twitty, $595	70-74-74-73-71—362
Jerry McGee, $595	71-73-76-70-72—362
Mike Sullivan, $595	71-73-73-71-74—362
Ron Streck, $577	75-71-73-71-73—363
Forrest Fezler, $577	71-72-73-73-74—363
Doug Sanders, $577	71-74-74-71-73—363
Lou Graham, $577	70-76-75-68-74—363
Rod Funseth, $560	68-77-72-73-74—364
Jim Dent, $560	76-73-72-69-74—364
Brad Bryant, $560	71-75-71-71-76—364
Dave Barber, $545	73-75-72-71-74—365
Bob Lunn, $545	75-68-72-72-78—365
Cesar Sanudo, $545	70-71-74-74-76—365

Crosby Youth Fund

Dispersing the funds raised each year by the Bing Crosby National Pro Amateur Golf Championship is the work of a Crosby Yout Fund committee that meets monthly throughout the year.

The board which administers the fund is composed of Carmel "Cappy" Martin, Monterey attorney, whose is voluntary secretary and manager of the fund, and a board consisting of Dan Searle, chairman, John Burns, Peter Coniglio, Walter Schulken, Leon Edner, Chester Gillette, Joe Fratessa, Chuck Vout and Ted Durein.

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Agnes Scott College, Ga.
Allentown College, Pa.
Ambassador College, CA
Armstrong College, CA
Barton County Comm. College, Kansas
Belmont Abbey College, N.C.
Berry College, Ga.
Brescoa College, Ky.
Bravard College, N.C.
Cal Poly State Univ., CA
Campbell College, N.C.
Carroll College, Montana
Chestnut Hill College, Pa.
College of Great Falls, Mont.
Columbia Christian College, Ore.
Creighton Univ., Nebr.
Cumberland College, Ky.
Edgewood College, Wisc.
Ferrum College, VA
Ft. Lewis, Colo.
Ft. Wright College, Mich.
Hope College, Mich.
Golden Gate Univ., Monterey, CA
Gonzaga Univ., Spokane, Wash.
Harvey Mudd College, CA
College of Idaho, Caldwell
Immaculate Heart, L.A.
Lincoln Univ., S.F.
Loma Linda Univ., Pasadena
Lone Mountain College, S.F.
Loras College, Iowa
Marylhurst College, Ore.
Mississippi College, Clinton
Mt. Saint Mary's College, L.A.
Mount Angel Seminary, Ore.
New College of Calif., S. F.
Mundelein College, Chicago
North Carolina Wesleyan College
N. Greenville College, S.C.
Palm Beach Atlantic College, Fla.
Principia College, St. Louis, Mo.
Quincy College, Illinois
Reed College, Ore.
Regis College, Colo.
Rice Univ., Tx.
Rio Grande College, Ohio
Robert Louis Stevenson School, Pebble Beach, CA
Rocky Mountain College, Mont.
Saint Mary's Academy, Ill.
Saint Mary's College, Minn.
St. Paul's College, VA
San Jose State Univ., School of Business, San Jose, CA
Seattle Pacific College, Wash.
Shenandoah College and Conservatory of Music, VA
Southwestern Univ., School of Law, L.A.
Trinity College, Wash, D.C.
Tuskegee Institute, Ala.
Univ. of Arizona, Tucson
Univ. of Brideport, Conn.
Univ. of Cal at Davis
Univ. of Detroit
Univ. of New Mexico, Albuquerque
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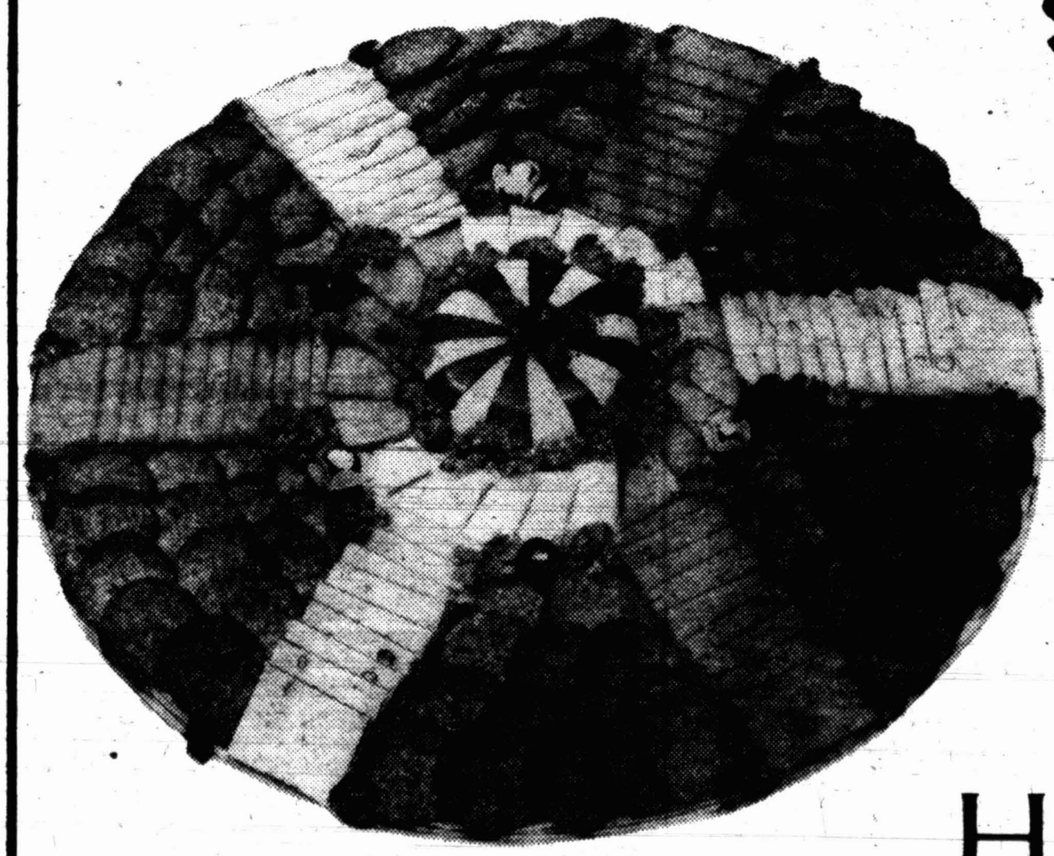

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Tour Stop No. 2: One-Shot Victory Ends Frustration.

Crenshaw Wins in Phoenix

BEN CRENSHAW
. . .Putting on Line

Ben Crenshaw ended a year and a half drought with a one-stroke victory in the rain-shortened Phoenix Open, the second PGA tour event of the 1979 season.

Crenshaw has come close a number of times during the dry spell and felt "I deserved to win."

It took a spectacular, second-round 61 to put Crenshaw in position to win the 54-hole event that was postponed two days, forcing cancellation of the fourth round.

Jay Haas completed the final round with a 12-foot birdie putt to finish with a 68 for a 200 total and cut Crenshaw's lead to one stroke.

The young pro from Texas needed only a par on the par 5, water-guarded finishing hole for the win but he almost let it get away from him. His drive and second shot both ended up in the tree line to the left of the fairway.

Crenshaw's third shot rolled onto the green and he two-putted from 30-40 feet to wrap up the title and $33,750.

Tom Kite, Ben's teammate at the University of Texas, closed with a 63 to finish third at 202.

Ben Crenshaw, $33,750	67-61-71—199
Jay Haas, $20,250	65-67-68—200
Tom Kite, $12,750	73-66-63—202
Jerry Pate, $7,383	66-66-71—203
Andy Bean, $7,383	66-69-68—203
Pat McGowan, $7,383	71-66-66—203
Rod Funseth, $5,250	70-66-69—205
Joe Inman, $5,250	69-68-68—205
Phil Hancock, $5,250	68-68-69—205
Wayne Levi, $5,250	71-68-66—205
Dave Eichelberger, $3,250	69-67-70—206
Jim Nelford, $3,250	70-65-71—206
Bruce Lietzke, $3,250	66-69-71—206
Bob Zender, $3,250	71-66-69—206
Mark Hayes, $3,250	73-66-67—206
Bob Gilder, $3,250	69-70-67—206
George Burns, $3,250	69-66-71—206
Dave Stockton, $3,250	71-66-69—206
Mike Reid, $3,250	71-68-67—206
Keith Fergus, $1,875	67-70-70—207
Charles Coody, $1,875	69-69-69—207
Tom Purtzer, $1,875	70-68-79—207
Grier Jones, $1,875	68-71-68—207
Jim Colbert, $1,875	66-70-71—207
Mark McCumber, $1,875	68-70-69—207
Jerry McGee, $1,222	72-64-72—208
Howard Twitty, $1,222	68-66-74—208
Bill Kratzert, $1,222	71-65-72—208
John Mahaffey, $1,222	68-69-71—208
Bobby Nichhols, $1,222	70-71-67—208
Andy North, $1,222	66-70-72—208
Mike Bodney, $1,222	68-69-71—208
Gene Littler, $1,222	69-68-71—208
Bobby Walzel, $1,222	73-66-69—208
Jeff Hewes, $902	69-67-73—209
Rex Caldwell, $902	74—67—68—209
Dave Barr, $902	71-68-70—209
Mike Hill, $902	70-68-71—209
Leonard Thompson, $694	70-67-73—210
Fuzzy Zoeller, $694	70-69-71—210
Bill Rogers, $694	70-65-75—210
Bill Sander, $694	68-70-72—210
Mark Pfeil, $694	69-69-72—210
Curtis Strange, $694	68-68-74—210
Tom Weiskopf, $694	69-70-71—210
Gibby Gilbert, $694	71-70-70—211
Bob Byman, $496	71-69-71—211
Roger Maltbie, $496	71-70-70—211
Orville Moody, $496	70-70-71—211
Lanny Wadkins, $496	67-70-74—211
Alan Tapie, $442	71-70-71—212
Mac McLendon, $442	70-70-72—212
Lindy Miller, $442	70-67-75—212
Butch Baird, $420	66-74-73—213
Phil Ferranti, $420	73-68-72—213
Larry Nelson, $420	70-70-73—213
Randy Erskine, $420	72-69-72—213
Ed Sneed, $420	69-71-73—213
Gary McCord, $420	72-69-72—213
Lee Elder, $420	71-69-73—213
Joe Porter, $396	71-68-75—214
Forrest Fezler, $396	72-68-74—214
Dale Douglas, $396	71-69-74—214
Don Pooley, $396	73-68-73—214
Mike Zack, $396	70-71-73—214
D.A. Weibring, $396	71-69-74—214
Jim Dent, $375	72-69-74—215
Bill Garret, $375	72-68-75—215
Ray Floyd, $375	71-69-75—215
Brad Bryant, $375	72-68-75—215
Ed Fiori, $375	70-69-76—215
Dana Quigley, $364	72-66-78—216
Babe Hiskey, $358	73-67-77—217
Don Bies, $358	70-70-77—217
Gay Brewer, $352	73-67-78—218

Resignation Of Colgate Boss Affects Golf?

By The Associated Press

Resignation of David Forster a chairman of the board of Colgate could cause some wide-spreading ripples in pro golf, as well as tennis and skiing.

The company is a major sponsor of an important American men's golf tournament and two of the top British men's events. It is even more heavily involved, in the multiple millions of dollars, in women's golf, tennis and skiing.

Presumably all current contracts will be honored, but the dates have not yet been set for the 1979 Colgate World Match Play Championship, usually held in the fall near London.

Similar to Sponsors

A couple of young tourists have highly appropriate sponsors.

Wayne Levi and Joe Hager each has a contract with a company that manufactures trousers. In each case, the sponsoring company's name is remarkably similiar to the name of the player.

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From left: Joe Ingram, Mary Scot, Darrell Renfro
Bill King photo

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Tour Stop No. 3: First of Career

Zoeller Wins Windy Williams

Fuzzy Zoeller scored his first career victory Sunday in the wind-blown Andy Williams-San Diego Open Golf Tournament.

"When I saw that wind, I figured I'd just try to play the first five holes one over par, and then par in," Zoeller said.

He negotiated the first six holes one over par in the cruel playing conditions — howling, gale force winds, cold, occasional rain and snow squalls and a hailstorm — and, with a last-hole birdie, was one under par the rest of the way.

It added up to a par-72 and a 5-stroke victory.

"I didn't give anything back (to par). I'm very, very proud of that," Zoeller said.

Zoeller, 27, in his fifth year on the tour, won easily as the weather killed the hopes of challengers.

Fuzzy (Frank Urban Zoeller) collected $45,000 from the total purse of $250,000 after posting his 282 total, 6 under par on the 7,047 yards of the south course at the Torrey Pines Country Club.

Zoeller started the final round with a 2-stroke margin, went to three in front when Jerry McGee bogeyed the first hole in windy cold and led by that margin most of the way. He took a 4-stroke advantage when McGee made double bogey beneath a tree on the 13th hole.

From that point on, it was just a matter of how large the winning margin would be for the man who got his nickname from his autograph-signature. He signs with his initials, FUZ.

Play was hampered all day by the winds that gusted to 50 mph, biting cold and occasional rain and snow squalls. It was halted for 15 minutes by a hailstorm which covered the greens with ice pellets.

Tom Watson, the Player of the Year for the last two seasons and making his first start of 1979, had just finished his round of 71 — including 33 on the back nine — when the hail struck the course, clearing it of the few, heavily-bundled spectators.

JERRY McGEE
. . .First Round Leader

Fuzzy Zoeller, $45,000	76-67-67-72—282
Tom Watson, $16,500	74-70-72-71—287
Bill Kratzert, $16,500	73-68-72-74—287
Wayne Levi, $16,500	79-68-72-68—287
Artie McNickle, $16,500	73-71-71-72—287
Jerry McGee, $8,094	71-67-74-76—288
Lee Trevino, $8,094	75-69-70-74—288
Victor Regalado, $8,094	71-73-70-74—288
Jerry Pate, $8,094	72-70-72-74—288
Scott Simpson, $6,00	73-73-71-72—289
Larry Nelson, $6,000	77-68-70-74—289
Keith Fergus, $6,000	74-73-72-70—289
Howard Twitty, $6,000	74-70-73-72—289
Tommy Aaron, $4,000	69-70-75-76—290
Tom Weiskopf, $4,000	74-70-73-73—290
Tom Purtzer, $4,000	78-66-70-76—290
Randy Erskine, $4,000	73-74-70-73—290
Mark Hayes, $4,000	77-69-70-74—290
J.C. Snead, $4,000	79-67-70-74—290
John Fought, $4,000	78-70-69-73—290
Bob Glider, $2,700	74-71-70-76—291
Len. Thompson, $2,700	73-70-71-77—291
Grier Jones, $2,700	71-71-72-77—291
Jim Colbert, $2,700	75-67-73-76—291
Curtis Strange, $1,828	78-68-73-73—292
Al Geiberger, $1,828	75-72-74-71—292
Mike McCullough, $1,828	77-71-70-74—292
Craig Stadler, $1,828	78-69-71-74—292
Billy Casper, $1,828	71-73-69-79—292
Gil Morgan, $1,828	74-67-72-79—292
Miller Barber, $1,828	79-67-70-76—292
Danny Edwards, $1,828	75-71-72-74—292
Andy Bean, $1,212	79-68-70-76—293
Chi Chi Rodriguez, $1,212	73-72-73-75—293
Gary Koch, $1,212	73-76-69-75—293
Lon Hinkle, $1,212	77-69-73-74—293
Jim Thorpe, $1,212	76-70-73-74—293
Tommy Valentine, $1,212	78-69-71-75—293
Jack Renner, $1,212	76-71-72-74—293
Alan Tapie, $1,212	74-73-72-74—293
Lanny Wadkins, $1,212	78-67-75-73—293
Bobby Weizel, $1,212	75-71-71-75—293
Mac McLendon, $825	77-69-73-75—294
David Graham, $825	78-71-71-74—294
Bill Rogers, $825	79-69-72-74—294
Cesar Sanudo, $825	76-71-76-71—294
Jack Spradlin, $825	72-72-73-77—294
Jim Simons, $616	72-74-75-74—295
Steve Spray, $616	76-70-73-76—295
Don January, $616	75-68-73-79—295
Orville Moody, $616	78-71-72-74—295
Bruce Devlin, $616	75-71-70-79—295
Mark Pfeil, $616	77-72-74-72—295
Dale Douglass, $616	78-67-72-79—295
Rod Funseth, $616	79-68-70-78—295
Bobby Nichols, $560	73-76-73-74—296
Ed Fiori, $560	79-69-72-76—296
Lou Graham, $560	78-69-73-76—296
Rex Caldwell, $560	76-67-72-81—296
Pat McGowan, $560	76-70-73-77—296
Joe Porter, $537	72-76-75-74—297
Gene Littler, $537	78-67-75-77—297
Frank Conner, $537	80-69-71-77—297
Dana Quigley, $537	72-74-74-77—297
Dave Hill, $522	75-73-69-81—298
Kip Byrne, $522	78-71-72-77—298
Ed Dougherty, $512	75-70-71-83—299
Frank Beard, $512	75-71-77-76—299
Joe Hager, $502	75-72-77-76—300
Carlton White, $502	77-70-75-77—300
Marty Fleckman, $495	75-74-75-77—301
Pete Brown, $487	79-68-78-76—302
Ron Mobley, $487	79-69-78-76—302
Don Pohl, $480	78-71-76-79—304
Mike Zack, $472	78-71-78-78—305
Dave Barr, $472	75-74-77-79—305
David Lundstrom, $465	79-70-77-80—306
Mike Sullivan, $460	75-74-75-83—307
Vic Martin, $455	77-71-75-86—309
Alan Pate, $450	74-74-78-88—314

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Levi New Threat On Pro Golf Tour?

Keep your eyes on Wayne Levi of Herkimer, N. Y., during the 1979 PGA golf tour.

Levi, regarded as one of the bright young prospects, has been enjoying unusual success during the fall season.

Levi turned in his greatest showing since turning professional five years ago when he recently combined with Bob Mann of Indianapolis to win the National Team Golf Classic by three strokes. The winners split the $20,000 first prize. And, of possibly more importance to Levi, was that the victory earned him qualifying exemption for the 1979 season.

An All-American while attending Oswego State College, the 25-year-old Levi tied for 28th in the 1976 U.S. Open.

Two other New York-based golfers are on tour — Larry Ziegler of Kiamesha Lake, and Bruce Fleisher of Grossinger's.

Ziegeler, who represents the Concord Hotel, is no stranger in pro circles. A member of the tour since 1969, Ziegler's career earnings are more than $500,000. He's No. 59 on the career money list.

Fleisher, head pro at Grossinger's Hotel, had a brilliant amateur record before turning professional in 1970. He led Miami Dade to the NCAA Junior Collge Championship and won the U.S. Amateur title in 1968. The following year, Fleisher was a member of the Walker Cup and U.S. World Amateur teams.

Last year, the 6-foot-3, 200-pounder won the Little Crosby Tournament. This year he tied for second in the Magnolia Open with an 11-under par 269.

Remarkable Golf Feats

Among recent remarkable golfing feats were Dr. H. C. Peterson's 16-putt round at the Island View Country Club in Waconia, Minn., and Steve Mason's short run of three successive twos at the Valley View Golf Course in Middletown, Ind.

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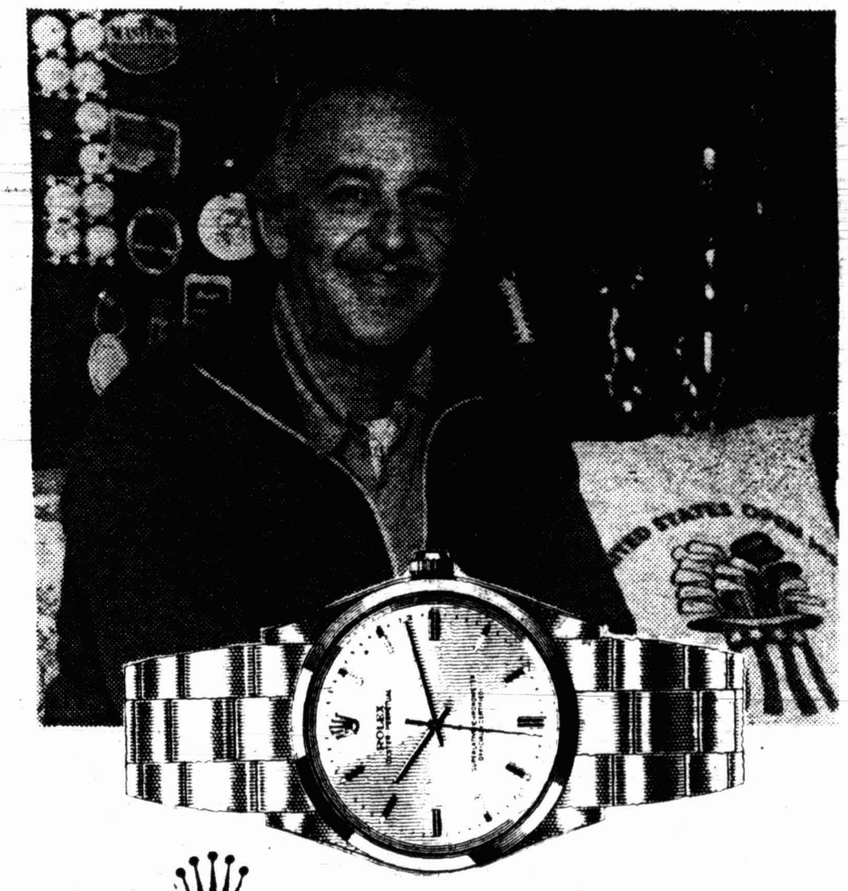

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1938 Sam Snead
1939 Dutch Harrison
1940 Ed Oliver
1941 Sam Snead
1942 Tie—Lloyd Mangrum and Leland Gibson

PRO-AMATEUR

1937 Sam Snead, George Lewis and Fay Coleman, Jimmy Pierce
1938 Art Bell, Phillip Finlay
1939 Johnny Revolta, Maurie Luxford
1940 Johnny Geertsen, Russell Osgood
1941 Leonard Dodson, Roy Watson
1942 Leland Gibson, L. A. Nicoletti and Herb Tolson, Ralph Wolf

AT PEBBLE BEACH
PROFESSIONALS

1947 Ed Furgol tied with George Fazio—213
1948 Lloyd Mangrum—205
1949 Ben Hogan—208
1950 Four-way tie: Smiley Quick, Jackie Burke, Jr., Sam Snead and Dave Douglas—214
1951 Byron Nelson—209
1952 Jimmy Demaret—145 for 36 holes
1953 Lloyd Mangrum—204
1954 E. J. Dutch Harrison—210
1955 Cary Middlecoff—209a
1956 Cary Middlecoff—202
1957 Jay Hebert—213
1958 Billy Casper—2k77
1959 Art Wall—279
1960 Ken Venturi—286
1961 Bob Rosburg—282
1962 Doug Ford—286
1963 Billy Casper—285
1964 Tony Lema—284
1965 Bruce Crampton—284
1966 Dale Massingale—283
1967 Jack Nicklaus—284
1968 Johnny Pott—285
1969 George Archer—283
1970 Bert Yancy—278
1971 Tom Shaw—278
1972 Jack Nicklaus—284
1973 Jack Nicklaus—282
1974 Johnny Miller—280
1975 Gene Littler—280
1976 Ben Crenshaw—281
1977 Tom Watson—273
1978 Tom Watson—280

PRO-AM

1947 Sam Snead and Roger Kelly—196
1948 Ben Hogan and Johnny Dawson—197
1949 Bill Nary and Lefty O'Doul—196
1950 Two-way tie: Marty Furgol and Don Edwards, Bud Moe and Ralph Blomquist—210
1951 E. J. Harrison and Phil Harris—195
1952 Two-way tie: Bob Toski and Dr. Bob Knudson, Art Bell and Bill Hoelle—133, 36 holes
1953 Three-way tie: Cary Middlecoff and Ed Crowley, Gene Webb and Col. I. F. Wintermute, Paul Runyan and Bob Vaillancourt—190
1954 Four-way tie: Bud Ward and Harvey Ward, Walter Burkemo and Lefty O'Doul, Art Wall, Jr., and Gene Littler, Doug Ford and Monty Mondrief—193
1955 Byron Nelson and Ed Lowery—195
1956 Ralph Blomquist and George Gells—188
1957 Cary Middlecoff and Ed Crowley—187
1958 Jay Hebert and Roger Kelly—260
1959 Art Wall and Charles Coed—252
1960 Bud Ward and Bob Silvestri—262
1961 Wesley Ellis and Frank Tatum—252
1962 Bob McCallister and Albie Pearson—255
1963 Doug Sanders and Lloyd Pitzer—275
1964 Mike Fetchick and Charles Seaver—258
1965 Two-way tie: George Bayer and Morgana Barofsky, George Archer and Nelson Cullenward—260
1966 Chuck Courtney and Dr. John Moler—255
1967 Mike Souchak and Frank Souchak—259
1968 Johnny Pott and Virgil Sherrill—253
1969 Bob Dickson and Jack Ging—257
1970 Bob Rosburg and John Brodie—252
1971 Lou Graham and John Durkin—254
1972 Lee Trevino and Don Schwab—256
1973 Lanny Wadkins and Billy Satterfield—255
1974 Johnny Miller and Locke de Bretteville—196
1975 Bruce Devlin and Jackie Lee—260
1976 Hale Irwin and Darius Keaton—263
1977 Leonard Thompson and Jim Vickers—252
1978 Gibby Gilbert and Richard Gelb—260

DAVID GRAHAM
. . .Upset at Miss

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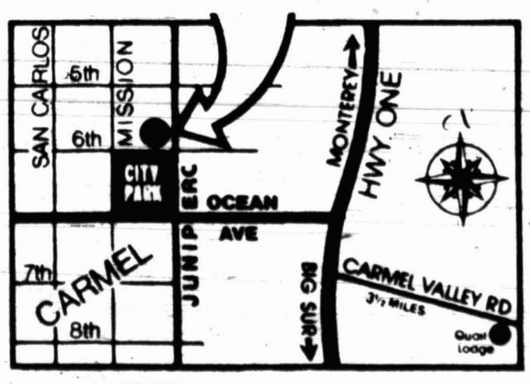

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JOHN MAHAFFEY HONORED
. . .Golf Colmeback of Year

Mahaffey Named Comeback of Year

John Mahaffey, winner of the 1979 Bob Hope Desert Classic, has been given the Comeback of the Year Award by Golf Digest.

The award, inspired by Mahaffey's sensational 1978 return to the top after five winless years and a disastrous 1977 season, will be presented annually to a professional tour player who has fought back to overcome adversity.

Mahaffey, 30, from Houston, Texas, battled back from over a year of physical and personal crises to capture two tournaments in a row in 1978, the PGA Championship and the American Optical Classic.

He earned $153,520 in prize money, jumping from $9,847 and 150th place on the 1977 money list to 12th. And Mahaffey extended is comeback by winning the individual title in last December's World Cup in Hawaii, as well as the team crown with partner Andy North, the 1978 U.S. Open champion.

Before his career began to falter, Mahaffey was heralded as one of the game's most promising players when he joined the tour in 1971.

The 1970 NCAA champion earned $57,779 in his first full year as a professional and won his first tournament, the Sahara Invitational, in 1973. He nearly captured the 1975 and 1976 U.S. Opens and banked over $100,000 each year from 1973 to 1975.

In '75, Mahaffey ranked 8th on the PGA money list with a total of $141,471, but in '76 he slipped to 33rd place with winnings of $77,843

Mahaffey Apology For Remarks

John Mahaffey says he wants to make public apology to the sponsors of the San Diego Open.

After winning the Bob Hope Desert Classic, the comeback kid was harshly critical of the San Diego tournament and said he would never again play there. He said the tournament sponsors had failed to answer a letter he'd written the year before requesting an exemption for the San Diego event.

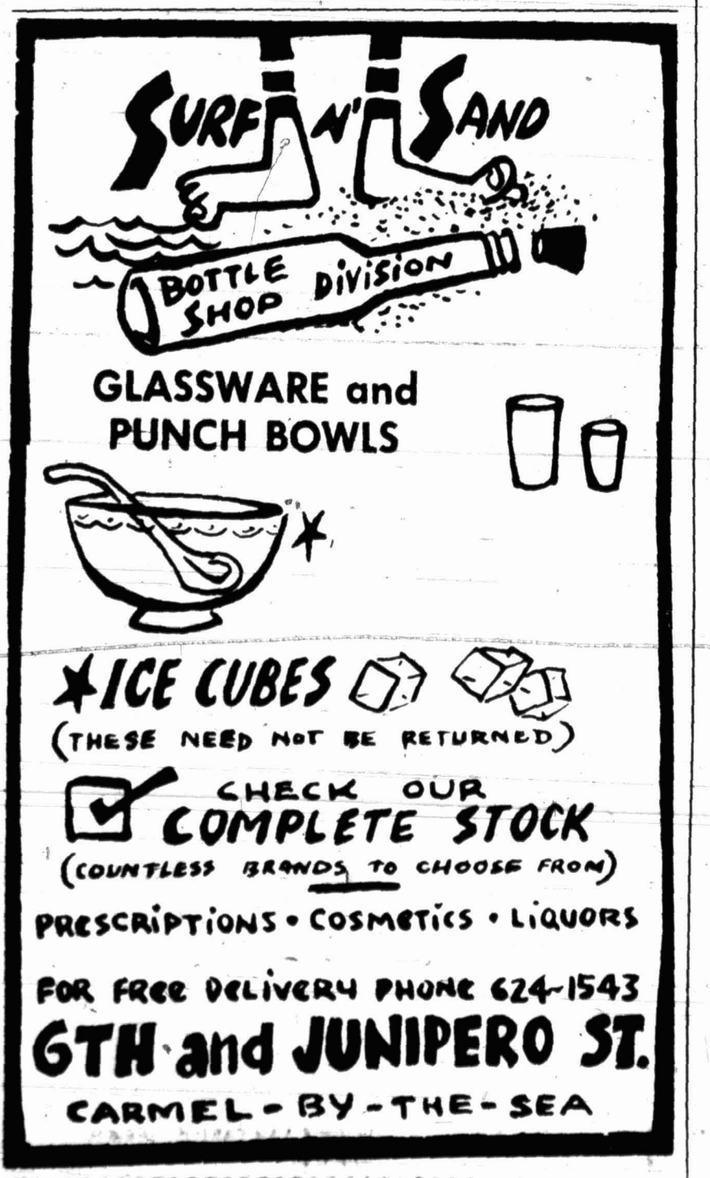
Mahaffey said he did not care that he did not acquire an exemption, but strongly objected to the tournament's failure to respond to his request.

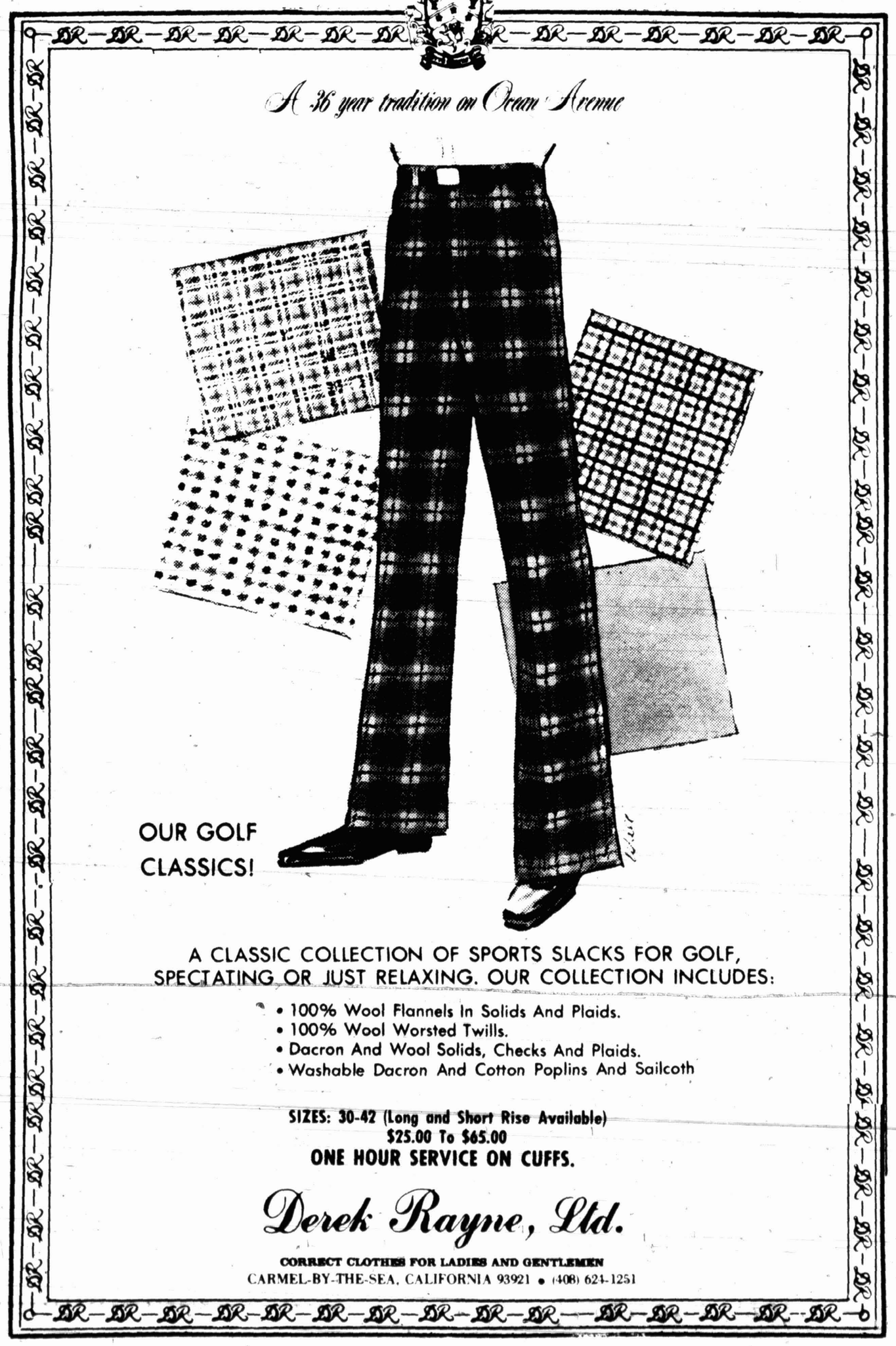
He discovered last week, however, that the tournament had responded to his request. A copy of a letter is in the tournament files. The original, intended for Mahaffey, simply never reached him — a not uncommon occurence for mail sent to players on the tour.

"I feel very badly about it," Mahaffey said. "They sent me a very nice letter. I just never got it. I want to make a public apology to the San Diego sponsors. And I will play there at some time in the future."

But he will not play this year. Some other, personal commitments prohibit an appearance this time.

Mahaffey, incidentally, plans to play about 25 tournaments this season.

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Golf Digest Cites Carmel Valley Player. . .

Clampett Top U.S. Amateur Golfer

Eighteen-year-old Bobby Clampett of Carmel Valley has become the youngest golfer ever to gain the nation's No. 1 ranking in the 20-year history of Golf Digest magazine's annual lisitng of mend amateurs.

Jack Nicklaus, who was voted No. 1 at the age of 19 in 1959, previously held the distinction.

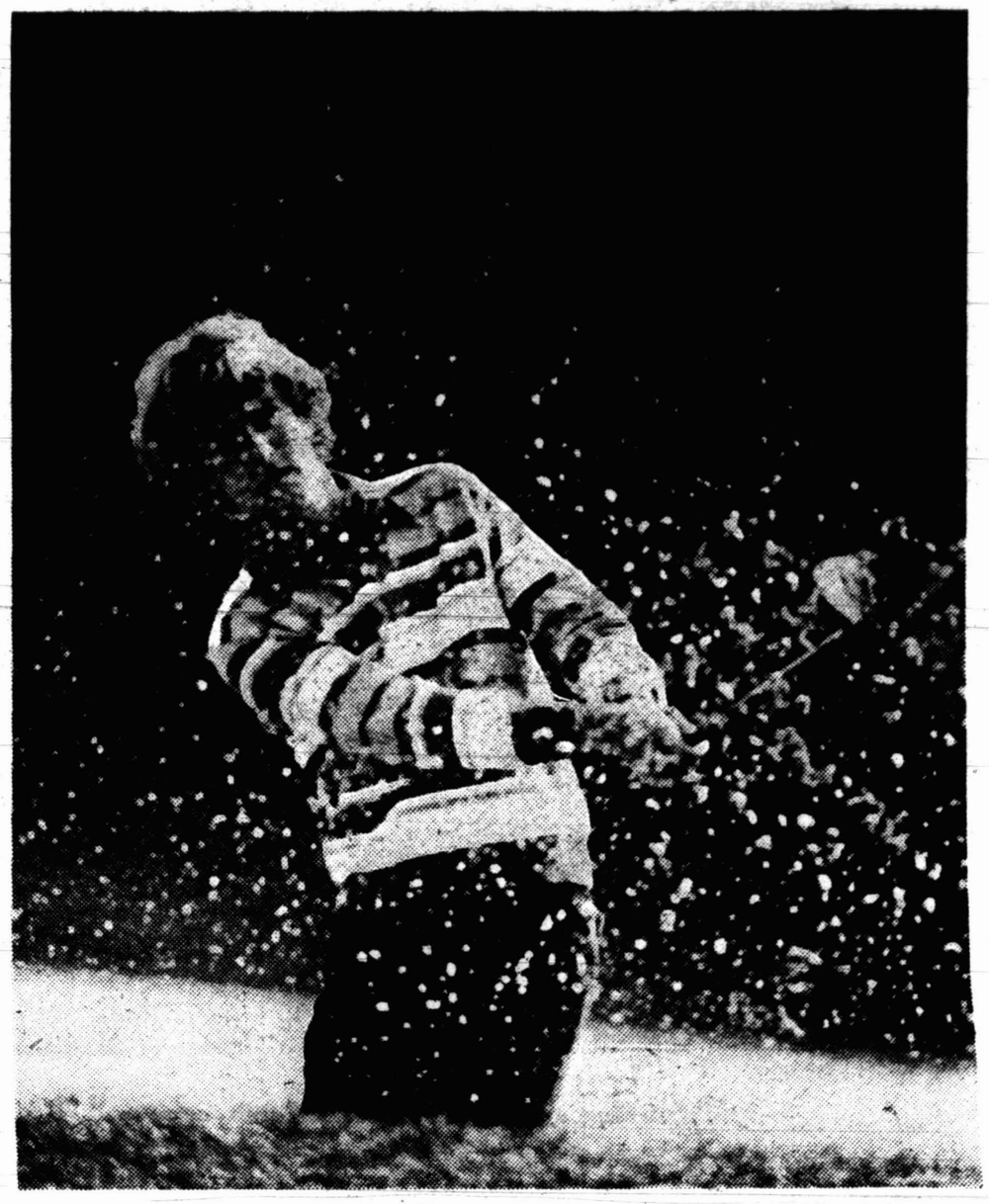
Clampett, a sophomore business major at Brigham Young University, shot into prominence in 1978 by winning the Western Amateur, the Porter Cup and the Western Junior.

The previously-unranked golfer earned low-amateur honors in the U.S. Open, tying for 30th, and reched the semifinals of the U.S. Amateur. Clampett also was low individual scorer in the World Amateur Team competition, leading the United States to victory.

Clampett played his prep golf at Robert Louis Stevenson School in Pebble Beach.

The other top 10 men amateurs are: 2) John Cook, 21, Upper Arlington, Ohio; 3) Vance Heafner, 24, Cary, N. C.; 4) Scott Hoch, 23, Raleigh, N. C.; 5) Jay Sigel, 35, Berwyn; Pa.; 6) Gary Hallberg, 20, Barrington, Ill.; 7) Hal Sutton, 20, Shreveport, La.; 8) Bob Tway, 19, Marietta, Ga.; 9) Jim Woodward, 21, Oklahoma City, Okla.; 10) David Edwards, 22, Edmond, Okla.

Golf Digest's men's amateur rankings are published in the February annual.



BOBBY CLAMPETT
. . .Carmel Valley Golfer Best U.S. Amateur

Ladies PGA Triple Crown Opens at Rancho Mirage

RANCHO MIRAGE, Calif. (AP) — The tournament is somewhat of a rarity since it's match play. But the script of the Ladies Professional Golf Association Triple Crown could turn out to be one that's become quite familiar — if Nancy Lopez performs as expected.

A lot has happened to the young woman who was a promising rookie on the LPGA circuit at this time last year. Few people had heard of Nancy Lopez when she played in the 1978 Triple Crown.

This time around, she's the talk of the tour, thanks to her nine victories — five of them consecutive — last year and an LPGA record $189,813 earnings.

Lopez' life has changed in other ways, too. Earlier this month, she married Tim Melton, a sportscaster in Pennsylvania.

She didn't win the Triple Crown last year, JoAnne Carner did. But Lopez, based on her remarkable showing on the tour last year, is favored in the 1979 renewal of the $100,000 tournament that begins Thursday at Mission Hills Country Club.

Lopez was the top qualifier for the select group of 16 in the Triple Crown, as she earned 280 points by winning two of the three qualifying events in 1978, the European Open and the Far East Open. The Winners Circle is the other qualifying event.

Silvia Bertolaccini will face Lopez in the opening round. Carner, regarded by many as the LPGA's best match-play golfer, faces Debbie Massey.

Other first-round pairings are Mary Dwyer-Amy Alcott; Sandra Post-Kathy Postlewait; Jerilyn Britz-Mary Mills; Pat Bradley-Jan Stephenson; Donna Young-Penny Pulz, and Sally Little-Dorothy Germain.

Britz was the second-high qualifier with 178 points in the three events, while Massey was third at 176 and Young fourth at 173.

Scores in match play are determined by the number of holes won per round, and the field is cut by half after each round as the loser in each twosome is eliminated.

The tournament continues through Sunday, with the two finalists battling for the $23,000 first prize. Second place is worth $15,000.

Gallery Etiquette

Arnold Palmer's "Handbook of Golf" offers the following "daily dozen" tips for golf tournament gallery etiquette.

1 — Be quiet and motionless when a player takes a stance and throughout his stroke. If you must speak, do so in a whisper. Never move from a green until all the players in the group have putted out.

2 — Give the players plenty of room.

3 — Always stay behind the gallery ropes and-or white lines. Never lean on the ropes.

4 — If the gallery is large and if you're in the front row, kneel.

5 — Avoid applause unless really merited. Never applaud while a player is making his stroke.

7 — Watch where you're going. Keep your head up and never run.

8 — Keep to the crossover points.

9 — Do not walk through traps.

10 — Never approach a player during his round. He is concentrating and you may upset him.

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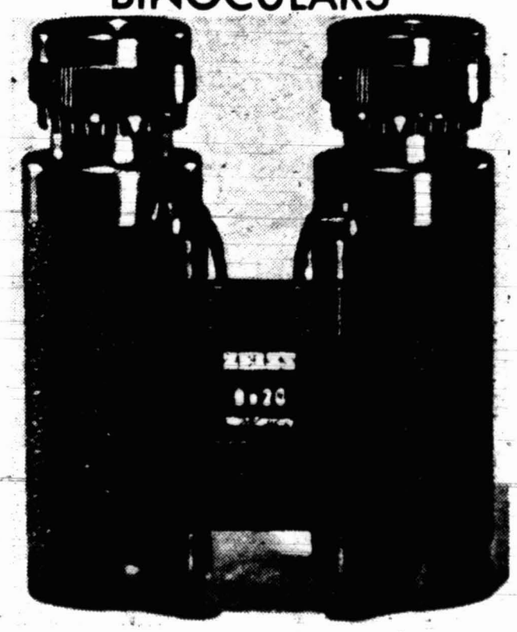

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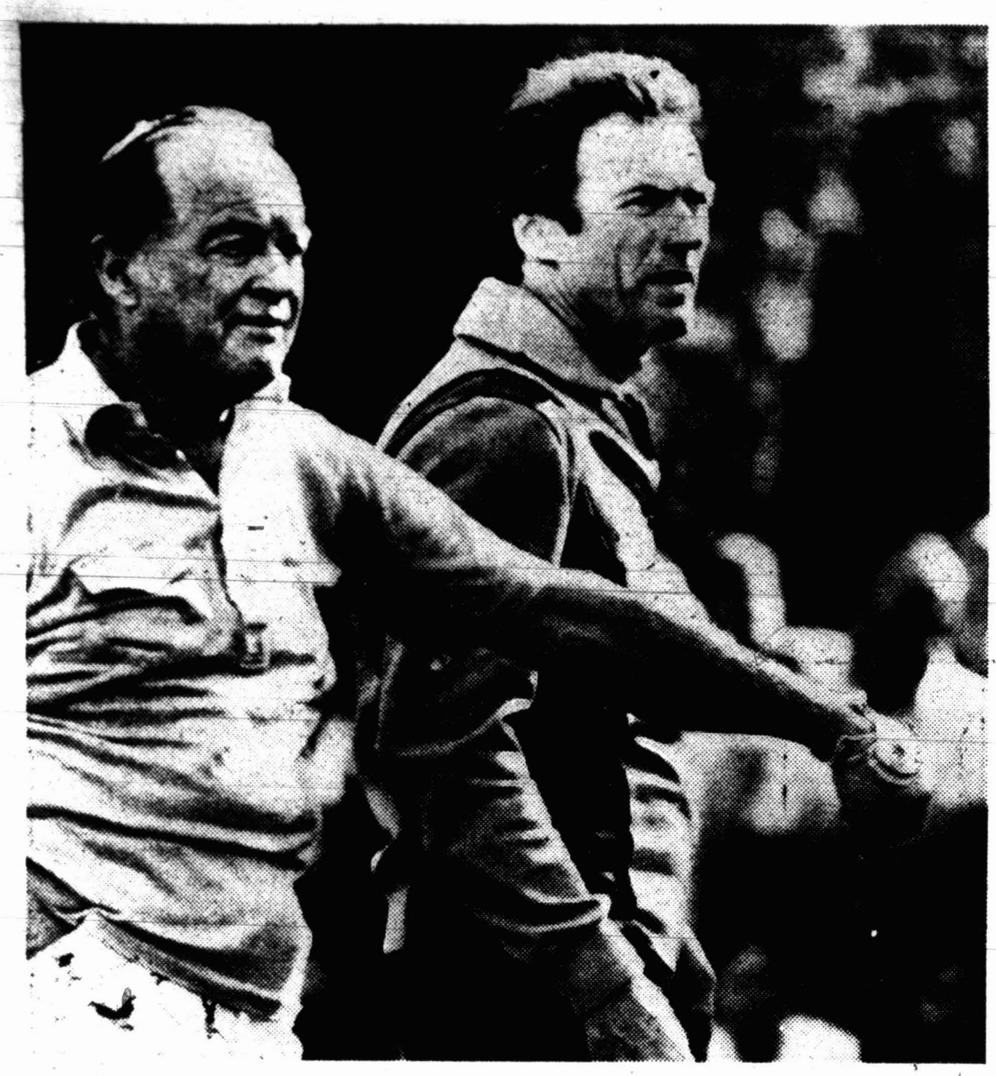

CELEBRITY GOLFERS
. . .Bob Hope and Clint Eastwood at Tee

Mike Watney Named Fresno St. Golf Coach

Mike Watney, a former Fresno State University golfer has been named interim golf coach at Fresno State University by Athletic Director Gene Bourdet.

"We are happy to have a man of Mike's background join our coaching staff," said Bourdet. "Since graduating from Fresno State in 1974, Mike has proven that he is a capable player and instructor," added Bourdet.

The 28-year-old Watney, joined the Professional Golfers Association tour in January of 1978. He placed first in two mini-tours during January, one in San Diego and the other in Yuma, Ariz. During his stay on the PGA tour, he took part in 13 events.

In accepting the golf post at his alma mater Wantey said, "I love the opportunity to come back to Fresno and handle a program that is on the way up. This year we can be in the top 10 nationally based on the three tournaments and qualifying rounds the kids had during the fall program."

(Top player on the 1978 Fresno State team was Dana Booth, a former Carmel High and Monterey Peninsula College player who just turned pro.)

Prior to joining the tour, Watney was assistant golf professional at Fresno's Belmont Country Club where he taught golf ranging from private lessons to ladies groups to youth lessons. He also spent a year as assistant professional at Castelwood Country Club in Pleasanton.

The former Bulldog golfer was a member of the Bulldog golf team that ranked number 11 nationally during the 1973 season. Watney placed second in three tournaments during that season, the Fresno State Classic, the Southern Intercollegiates and the Northern California Invitational.

Waterford Glass Prizes

Waterford Glass of Waterford, Ireland, again this year is presenting the Crosby Pro-Am with sets of their glass as amateur trophies.

How to Keep Fit Between Rounds

Here are some tips to help golfers keep fit between rounds:

Swing a 22-ounce club every evening.

Keep and use a spring grip in your desk at the office.

Practice chip shots in your yard and putting in your living room.

Finger-tip pushups help strengthen hands.

Patronize practice ranges and practice as often as possible.

Sam Snead offers this secret of his golfing success:

Carry and squeeze a small rubber ball.

"I've always had three rules for playing well on the tour — no pushups, no swimming and no sex after Wednesday.

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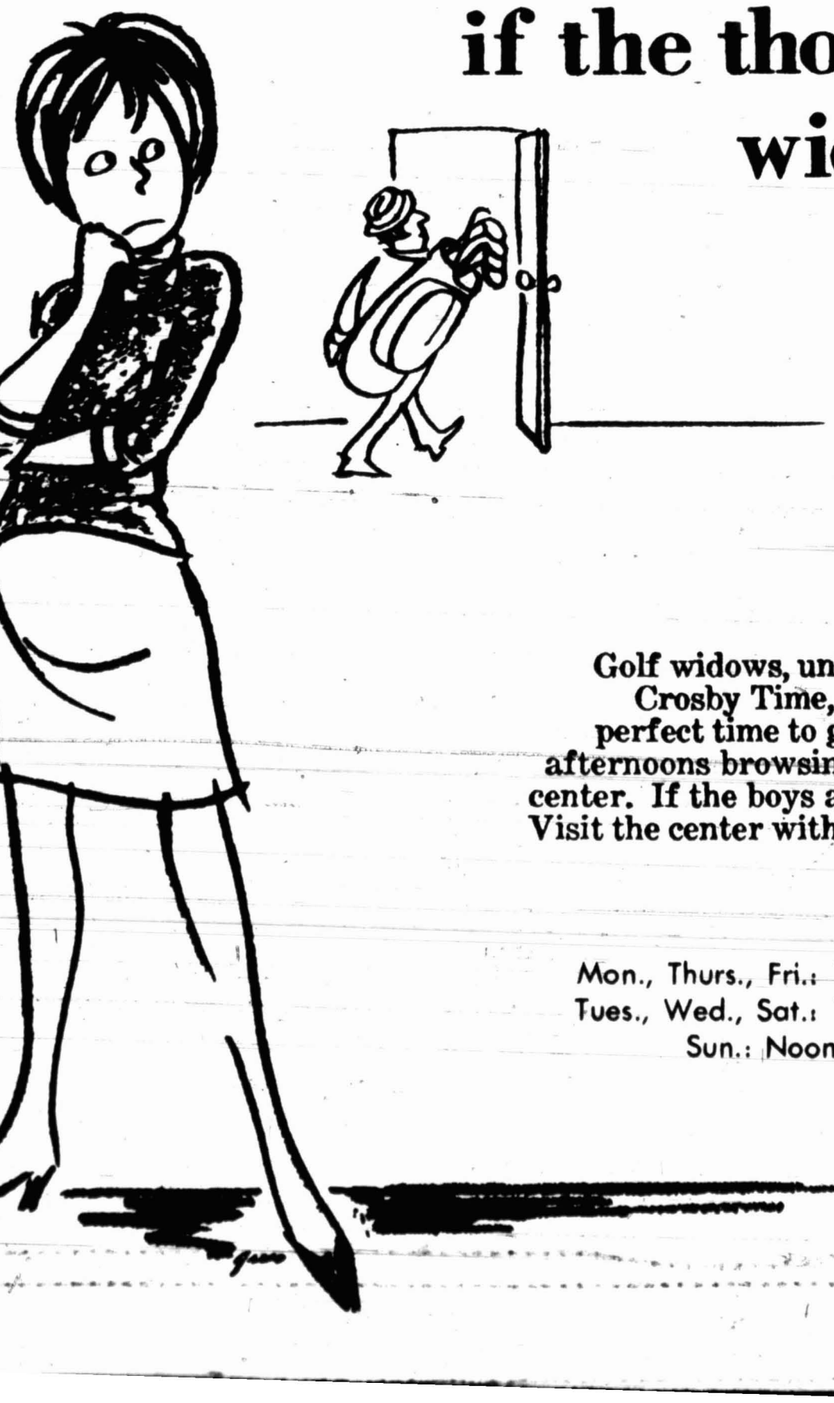
if the thought of being a golf widow's got you down...



we've got a club house especially for you

Golf widows, unite! . . . The Merchants of Del Monte Center think that Crosby Time, when husbands far and wide migrate to the Links, is a perfect time to get together with a friend and spend some of those free afternoons browsing and shopping in the world's most beautiful shopping center. If the boys are out doing their golf thing, why hang around alone? Visit the center with Macy's, Saks, and over 70 other fine stores. . . . Relax, have lunch; maybe even buy your man an umbrella!

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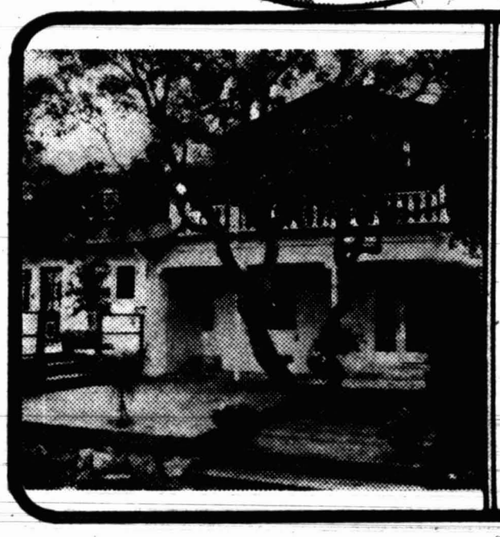


SAN CARLOS AT 13TH CARMEL

Gracious "old Carmel" home with separate guest house in the heart of Carmel on San Carlos, 2nd house NW of 13th. Completely fenced and landscaped for seclusion! Unique pub-style game room, two gorgeous fireplaces. Gourmet kitchen and formal dining room. Multi-level redwood deck, private hot tub, jacuzzi. Offered at $279,000.

Open Thursday thru Sunday

24640 LOWER TRAIL, CARMEL

OCEAN VIEW! Traditional hacienda styling with cathedral beams, stone fireplace. Secluded amid the trees on extra large lot off Carpenter, this older home needs work, but there are many inviting features: lovely sunroom with ocean vista, formal dining room, rustic stone patio entry. 3rd bedroom and 2nd bath are downstairs. Priced at $179,950.

Open Thursday thru Saturday

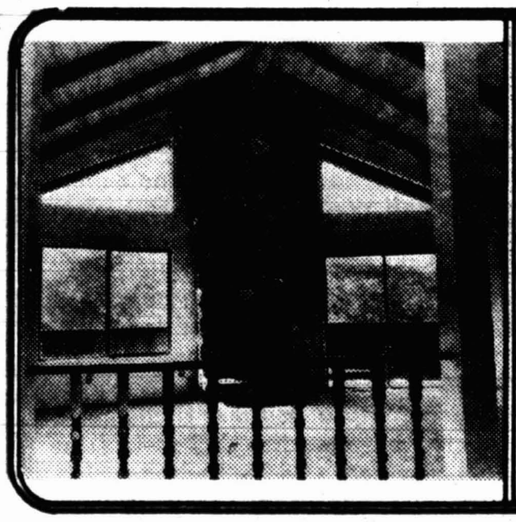
211 HERRMANN DRIVE MONTEREY

This older Monterey mansion is undergoing a stylish redo throughout! It is ultraspacious with 5 bedrooms, 3 baths, foyer so large it could easily serve as a sitting room. There are formal and casual dining areas. The entry terrace is immense and just below the home is an enclosed swimming pool. The gently-sloping grounds are designed for natural beauty and easy care. Minutes to downtown!

Open Thursday thru Sunday

60 VIA ENCANTO, MONTEREY

Located above Pacific Street, "the Street of Charm" is between Via Paraiso and San Bernabe. The home offers 1790 attractive square feet in a flexible split-level floor plan. 3 bedrooms, 2½ baths, gracious master suite, family room with fireplace and sliding-glass doors to deck. Many special features including parking for your R.V. or boat. Walk to all schools. Offered at $149,000 **Open Thursday thru Sunday**



22671 EQUIPOISE LAGUNA SECA

BRAND NEW 4,000 square foot home in beautiful Laguna Seca Ranch Estates off the Monterey-Salinas Highway offers an endless array of special features! 4 bedrooms, 3 complete baths, deluxe kitchen with every amenity — pass-thru wet bar to formal dining room, 2 beautiful fireplaces, several redwood decks and MORE! Valued at $200,000, the views are priceless!

Open Saturday Only

197 OCEAN VIEW, PACIFIC GROVE

9% financing available! Dramatic bay views from both bedrooms, elegant living room. Formal dining. Vast family room with Swedish fireplace. Valued at $200,000, the views are priceless!

Open Saturday Only

24 AVE MARIA MONTEREY

PETER'S GATE . . . take Alameda Street from Pacific to this remodeled 3 bedroom, 2 bath home with brick fireplace, new paneling, new W/W, new deck off the family room fenced for privacy. Perched atop a wooded knoll . . . unusual value at $143,500.

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Winter Golf Suggestions By Palmer

Should rain dampen the Crosby Pro-Am, it might be time to take a tip on wet weather playing from links great Arnold Palmer.

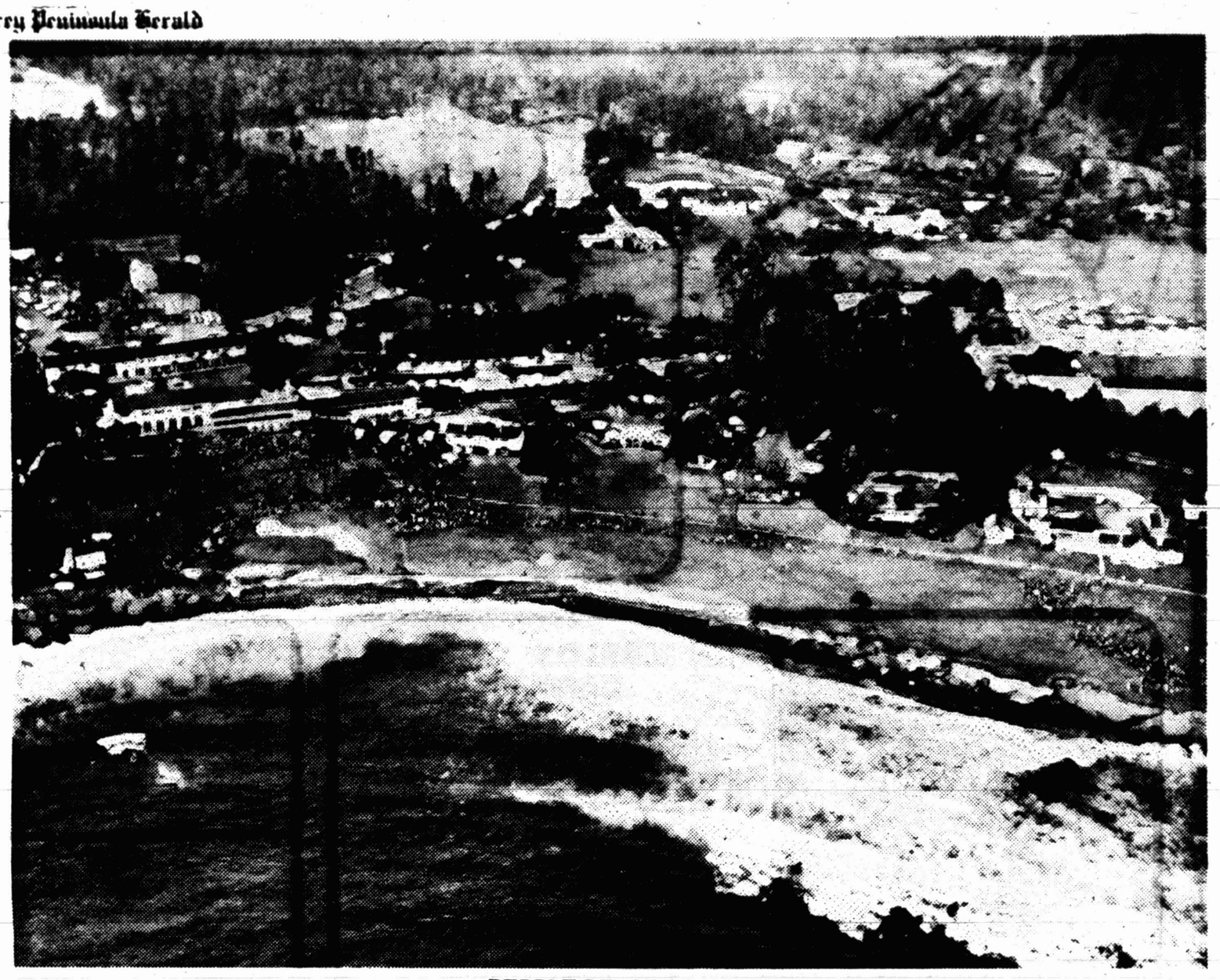
Arnie offers the information in his "Handbook of Golf," distributed by Canadian Club — the liquor, not the country club.

"When playing in the rain or on a wet course, use more club than normal because the air is heavier and the ball will stop much more quickly," Palmer advises. "Dry grips and club faces before and after hitting each shot."

Palmer suggests that golfers not take as much divot, but just pick the shot off the turf when the golf course is soaked.

"Carry chip shots closer to the cup on the fly, and putt more strongly," he adds. "Be sure you know and take advantage of the rules on casual water. Try to keep your shots low and hit them with longer clubs into the wind. Get them up and use less club with the wind, allowing for a drift in a crosswind."

Palmer also warns players to be more careful in wet conditions about soling a club behind a ball resting in a precarious position in a strong wind because such action may cause the ball to move, bringing about a penalty stroke.



PEBBLE BEACH GOLF LINKS
. . .Picturesque Finishing Hole

PEBBLE BEACH
PAR
72
RATED
72 (reg. tees)
75 (champ. tees)
YARDAGE
6,806 (champ. tees)
COURSE OPENED
1919
COURSE DESIGNERS
Jack Neville and Douglas Grant
COURSE RECORD
(Professional)
64—set by Ron Funseth in 1972 Crosby Pro-Am
(Amateur)
66—set by Bud Brownell in the 1942 Calif. State Amateur during qualifying round.

CYPRESS POINT
PROFESSIONAL
Jim Langley
PAR
72
RATED
71 (reg. tees)
72 (champ. tees)
YARDAGE
6,265 (reg. tees)
6,464 (champ. tees)
COURSE OPENED
1928
COURSE DESIGNERS
Allistair MacKenzie and Robert Hunter
COURSE RECORD
(Professional)
65—set by Bill Nary during the '49 Crosby
(Amateur)
66—set by Peter Choate during qualifying round of 1963 Calif. State Amateur. (He was medalist for tournament.)
63—set by Ben Hogan
64—set by F. H. Henneken in 1957.
NOTES:
"First ball" hole-in-one scored on par three 16th by A. Thomas Taylor in 1972 and by Bing Crosby in 1947. Both in non-tournament play. Ross Smith scored hole-in-one in 1944.
sports page 16

SPYGLASS
PAR
72
RATED
74.1 (reg. tees)
76.1 (champ. tees)
YARDAGE
6,277 (reg. tees)
6,810 (champ. tees)
COURSE OPENED
1965
COURSE DESIGNERS
Robert Trent Jones
COURSE RECORD
(Professional)
66—set by Ken Towns and Dan Sikes in the 1972 Crosby
(Amateur)
68—set by Billy Corbett during 1977 California State Amateur Championship.

Major Titles

U.S. Open, British Open, PGA, Masters, U.S. Amateur, British Amateur.
Jack Nicklaus 17.
Bobby Jones 13.
Walter Hagen 11.
John Ball 9.
Ben Hogan 9.
Gary Player 9.
Arnold Palmer 8.
Harold Hilton 7.
Gene Sarazen 7.
Sam Snead 7B.
Harry Vardon 7.

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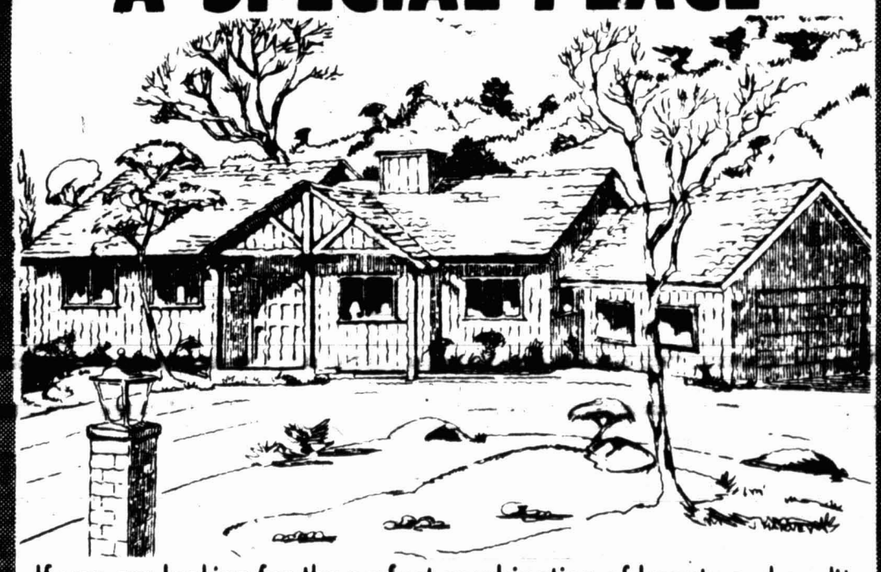

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Herma Smith Curtis
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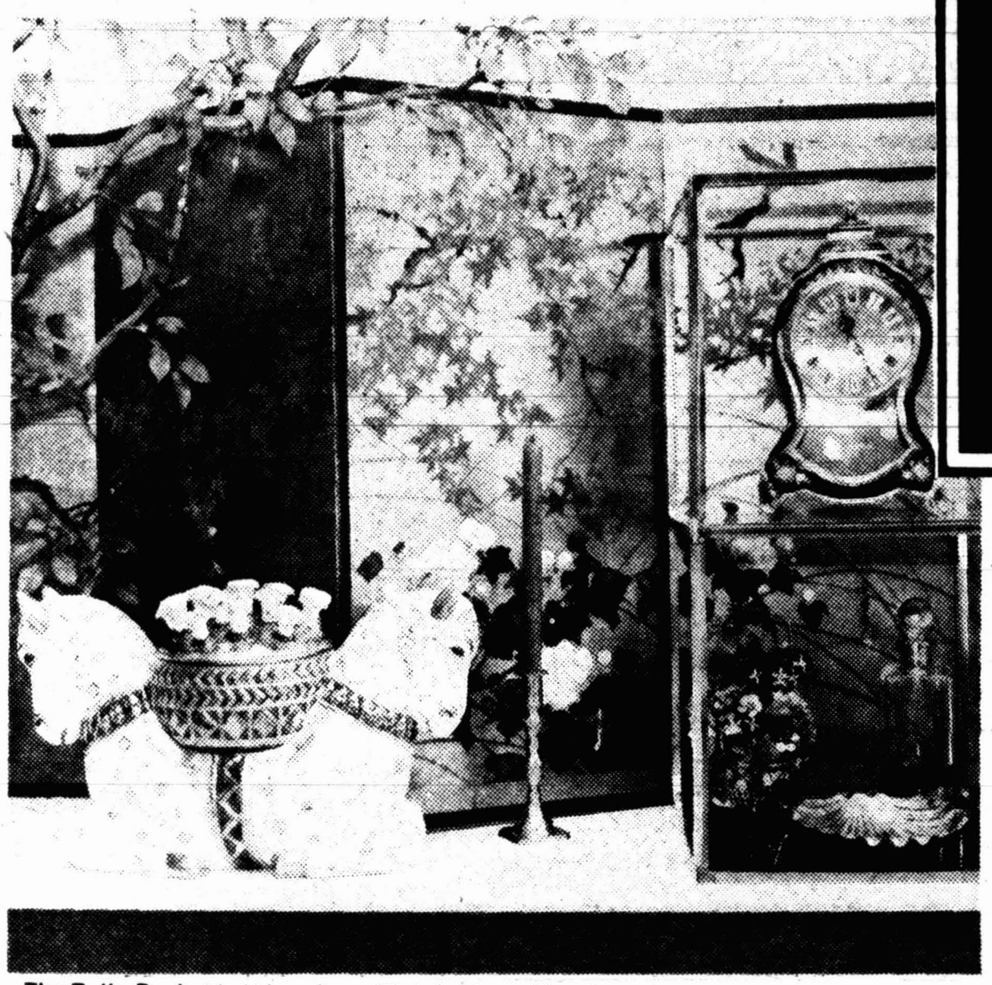


Carmel Plaza

Brighten your life with a great painting or rug; an old lamp, whatever... see them at the Plaza!

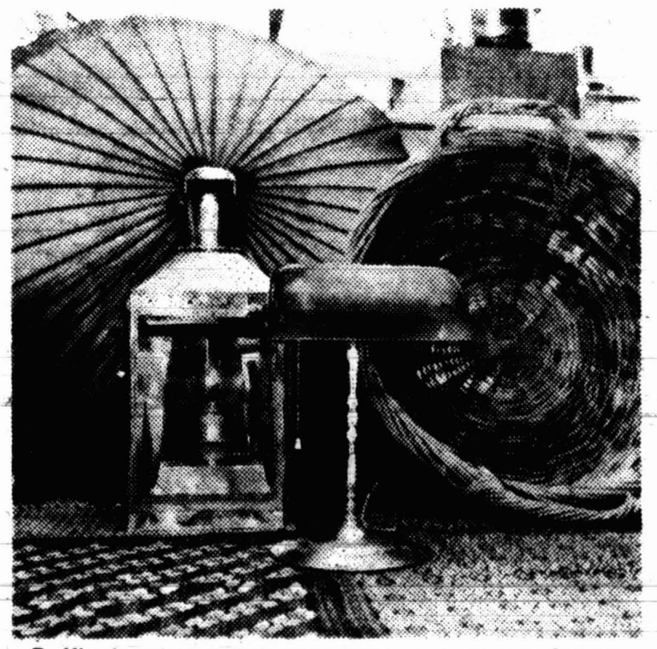
The Tulip Basket is brimming with bright, and lovely home decorating ideas like this Japanese screen; the handsome horses in ceramic and the fine clock ... come see dozens of new arrivals!

Anchor Gallery has a stunning collection of full color prints and original paintings of the Carmel-Monterey area by Stephen Skerce, including cypress trees, harbor scenes and fishing boats.

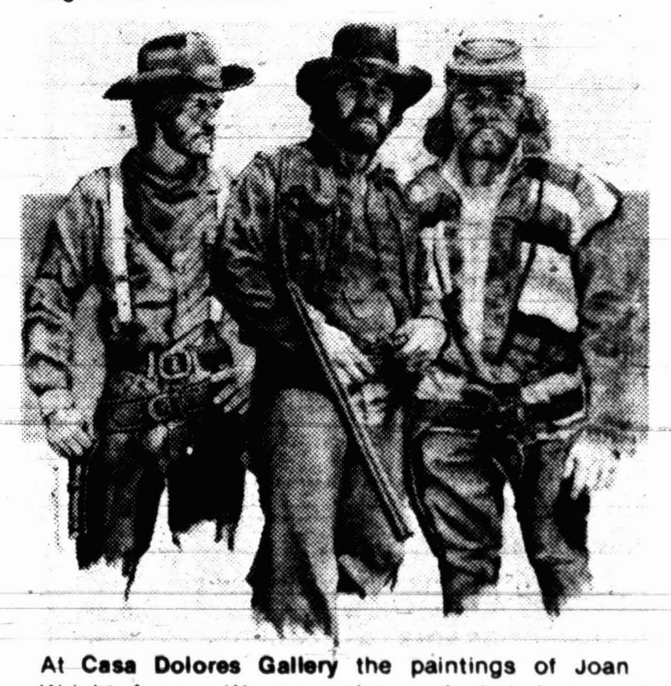
Byron & Schiller's canvas chairs are for relaxing (and they're on sale now). The colorful basket is just one of the many smart new ideas you'll find in this delightfully different shop.

Persia House has a superb collection of fine Persian and oriental rugs. Lend a touch of elegance to your favorite room with one of these unusual hand-made rugs from the orient.

The Pampered Hamper has most everything you can imagine for your bath or bedrooms. Choose from a group of dainty or practical bedspreads and pick out a robe to compliment your choice.



Raffles' collection of brass lamps are unique. Select an unusual style to give your home a decorator's touch ... you may even see just a bit better on these dark nights, too!



At **Casa Dolores Gallery** the paintings of Joan Wright, famous Western artist, are included among the collection of fine Western art and sculpture. Choose a dramatic one like this!

CARMEL PLAZA'S ACROSS FROM THE PARK ON OCEAN AVENUE, CARMEL-BY-THE-SEA

Harris Putt Stole Spotlight

Byron Nelson returned to the golfing scene after a four-year lay-off and won the 1945 Bing Crosby National Pro-Am by three strokes over Cary Middlecoff.

Nelson, who had a victory streak of 11 straight in 194 , had not won since 1946, devoting much time to ranching and he never did return to the tour full-time.

Comedian Phil Harris sank a 90-foot birdie putt after his pro partner smacked his tee shot into the water on the 17th. Harris thus preserved the Pro-Am victory for himself and Dutch Harrison.

Sportsmanship Award to Kite

Tom Kite has been named winner of the Bob Jones Award for an outstanding example of sportsmanship.

The award centers around Kite's action in calling a penalty on himself, for an infraction no one else saw, in the final round of the 1978 Hall of Fame Classic in Pinehurst, N.C. That 1 stroke cost him the tournament title.

Tips From the Pro Golf Tour

By Arnold Palmer

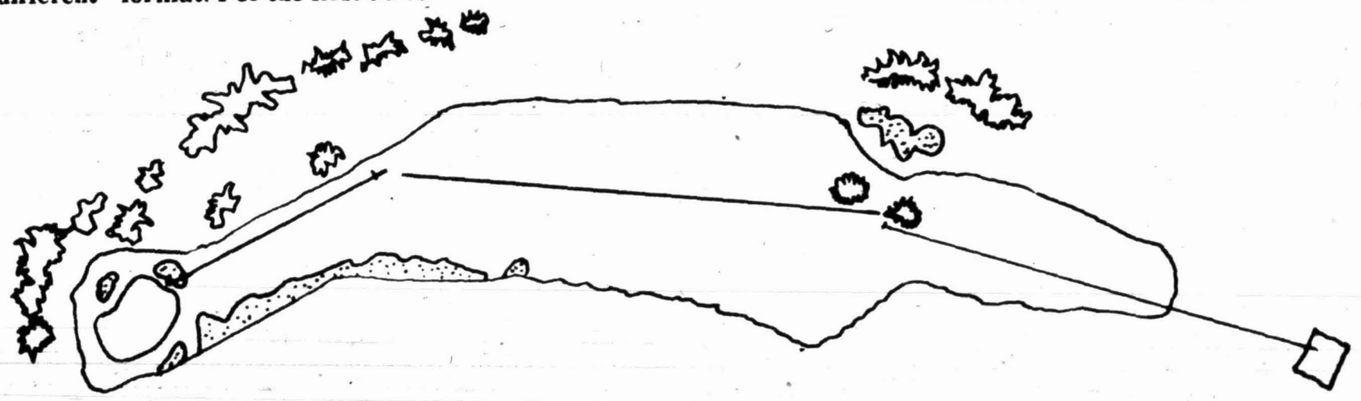
The Bing Crosby National Pro-Am

Golf fans everywhere are happy that the Bing Crosby National Pro-Am, this week's PGA Tour event which began 42 years ago, is continuing as strong as ever. After Crosby died in the fall of 1977 there was some question as to whether the tournament would or could continue without him. But his son, Nathaniel, took command of the event last year and although he's still only 17, he will do it again this year. Nathaniel is an enthusiastic and expert golfer himself who has hopes of forging a career in golf. And I think he stands a good chance of doing just that.

The Crosby, played at Spyglass Hill, Cypress Point and Pebble Beach on lovely Monterey Peninsula in California, has a "different" format. For the first three rounds, the professionals play with amateur partners for the team title. Then, in the fourth—always played at Pebble — only the professionals compete. My pro-am partner last year was former President Gerald Ford and I have to say I didn't give him much help. We did not contend in the final analysis, although we began well enough with a net 65. Mr. Ford plays to a 16 handicap and can hold his own.

Rain postponed the first round that day in 1978 and when 54 holes were finnaly played on the soggy courses, Tom Watson and Ray Floyd were tied for the lead at 211—a shot ahead of four others. It looked like the usual gang finish at Pebble, but Watson appeared to have been setting up his opponents when he ripped the front nine in 30 on the last day to take a three-stroke lead. But then he sank to a 39, taking bogeys on 10, 13, 14 and 15. Floyd was not playing well but Ben Crenshaw scored a 67, not making a single bogey, to tie Watson at 280.

Both played the spectacular 18th, the 540-yard par-5, in ways that put everyone on edge. Crenshaw came there first and barely escaped with a par, after finding rough with his second and sand with his third. Watson was on in three, 15 feet from the cup, and he just missed what would have been a winning birdie. So they went to 16, which both parred, and Watson won with a par 3 on the 218-yard 17th. Crenshaw bogeyed as he missed from 10 feet.



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Kemper Open Shift to D.C.

WASHINGTON (AP) — The famed Congressional Country Club, site of the 1976 PGA Championship and the 1964 U.S. Open, will become the new home for the Kemper Open golf tournament, beginning next year.

The Kemper, played at Quail Hollow Country Club in Charlotte, N.C., since 1969 after one year in Sutton, Mass., will be staged at Congressional for at least four years, with indications that it will be held longer. The tournament will be played this year at Quail Hollow the first week in June.

PGA Tour Director Deane Beman, a Washington native, has long sought a stop on the pro tour for the nation's capital.

"Even though the contract is only four years, I hope it will be there for 40 years," said Beman by telephone from Jacksonville, Fla. "I played a lot of golf there myself. I'm just sorry that the Kemper is coming there and I'm not still playing."

Congressional, located in the Maryland suburb of Bethesda, was founded in 1921 by a group of congressmen who wanted to mingle socially with industrial leaders and businessmen.

The club opened in 1924 with an initial membership that included the John D. Rockefellers, the DuPonts, Walter Chrysler, William Randolph Hearst and Harvey Firestone. President and Mrs. Calvin Coolidge attended the opening ceremonies.

In 1943, the club was taken over temporarily by the Office of Strategic Services and was used as a training grounds for espionage, parachuting and hand-to-hand combat.

The club returned to normal activities in 1945. It was host to the U.S. Golf Association Junior Amateur Tournament in 1949, the Celebrities Tournament in 1954 and the USGA Women's Amateur in 1959 in addition to the U.S. Open and the PGA championship

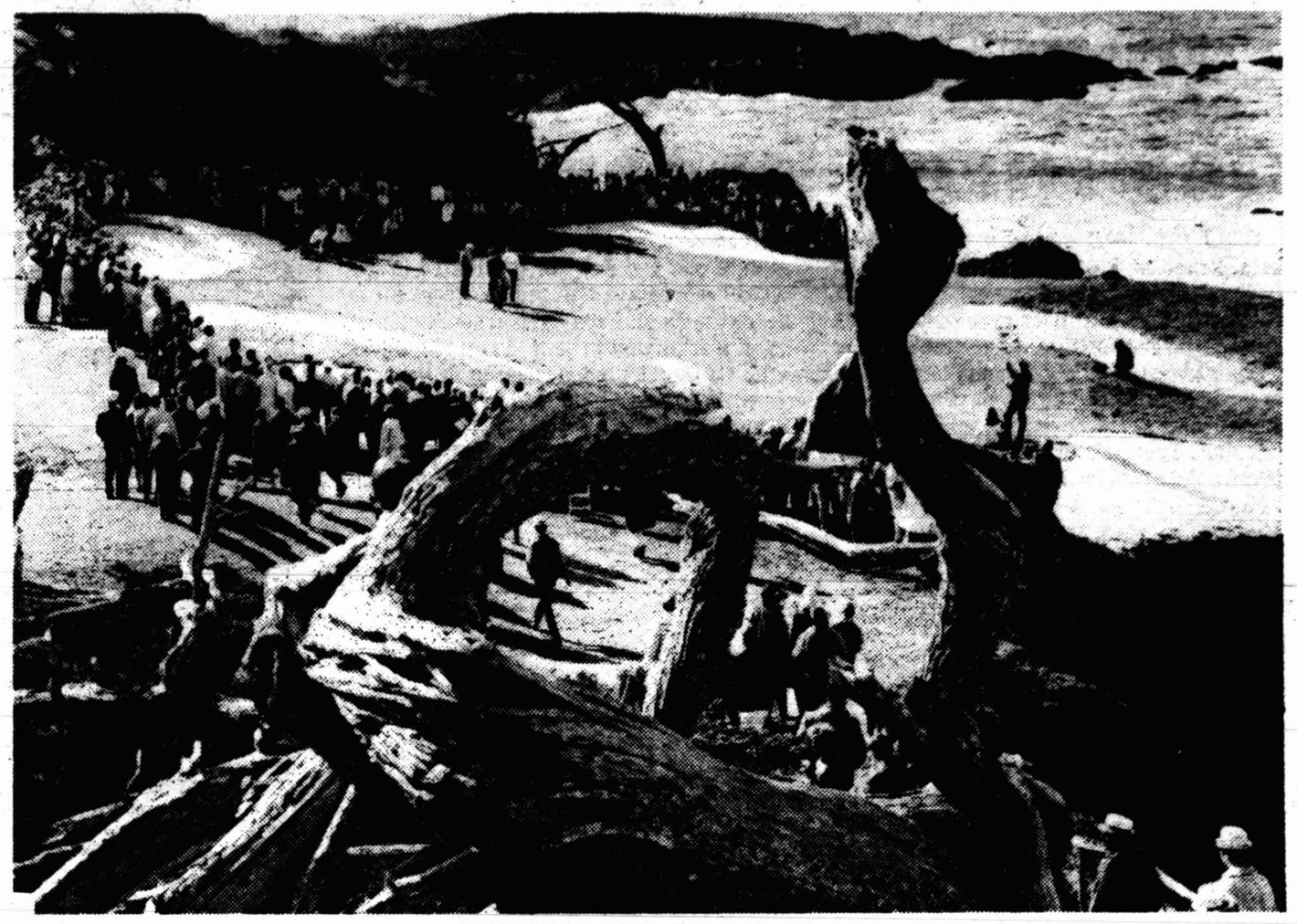
"I am both pleased and proud to announce our association with Congressional Country Club, which enjoys a well-deserved, world-wide repuation," said James S. Kemper Jr., chairman of the Kemper Insurance Cos., tournament sponsor in a statement.

"Quail Hollow people have played a key part in building the Kemper Open tradition. We are deeply appreciative of their efforts over the years."

Lema Reigns in '64

A rain-whipped final round of 76 gave Tony Lema the 1964 Crosby crown by three strokes over Gay Brewer.

Mike Fetchick and Charles Seaver edged out Lema and Father John Durkin by one stroke in the Pro-Am.



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Evans Golf Scholars Set Three Records

GOLF, Ill. — Three new records were established as Evans Scholars headed for college this fall — the largest Scholar enrollment, 932; the most girl Scholars, 22, and the largest budget, $2,100,000.

There were 242 new Evans Scholarships awarded nationally in the past year, each a four-year grant covering full tuition and housing. This marks the 49th year for the Evans Scholar Foundation, conceived by veteran amateur golfer Charles (Chick) Evans, Jr., sponsored by 18 state and regional golf associations, and administered by the Western Golf Association.

A total of 2,957 have graduated from college as Evans Scholars sinced the first two from Northwestern in 1934.

Evans Scholars now are at 25 universities, with all but 79 at the 14 schools where they live in Foundation-owned Chapter Houses. These Chapters, with the number of Scholars in each, are at: Ohio State (105), Illinois (91), Wisconsin (89), Michigan (70, Michigan State (70), Indiana (68), Minnesota (52), Colorado (50), Kansas (50), Miami (49), Missouri (49), Marquette (43), Purdue (40) and Northwestern (37).

While one girl Scholar graduated in the '50s, 26 more have entered the program in the last decade. Five have graduated, and seven freshmen will join 15 returnees this year. Of the 22 girls currently in the program, 18 are in Chapters but none live in Chapter Houses.

The necessary financial support comes primarily from the individual contributions of some 100,000 golfers, including almost 10,000 Par Club Members who contritue $100 each. Donations from Evans Scholars Alumni reached $105,000 last year.

Middlecoff in 1955

Cary Middlecoff had to pitch up off the side of a cliff and hole a 30-foot putt to save par and avert disaster on the eighth hole in the final round at Pebble to win the 1955 Crosby by four strokes over Paul McGuire and Julius Boros.

Byron Nelson teamed with Ed Lowery, a Monterey Peninsula golfer, to capture the Pro-Am.

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Solid Gold Golf Clubs?

By Steve Gardner

WESTLAKE VILLAGE, Calif. — Playing with a $57,000 set of solid gold "irons" may not guarantee you'll be a better golfer, but the psychological effect on your opponent, especially if he's still using a set of department or discount store clubs, could be mind-boggling to his game.

If you haven't ordered your C.M.G.P. (Clubs for Millionaires' Golfing PLeasure), don't be too upset. You can still probably be the first on our block to own a set of these exotic 10K solid gold irons.

There aren't too many of them in circulation and small wonder. At $5,700 per iron, the tab, excluding sales tax, for a matched set of nine and a solid gold putter, comes to $57,000.

As flamboyant as owning a set of these clubs may appear, there's a practical aspect to such a purchase as reflected in the escalating price of gold. For example, had they been available five years ago, they would have doubled in value.

If the current trend continues — and most market analysts see no reason why it should not — the set bought today could be worth over $100,000 in a few years.

How does one play with gold golf clubs? The first response would be "very carefully, but this is not the case. The 10K solid gold clubs have been specially alloyed and heat treated to withstand the same amount of impact as irons produced by the investment casting process.

For golfers content to play with less expensive clubs, a set of nine gold-plated irons is available for only $720. Both the solid gold and the gold-plated irons are personalized with the signature of the new owner engraved on the back of each club.

The firm manufacturing this elegant equipment is the West Coast Imex Company of Westlake Village. Its president and the man who conceived the idea for the golf golf clubs is Sang Suh, a 41-year-old Korean from Seoul. For business reasons he used the Americanized name of Korman, an abbreviation for Korea-man.

Sang Korman is a determined, dedicated individual. He came to the U.S. in 1971 planning to attend UCLA's international marketing school.

"There were so many students signed for this classs that it would have taken me at least six months to complete registration. It was then that I decided to go off on my own. After a few successes and reverses in he golf mail order field I began looking for a product that would be different— one that would attract worldwide attention," he said.

Korman admits it hasn't been easy launching his novel business venture. "To trim expenses I moved from my apartment into my office. I ate one meal a day and slept on a couch. These were hard times, but I knew my religious faith as a member of NSA (Nichiren Shosu of America) would some day pay dividends. Each night before I retired I concentrated on several dozen signs with '$20,000.000' printed on them which gave me added inspiration. I also prayed for guidance."

His goal then was, as it is now, to make $20 million.

Marketing surveys indicate Korman can become a millionaire if he can sell a fraction of one percent of the existing golfers a set of his solid gold clubs.

Obviously not every golfer can afford luxurious items. For those who can, however, and for the man who has everything, a set of these gleaming irons would make a mighty glittering and impressive display.

ART BELL
. . .Pebble Pro

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Second Straight Title for MPC Golf Mentor. . .

Borden State JC Coach of Year

Monterey Peninsula College golf Coach Don Borden has been selected by the California Coaches Association as recipient of the golf Coach-of-the-Year award for the second straight year.

Borden, a graduate of UCLA, has been at MPC since 1950 and since taking over the golf coaching duties, his teams have been Coast Conference champions or in contention almost every year.*

According to Association Secretary Ed Strelow, recipients are nominated and selected for this prestigious award by their fellow coaches in their sport throughout the state.

"Criteria for selection is not limited to success for a particular season but includes excellence in the specific sport on a career coaching performance and professional contributions of time, service and dedication to the coaching profession and/or athletics," Strelow said.

Coach Borden was honored at the 22nd annual CCA convention awards banquet Friday night in Anaheim.

"The citizens and sports fans of this community certainly must be proud of the great job Coach Borden has done with its youth through athletics," commented Strelow, "for this achievement is a compliment to the school system, student body, faculty and the family."

The California Coaches Association is an organization of High School, Junior High and Community College coaches throughout the state dedicated to improving interscholastic athletics.

DON BORDEN
. . .State JC Coach of Year

Distances For Good Golf Shots

How far should a "good" golfer hit his shots with the various clubs.

Kemper Insurance Co., sponsor of the annual Kemper Open, provides this list of distances for various clubs:

Driver - 220-yards.
Two wood - 215-230 yards.
Three wood - 210-220 yards.
Four wood - 200-210 yards.
Two iron - 180-190 yards.
Three iron - 170-180 yards.
Four iron - 160-170 yards.
Five iron - 150-160 yards.
Six iron - 140-150 yards.
Seven iron - 130-140 yards.
Eight iron - 120-130 yards.
Nine iron - 110-120 yards.
Pitching wedge - 90-100 yards.
Sand wedge - 80-90 yards.

GEMINI presents light rock and pop music for dancing Friday and Saturday evenings, 9 p.m.-1 a.m., at the Safari Club below the Ramada Inn, Munras Ave. at Highway 1, Monterey.

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394-4444

Prize Money

	$330,000
	PRO PURSE $300,000
1	$54,000
2	32,400
3	20,400
4	14,400
5	12,000
6	10,800
7	10,050
8	9,300
9	8,700
10	8,100
11	7,500
12	6,900
13	6,300
14	5,700
15	5,700
16	5,100
18	4,500
19	4,200
20	3,900
21	3,600
22	3,360
23	3,120
24	2,880
25	2,640
26	2,400
27	2,310
28	2,220
29	2,130
30	2,040
31	1,950
32	1,860
33	1,770
34	1,695
35	1,620
36	1,545
37	1,470
38	1,410
39	1,350
40	1,290
41	1,230
42	1,170
43	1,110
44	1,050
45	990
46	930
47	870
48	822
49	780
50	756
51	738
52	720
53	708
54	696
55	690
56	684
57	678
58	672
59	666
60	660
61	654
62	648
63	642
64	636
65	630
66	624
67	618
68	612
69	606
70	600
	PRO-AM PURSE $30,000
1	$3,000
2	2,400
3	1,800
4	1,650
5	1,500
6	1,440
7	1,380
8	1,320
9	1,260
10	1,200
11	1,140
12	1,080
13	1,020
14	960
15	900
16	840
17	780
18	720
19	660
20	600
21	570
22	540
23	510
24	480
25	450
26	420
27	390
28	360
29	330
30	300

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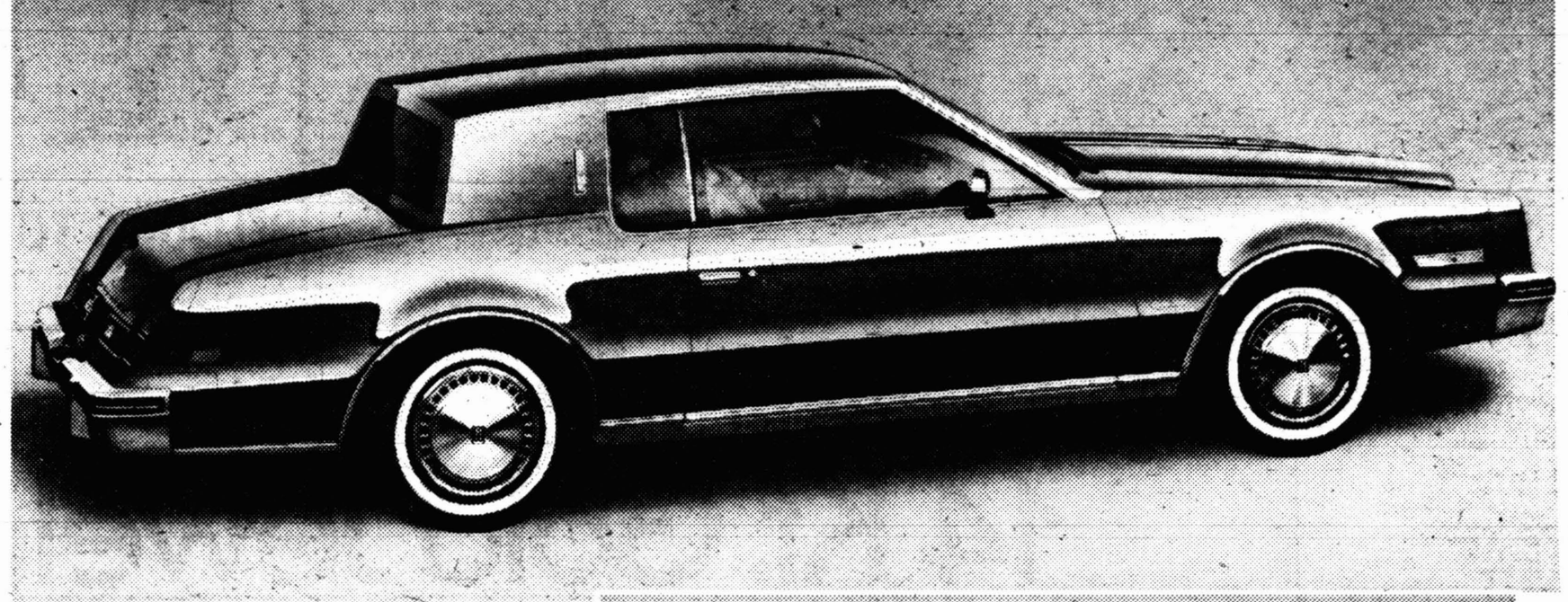

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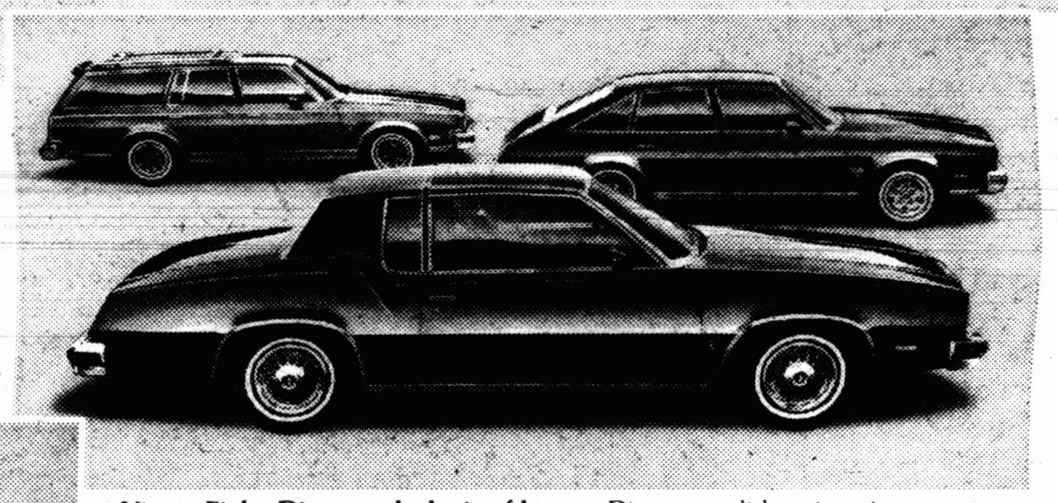

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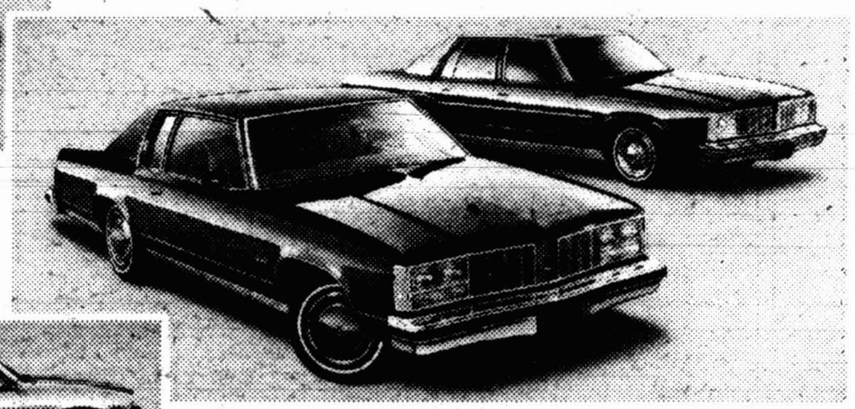
Delta 88: Discover great road cars, great family cars. ▶ Discover full-size sportiness in the 88 Holiday Coupe (front), full-size room and value in the 88 Sedan (rear), and a new level of luxury in 88 Royale Brougham.



◀ **Omega: Discover Oldsmobile comfort, compact size and an affordable price.** Discover solid value on a budget in Omega—impressive luxury in Omega Brougham, our "little limousine."

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"OLDSMOBILE—THE OFFICIAL CAR OF THE BING CROSBY PRO-AM"

(AP Laserphoto)

LEE TREVINO IS THE SHEIK OF SAN DIEGO
. . .as he fights 50 mph winds there Thursday

Vardon Trophy

1947 — Jimmy Demaret, 69.90.
1948 — Ben Hogan, 69.30.
1949 — Sam Snead, 69.37.
1950 — Sam Snead, 69.23.
1951 — Lloyd Mangrum, 70.05.
1952 — Jack Burke Jr., 70.54.
1953 — Lloyd Mangrum, 70.22.
1954 — E. J. Harrison, 70.41.
1955 — Sam Snead, 69.86.
1956 — Cary Middlecoff, 70.35.
1957 — Dow Finsterwald, 70.29.
1958 — Bob Rosburg, 70.11.
1959 — Art Wall, 70.35.
1960 — Billy Casper, 69.95.
1961 — Arnold Palmer, 69.82.
1962 — Arnold Palmer, 70.27.
1963 — Billy Casper, 70.58.
1964 — Arnold Palmer, 70.01.
1965 — Billy Casper, 70.59.
1966 — Billy Casper, 70.16.
1967 — Arnold Palmer, 70.18.
1968 — Billy Casper, 69.98.
1969 — Dave Hill, 70.34.
1970 — Lee Trevino, 70.64.
1971 — Lee Trevino, 70.41.
1972 — Lee Trevino, 70.91.
1973 — Bruce Crampton, 70.69.
1974 — Lee Trevino, 70.53.
1975 — Bruce Crampton, 70.50.
1976 — Don January, 70.56.
1977 — Tom Watson, 70.32.
1978 — Tom Watson, 70.16.

Player of Year

Selected by Golf Writers Association of America.
1968 — Billy Casper.
1969 — Orville Moody.
1970 — Billy Casper.
1971 — Lee Trevino.
1972 — Jack Nicklaus.
1973 — Tom Weiskopf.
1974 — Johnny Miller.
1975 — Jack Nicklaus.
1976 — Jack Nicklaus, Jerry Pate.
1977 — Tom Watson.
1978 — Tom Watson.

Bartlett Award

Unselfish contribution to the betterment of society.
1971 — Billy Casper.
1972 — Lee Trevino.
1973 — Gary Player.
1974 — Chi Chi Rodriguez.
1975 — Gene Littler.
1976 — Arnold Palmer.
1977 — Lee Elder.
1978 — No award.

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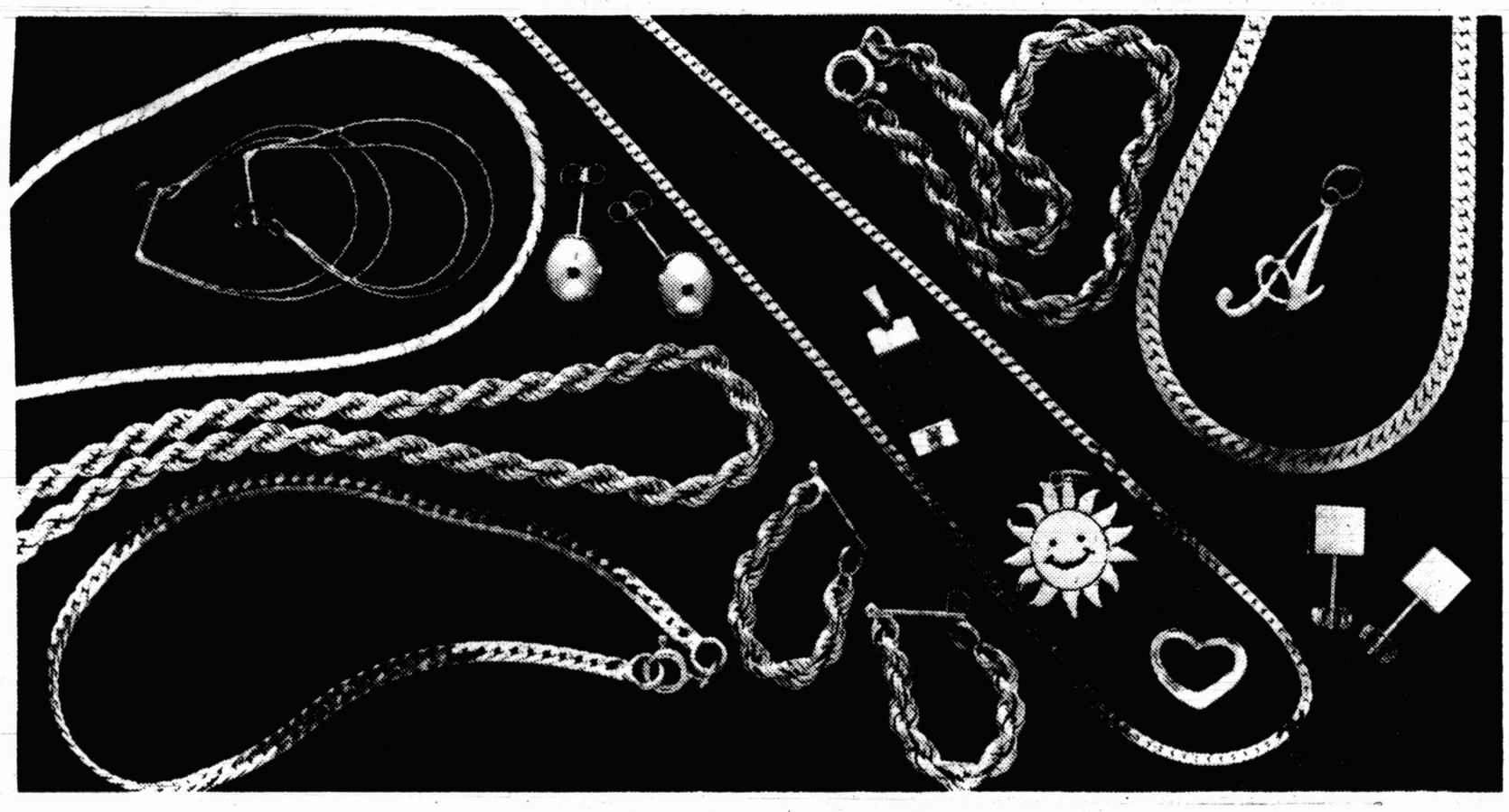

Two Days Only! Friday, Feb. 2 & Saturday, Feb. 3
-Pebble Beach

RA has the Midas Touch for him and her! $250,000 gold mine of 14 Kt. gold treasures to wear and collect, to gift someone special. Our collection includes neck chains in all popular lengths —hefty styles for him, delicate chains for her . . . plus bracelets for both of you, charms and charm holders, and earrings.

Roos Atkins

SHOP PEBBLE BEACH 8:30 A.M. TO 6:00 P.M. PHONE (408) 624-8537

Crosby Scholarship To Lloyd College

Bing Crosoy Youth Fund has selected Alice Lloyd College in Pippa Passes, Ky., for establishment of a new student scholarship and will present the grant Sunday before a national television audience.

Fund directors choose a different college each year for the $3,000 student stipend, to which the 3-M Corp. contributes an additional $3,000.

The award will be presented during the Bing Crosby Pro-Am Golf Tournament at Pebble Beach by Nathanial Crosby, son of the late entertainer, representing the Crosby Foundation, and Raymond H. Herzog, 3-M Corp. board chairman.

Jesse Oliver, an Alice Lloyd College sophomore selected as exemplary of education leadership ideals, will accept the grant on behalf of the school. One of a family of nine from Big Creek, Ky., in the Appalachian Highlands. Oliver was stricken with polio as a baby, but with medical help now walks aided by a leg brace. Manager of the ALC basketball team and active in service projects despite his disability, he hopes to become an athletic trainer.

LEONARD THOMPSON
. . .Putting Dip

Zoller Manager Of Pebble Golf Operations

John Zoller is manager of golf operations for Pebble Beach Corporation.

A one-handicap golfer, he heads PBC's three courses - Pebble Beach, Sypglass Hill and Old Del Monte.

Before joining PBC last January, he was general manager and greens superintendent of the Monterey Peninsula Country Club. He played golf for Ohio State, where he majored in engineering and turf management.

Hebert Won in 1957

Jay Hebert denied Cary Middlecoff's try for a third-straight Crosby by taking the 1957 title, but Middlecoff did win the Pro-Am with partner Ed Crowley.

THE BRASSERIE

Special of the Month
CHOICE NO. 1 NEW YORK STEAK
$5.50
"The Best on the Peninsula"
Includes soup and salad, vegetable, glass of house wine of your choice and dessert.

Selections from our Dinner Menu:

Broiled Baby Lamb Chops 7.98
with Cafe de Paris Butter
Filet of Sole Meuniere 5.95
sauteed in lemon butter
Prawns Saute en Casserole 8.50
Delicately seasoned with our special herb butter, en cocotte
Roast Prime Rib of Beef 5.95
Chopped Sirloin Steak 4.95
with mushrooms and sauteed onions
Chicken Indian 6.75
sauteed with fresh fruit and curry
Kabob, "North African Style" 7.50

Dinner includes soup, salad, fresh vegetables, bread and butter.

HAPPY HOUR
Bucket Drinks
Hot Hors D'Oeuvres
DOUBLES 1.25
4-6 Mon.-Fri.

Now serving breakfast from 8 am
Sunday Brunch 11 to 2:30

ENTERTAINMENT Wed-Thur 8 to 12, After dinner
Fri and Sat, dancing to disco music
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Welcome 38th Crosby National Pro-Amateur Golf Championship

As the Crosby Clambake enters its 38th year of golfing entertainment, we wish to express our thanks to the tournament players, spectators, golf enthusiasts and the vast number of people that devote their time and efforts to make the Crosby one of the very best golfing events ever. And, of course, the real winners are the numerous charities that have benefitted over the years. Our deepest thanks and continued best wishes to all concerned.

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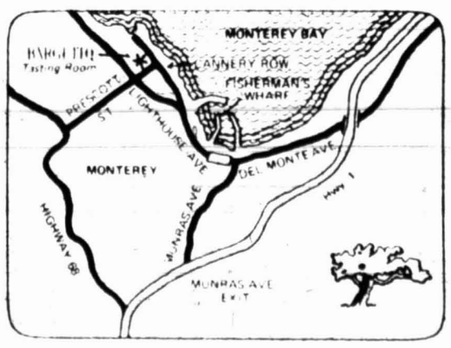
A Toast to the "Crosby"

Our 16-year-old special selection Tawny Port . . . the perfect way to round out a day at the "Crosby."

California Tawny Port
bottle $5.00
12-bottle case $54.00

11-7 SUN. THRU THURS., 10-10 FRI. & SAT.



CORNER OF PRESCOTT STREET AND CANNERY ROW 373-4053

Lee Faris Doubles As Cowboy-Golfer

A 36-year-old all-around athlete from Marin County doubles as a cowboy and pro golfer.

He is Lee Faris, who runs golf courses in Sebastopol and Santa Rosa when he isn't competing on the rodeo circuit.

"There's no way a man can afford to stay on much past his prime in rodeo anymore," Faris says. "It's a crowded sport now, with much more competition. And, you have to be in shape not only to compete, but because you might leave 10 minutes after a performance for a rodeo in another state. There are guys who make 120 rodeos a year."

Faris says he has earned $150,000 roping calves, but he doesn't compete much anymore — except for an occasional appearance in the Grand National Rodeo, Horse and Livestock Exposition at the San Francisco Cow Palace.

Lee says he practices hitting golf balls much more than working on his roping skills these days.

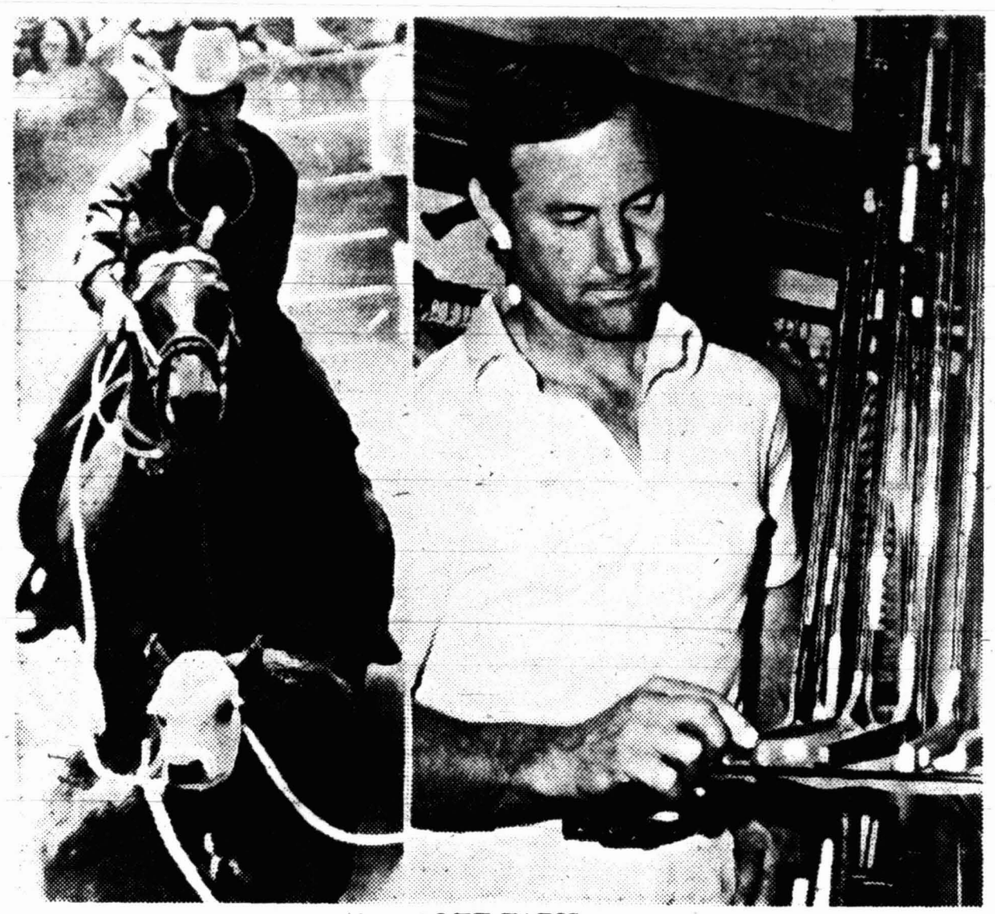
"I've been playing golf since I was 5 and I started roping at 9," Faris says. "These three fellas who worked on my dad's ranch all moonlighted by roping in rodeos and they'd take me with them once in a while. I thought it was the greatest thing in the world to hear that crowd cheering — and get a check. I always wanted one of those big checks."

The first big one came in Cheyenne, Wyo., when 17-year-old Farris picked up $3,300.

Lee since has placed in almost every major rodeo, won at Calgary and Pendleton and Fort Smith. In 1965, he was third in the world behind Dean Oliver and Glen Franklin.

Faris says he has never had much trouble switching from roping to golfing because his hands are about the size of watermelons.

"The only physical change from one sport to the other is in muscle tone," he says. "A lot of roping can make you stiff. But the concentration required is the same in any sport. In golf, you have to block everything out, so you don't even hear the click of a camera. In roping, when you back up into that box, you can't let yourself see or hear anyone, either."



LEE FARIS
. . .Doubles As Cowboy, Golf Pro

World Series Golf Field on Increase

Field for the World Series of Golf will be increased to a mimimum of 36 players this year, primarily due to a larger number of spots given to foreign entrants.

Three players will be eligible from the European Order of Merit, and three from Japan. Two each will come from the South African, Australian and Asian Orders of Merit.

First TV in 1958

National television and 72 holes became a part of the Crosby in 1958 as Billy Casper topped the field with a four-stroke margin over Dave Marr. The pro-am title went to Jay Hebert and Roger Kelley.

Featuring great Buffet Lunches, 11 A.M. to 2 P.M., except Tuesdays. With a fabulous Sea Food Buffet Lunch each Friday.

The Best in Fine Dining. Every evening 5 — 10 P.M.

Also featuring a fine selection of Beer and Wine.

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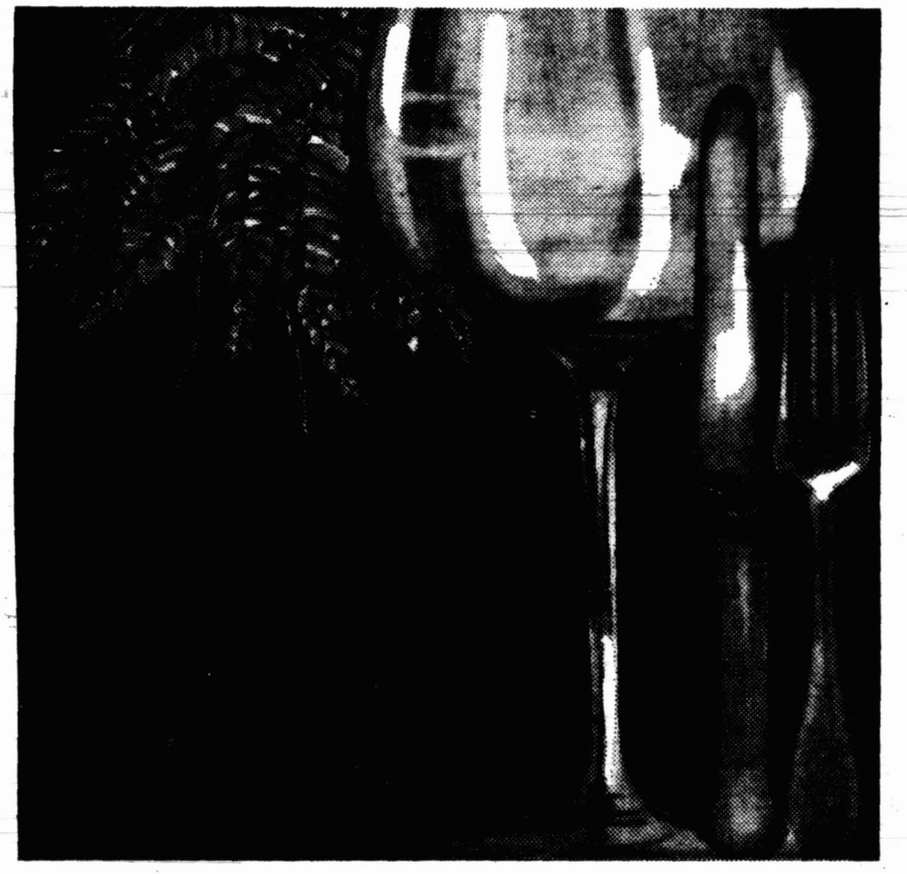

Briar House

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Dinner: 4:00-10:00
Bar: 4:00- 2:00
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SPECIAL DINNER
Our Chef's Finest
$6.95
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Your hosts:
David Klarich
and
Paul Lucido

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Bayer, Clampett Fall in Playoff. . .

Geiberger Reigns In Spalding Golf

"It's pretty had to beat today's script," said host professional Harold Firstman after Carmel Valley's Bob Clampett took veteran pros Al Geiberger and George Bayer into a playoff in the final round of the $100,000 Spalding Invititional Golf Tournament at Laguna Seca Golf Club on Jan. 6.

Geibergber sank a 26-foot birdie putt on the first extra hole to win the $20,000 first prize after Clampett's birdie try from slightly longer slid an inch by.

The 53-year-old Bayer, who hasn't played on the PGA tour for about 15 years, putted last and was a foot or two inside Geiberger, but his sidesaddle stroke lipped the cup and spun out.

The 42-year-old Geiberger of Santa Barbara, one of the "millionaires" on the PGA tour and most widely known for holding the one-round PGA record of 59, has been a pro for more years (19) than Clampett is old (18). Geeiberger and Bayer both shot 65s in the final round, one off the Laguna Seca course record.

John Buczek of Plainfield, N.J., who finished far back in the pack, also fired a 65 and had a good shot at breaking the course record of 64 until he bogeyed the last two holes (the eighth and ninth since he started on the 10th tee).

Clampett, who shot a four-under par 67 final round, birdied the first three holes, as did Geiberger playing two threesomes in front of Clampett's group.

"I was charged up. I really wanted to win this tournament. I didn't, but I didn't let myself down," Clampett said. "I felt really relaxed because I wasn't playing for the prize money. And this being my home town, I had a lot of support out there."

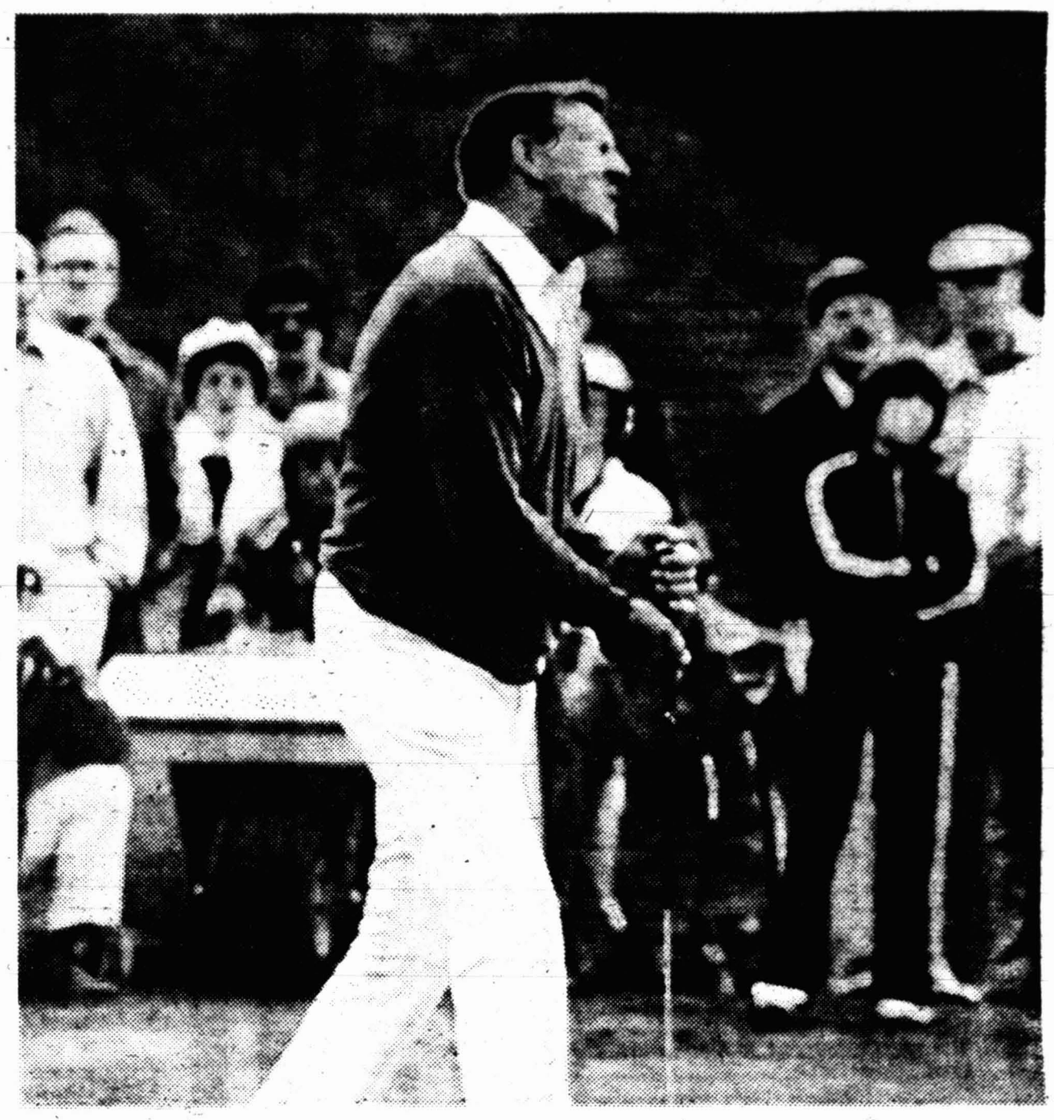
Clampett, the 18-year-old Brigham Young University a sophomore and collegiate All-American, let the tournament title get away when he bogeyed the 16th hole, his only bogey of the day to go with five birdies.

He had hit a long drive on the par-four hole and had only an 8-iron left, but the ball was in a bad lie with little grass and mostly sand. Clampett hit the shot fat and it wound up 30 yards short of the green. A 20-foot putt for par lip[illegible]out.

AL GEIBERGER
. . .Winner in Playoff

a-denotes a[illegible]ur
x-won [illegible]ff

x-Al Geiberger, $20,000	69-72-70-65—276
a-Bob Clampett	69-70-70-67—276
Geroge Bayer, $11,000	69-73-69-65—276
Mark Pfeil, $3,450	69-74-69-67—279
Lon Hinkle, $3,450	72-68-71-68—279
Bob Wynn, $3,450	67-69-73-70—279
Alan Traple, $3,450	70-72-67-70—279
Mike Brannan, $1,425	73-67-68-72—280
Danny Edwards, $1,425	72-73-74-69—280
Forrest Fezler, $1,425	70-65-75-70—280
Dave Stockton, $1,425	71-68-70-71—180
Mike Morley, $1,425	75-70-66-69—280
Bobby Watkins, $1,200	68-69-68-76—281
Rod Curl, $1,125	74-67-72-69—282
Gary McCord, $1,125	68-70-71-73—282
Bob Gilder, $1,025	71-68-75-69—283
Pete Brown, $1,025	69-69-74-71—283
Bruce Summerhays, $950	71-72-71-71—285
Mike Reid, $875	72-73-72-69—286
Lary Zigler, $875	75-72-68-71—286
Bob Lunn, $875	70-70-76-70—286
George Cadle, $825	74-69-75-69—287
Jim Langley, $787.50	73-70-72-73—288
Dave Edwards, $787.50	72-73-74-69—288
Dave Barber, $712.50	74-67-77-71—289
Rod Funseth, $712.50	70-71-74-74—289
Dana Booth, $662.50	73-77-69-71—290
Eric Pohl, $662.50	70-70-77-73—290
Bob Boldt, $662.50	76-68-73-73—290
Ken Towns, $662.50	70-72-74-74—290
John Buczek, $585	76-74-76-65—291
Don Bies, $585	72-73-72-74—291
Steve Dallas, $585	72-73-77-74—291
Pat McGowan, $585	77-70-69-75—291
Bob Zender, $555	74-70-74-74—292
Dave Glenz, $555	74-70-74-74—292
Artie McNickle, $555	74-72-75-72—293
Jerry Heard, $525	74-70-75-74—293
Randall Couch, $525	75-75-70-73—293
Jack Renner, $525	70-76-77-70—293
Amy Alcott, $500	80-73-66-75—294
Steve Caulkin, $495	72-80-70-73—295
Rex Caldwell, $495	80-74-70-71—295
Gary Dowen, $495	77-70-70-78—295
Harold Firstman, $482.50	73-75-73-75—296
John Allen, $482.50	73-74-79-70—296
Winslow Woodard Jr., $472.50	72-74-79-73—298
Ron Hoyt, $472.50	72-74-79-73—298
Scott McBeath, $462.50	76-73-76-74—299
Chuck Milne, $462.50	81-72-73-73—299
George Slingerland, $425	76-75-73-76—300
Jim Wiechers, $425	82-72-74-72—300
Ernie George, $400	78-74-76-74—302
George McDermott, $400	84-77-71-70—302
Hap Rose, $400	74-76-76-77—303
Sally Little, $400	75-80-76-73—304
Ray Carrasco, $400	77-76-75-76—304
John Abendroth, $400	77-76-75-76—304
Francisco Lopez, $400	74-73-80-78—305
Kim Thurman, $400	73-76-77-79—305
Jack Doss, $366	75-78-76-77—306
Eddie Dulno Jr., $366	78-77-74-77—306
Jack O'Keefe, $366	74-81-75-76—306
Ed Oldfield, $350	71-79-79-78—307
Andy Froude, $350	81-75-74-78—308
Tim Berg, $350	74-82-77-75—308
Hollis Stacy, $350	76-78-76-79—309
Charlie Houts, $350	81-71-79-79—310
Lenny Stroup, $350	83-77-73-80—313
Dave Mancour, $350	84-75-79-76—314
Don Rhoads, $350	80-75-76-84—315
Don Dirico, $350	77-77-82-79—315
Jim Allen, $350	78-73-83-82—316
Debbie Massey, $350	76-83-79-80—318
Mike Murphy, $350	78-79-77-84—318
Dick Votendahl, $350	82-77-75-85—319
Steve Kenning, $350	88-78-82-78—326
John Pilcher $350	85-79-81-85—330



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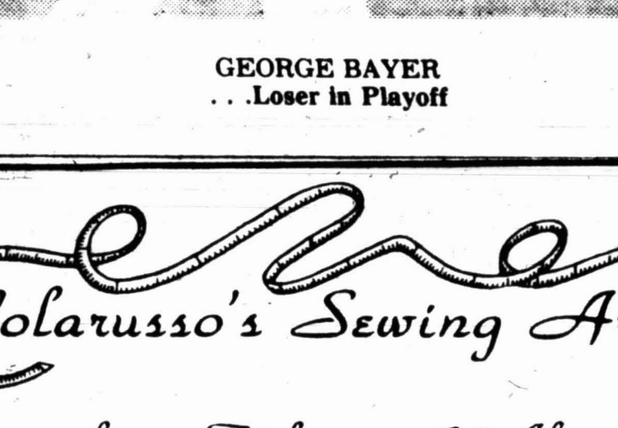

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EVERYDAY LOW DISCOUNT PRICES

	SUGG. REG. PRICE	OUR PRICE	CASE PRICE
Bourbons			
Ancient Age Qt. 86 proof	6.99	5.39	64.68
Ancient Age 1.75 liter	11.99	9.89	59.34
Old Crow Qt.	6.79	4.99	59.88
Old Crow 1.75 liter	10.98	9.29	55.74
Jim Beam Qt.	6.99	5.79	68.48
Jim Beam 1.75 liter	12.79	10.49	59.94
Early Times Qt.	6.98	5.49	65.88
Early Times 1.75 liter	12.79	10.49	62.94
Old Grand Dad Qt. 86 proof	8.79	6.59	79.08
*Jack Daniels 90 Proof 750 ml	8.33	7.19	86.28
Wild Turkey 5th 101 proof	11.92	9.99	119.88
Southern Comfort Qts.	7.59	6.29	75.48
Old Overholt Rye 750 ml	6.59	5.89	70.68
Ten High 1.75 liter	10.98	8.99	53.94
Seagrams 7 Qt.	7.48	6.29	75.48
Seagrams 7 1.75 liter	13.76	10.99	65.94
*When available			
Canadian Whiskeys			
Seagrams VO Qt.	10.53	8.79	105.48
Seagrams VO 750 ml	8.40	6.89	82.68
Seagrams VO 1.75 liter	19.43	15.99	95.94
Black Velvet Qt.	7.32	5.59	67.08
Black Velvet 1.75 liter	13.32	9.99	59.94
Canadian Club Qt.	9.99	8.29	99.48
Canadian Club 750 ml	7.99	6.29	75.48
Canadian Club 1.75 liter	17.49	14.99	89.94
Windsor Canadian Qt.	6.89	5.09	61.08
Windsor Canadian 1.75 liter	12.49	9.39	56.34
Canadian Mist Qt.	7.29	5.69	68.28
Canadian Mist 750 ml	5.79	4.59	55.08
Canadian Mist 1.75 liter	12.49	9.99	59.94
Seagrams Crown Royal 750 ml	13.00	11.49	137.88
Vodka			
Smirnoff Qt.	6.99	5.49	65.88
Smirnoff 750 ml	5.70	4.79	57.48
Smirnoff 1.75 liter	12.75	9.79	58.74
Gilbeys Qt.	4.99	3.89	46.68
Gilbeys 1.75 liter	8.98	7.39	44.34
Stolichnaya 100 proof 5th	10.59	8.99	107.88
Stolichnaya 80 proof 5th	9.59	7.99	95.88
Walkers Qt.	5.79	3.89	46.68
Walkers 1.75 liter	8.69	6.99	41.94
Relska Qt.	5.15	3.99	47.88
Relska 750 ml.	4.09	3.39	40.68
Relska 1.75 liter	9.75	7.39	44.34
Popov Qt.	5.03	3.99	47.88
Popov 1.75 liter	9.15	7.09	42.54
Gin			
Gordons Qt.	6.49	5.39	64.68
Gordons 1.75 liter	11.99	9.29	55.74
Gilbeys Qt.	6.49	5.09	61.08
Gilbeys 1.75 liter	10.99	9.99	59.94
Beefeater Qt	9.95	7.99	95.88
Beefeater 1.75 liter	17.99	13.99	83.94
Tanqueray Qt.	10.50	8.79	105.48
Tanqueray 750 ml.	8.50	6.79	81.48
Tanqueray 1.75 liter	18.49	15.49	92.94
Bombay Qt.	9.95	7.99	95.88
Bombay 1.75 liter	17.95	14.29	85.74
Boords 1.75 Liter	10.29	8.99	53.94
Rum			
Bacardi Qt.	6.99	5.49	65.88
Bacardi 1.75	12.69	10.89	65.94
Castillo Qt.	5.00	4.39	52.68
Castillo 1.75	9.29	7.99	49.94
Myers 750 ml.	8.59	6.99	83.88
° When available			
Scotches			
Cutty Sark Qt.	11.50	8.99	107.88
Cutty Sark 750 ml	8.50	6.69	83.88
Cutty Sark 1.75 liter	19.49	14.59	87.54
J&B Qt.	11.50	9.59	115.08
J&B 750 ml	9.25	7.59	91.08
J&B 1.75 liter	18.45	15.29	91.74
Johnnie Walker Red. Qt.	11.25	9.59	115.08
Johnnie Walker Red. 750 ml	9.25	7.39	88.68
Johnnie Walker Red 175 liter	19.98	15.99	95.94
Dewars White Label Qt.	11.50	9.29	111.48
Dewars White Label 750 ml.	9.25	6.99	83.88
Dewars White Label 1.75 liter	18.99	16.29	97.74
Ballantine Qt.	9.79	7.79	93.48
Ballantine 1.75 liter	17.99	13.39	80.34
Johnnie Walker Black 750 ml	12.69	10.69	128.28
Chivas Regal Qt.	16.39	14.99	179.88
Chivas Regal 750 ml	13.50	11.99	143.88
Chivas Regal 1.75 liter	33.00	27.49	164.94
Scoresby Qt.	6.59	5.29	63.48
Scoresby 1.75 liter	11.99	9.99	59.94
Old Smuggler Qt.	5.76	5.09	61.08
Old Smuggler 1.75 liter	11.24	9.39	56.34
Peter Dawson Qt.	6.99	5.69	68.28
Peter Dawson 1.75 liter	12.99	10.59	63.54
Passport Qt.	7.29	5.69	68.28

COST LIQ

19

OPEN
SUNDAY
9:30 A.M. TO 5 P.M.

EVERYDAY LOW DISCOUNT PRICES

	SUGG. REG PRICE	OUR PRICE	CASE PRICE
Brandies			
Christian Bros Qt.	7.75	6.19	74.28
Christian Bros 750 ml.	6.39	5.19	62.28
Christian Bros 1.75 liter	14.34	10.99	65.94
Korbel Qt.	7.57	6.09	73.08
Korbel 750 ml.	6.15	5.29	63.48
Korbel 1.75 liter	13.95	10.99	65.94
A.R. Morrow Qt.	6.49	5.19	62.28
A.R. Morrow 1.75 liter	11.99	9.89	59.34
Tequila			
Jose Cuervo White Qt.	7.94	6.79	81.48
Jose Cuervo White 750 ml.	6.51	5.49	65.88
Jose Cuervo Gold Qt.	9.02	7.59	91.08
Jose Cuervo Gold 750 ml.	7.35	6.19	74.28
Sauza White Qt.	7.99	5.79	69.48
Sauza Gold Qt.	8.99	6.69	80.28
Sauza Conmemorativo 750 ml.	10.75	8.69	104.28
Irish Whiskey			
Bushmill 5th	8.69	7.49	89.88
Tullamore Dew	8.69	7.49	89.88
Cognacs			
Courvoisier 5th	14.96	12.79	153.48
Martell 750 ml	13.49	12.19	146.28
Hennessey 750 ml	13.95	12.29	147.48
Remy Martin V.S.O.P 5th	19.42	16.99	203.88
Vermouth			
Paul Masson 5th	2.19	1.69	20.28
Martini & Rossi 5th	3.99	2.99	35.88
Noilly Prat 5th	3.99	2.99	35.88
Domestic Champagnes			
Le Domaine 5th	3.75	2.59	31.08
Korbel 5th	6.89	4.59	55.08
Andre 5th	2.49	1.79	21.48
Hanns Kornell Brut 5th	6.89	4.99	59.88
Imported Champagnes			
Piper Heidsieck 5th	10.49	7.29	87.48
Mumms Cordon Rogue Brut 5th	14.95	11.49	137.88

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CUTTY SARK
1.75 Liter
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CROSBY CLAMB SPECIAL
MIRASSOU MONTERE RIESLIN
REG. 3.95 **2**
CASE 32.2

WENTE GREY RIESLIN
REG. 3.25 **2**
CASE 26.2

WHISKEY
CANADIAN CLUB
1.75 Liter
REG. 17.99 **14.99**
CASE PRICE 89.94

BEEFEAT GIN
1.75
REG. 17.99 **13**
CASE PRICE 83

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THUR., FRI. & SAT.
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12 oz. 6 pk. Bottles or Cans **$6.29** case

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REY
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2.69
2.28

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ING 5th
2.19
5.28

TENNESSEE WHISKEY
JACK DANIELS
750 ml
REG. 8.33 **7.19**
CASE PRICE 86.28

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5
3.99
E 83.94

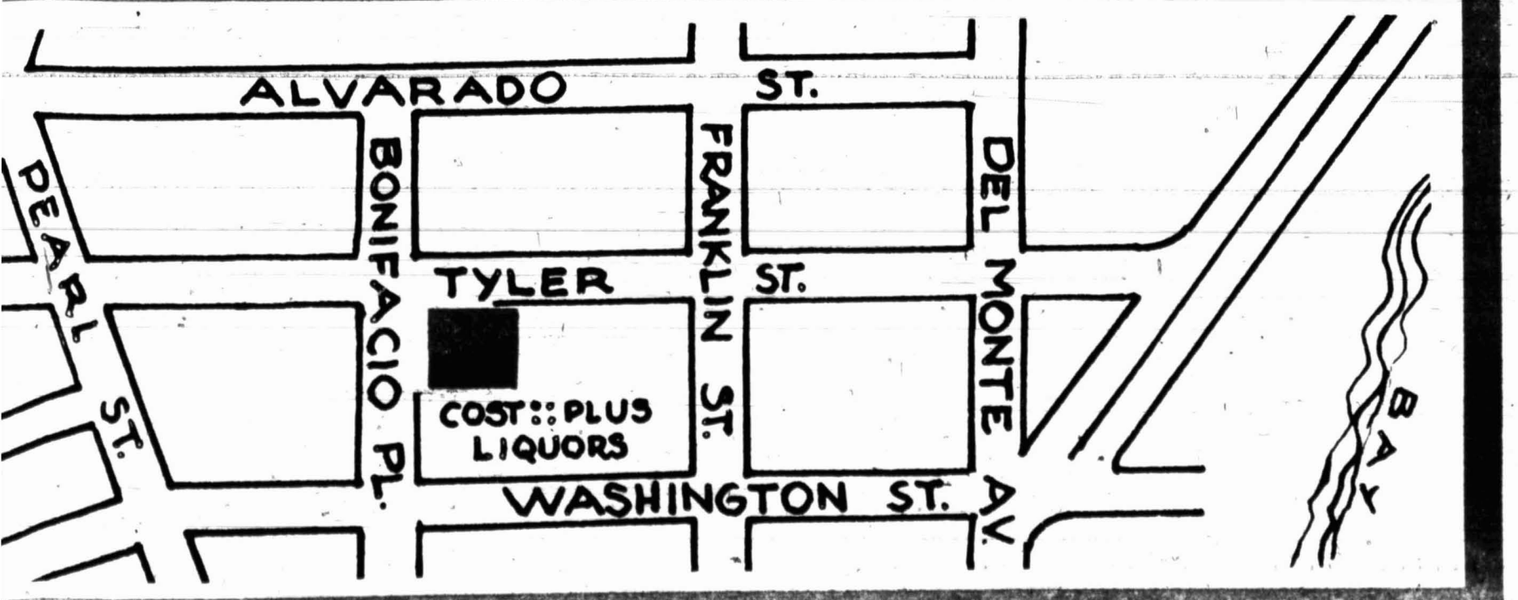
BLOODY MARY SPECIAL
POPOV VODKA
1.75
REG. 9.29 **6.99**
CASE PRICE 41.94

EVERYDAY LOW DISCOUNT PRICES

	SUGG. REG PRICE	OUR PRICE	CASE PRICE
Liqueurs			
Creme De Menthe Qt. Dekuyper	5.79	4.19	50.28
Creme De Cacao Dekuyper Qt.	5.79	4.19	50.28
Anisette Dekuyper Qt.	5.79	4.19	50.28
Fruit Flvr'd Brandy Dekuyper Qt.	6.49	4.89	58.68
Triple Sec Dekuyper Qt.	5.79	4.29	51.48
Sloe Gin Dekuyper Qt.	5.75	4.19	50.28
B&B Liquer 23 oz.	12.99	11.49	137.88
Benedictine 23 oz.	12.99	11.49	137.88
Kahlua 23 oz.	9.95	7.49	89.88
Drambuie 23 oz.	12.58	10.49	125.88
Dubonnet 5th	5.39	3.69	44.28
Galliano 23 oz.	11.99	9.69	116.28
Grand Marnier 23 oz.	13.99	11.59	139.08
Tia Maria 23 oz.	10.36	8.59	103.08
Cointreau 5th	11.29	9.79	117.48
Metaxa 5 Star 5th	10.72	9.29	111.48
Campari 5th	6.38	5.49	65.88
Amaretto Di Saronno 23 oz.	12.69	10.69	128.28
Amaretto Dekuyper Qt.	6.99	5.89	70.68
C. K. Mondavi Gallons			
Chablis	6.25	4.49	17.96
Burgundy	6.25	4.49	17.96
Rose	6.29	4.49	17.96
C.K. Mondavi 1.5 liter			
Burgundy	3.39	2.39	14.34
Chablis	3.39	2.39	14.34
Rose	3.39	2.39	14.34
Zinfandel	3.49	2.39	14.39
Louis Martini 750 ml			
Dry Chenin Blanc	3.25	2.39	28.88
Zinfandel	3.25	2.39	28.88
Gamay Beaujolais	3.25	2.39	28.88
Pinot Noir	3.95	2.89	34.88
Cabernet Sauvignon	4.25	2.99	35.88
Imported Wines			
Blue Nun Liebfraumilch 5th	4.49	3.19	38.28
Gold Medallion Liebfraumilch 5th	1.99	1.49	17.88
Lancers 750 ml.	4.39	2.99	35.88
Mateus 25 oz.	3.99	2.79	33.48
Bolla Soave 750 ml.	3.99	2.79	33.48
Bolla Valpolicella 750 ml.	3.99	2.79	33.48
Bolla Bardolino 750 ml.	3.99	2.79	33.48
Cella Lambrusco 750 ml.	2.79	1.99	23.88
Folinari Soave 750 ml.	2.59	1.99	23.88
Folinari Lambrusco 750 ml.	2.59	1.99	23.88
Folinari Valpolicella 750 ml.	2.59	1.99	23.88
Folinari Bardolino 1 litre	2.59	1.99	23.88
Harveys Bristol Cream 5th	8.40	6.49	77.88
Dry Sack 25 oz.	6.99	5.29	63.48

These items are not for resale.

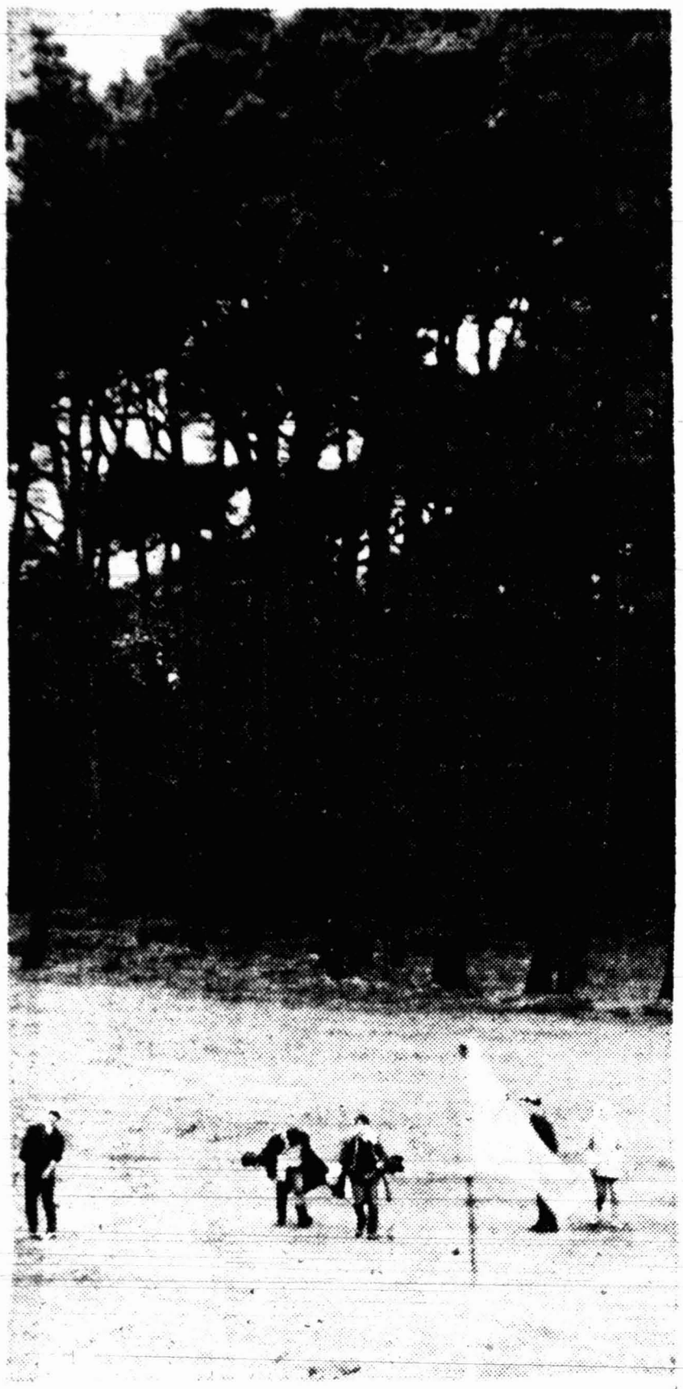
*Prices subject to change only when our costs increase.



EVERYDAY LOW DISCOUNT PRICES

	SUGG. REG PRICE	OUR PRICE	CASE PRICE
Almaden 1.5 liter			
Mt. Nectar Rose	3.59	2.49	14.94
Mt. Red. Burgundy	3.59	2.49	14.94
Mt. Rhine	3.59	2.49	14.94
Mt. Chablis	3.59	2.49	14.94
French Colombard	3.75	2.59	15.54
Chenin Blanc	3.75	2.59	15.54
Mirassou 750 ml.			
Chablis	3.25	2.29	27.48
Petite Rose	3.25	2.29	27.48
Monterey Riesling	3.95	2.69	32.28
Chenin Blanc	3.95	2.69	32.28
Johannisberg Riesling	4.75	3.29	39.48
Gamay Beaujolais	3.50	2.29	27.48
Monterey Vineyards			
Gamay Beaujolais	3.75	2.59	31.08
Zinfandel	3.75	2.59	31.08
Chenin Blanc	3.95	2.69	32.28
Chardonnay	6.00	4.19	50.28
Sebastiani 750 ml			
Chenin Blanc	3.50	2.59	31.08
Green Hungarian	3.50	2.59	31.08
Gamay Beaujolais	4.00	2.89	34.68
Cabernet Sauvignon	5.00	3.59	43.08
Sebastiani ½ Gallons			
Burgundy	3.00	2.59	15.54
Vin Rose	3.00	2.59	15.54
Chablis	3.00	2.59	15.54
Chenin Blanc	4.29	2.99	17.94
Inglenook Navelle 1.5 liter			
Burgundy	3.00	2.49	14.94
Vin Rose	3.00	2.49	14.94
Chablis	3.00	2.49	14.94
French Colombard	3.99	2.69	16.14
Chenin Blanc	3.99	2.69	16.14
Gallo 1.5 liter			
Hearty Burgundy	3.19	2.49	14.94
Chablis Blanc	3.19	2.49	14.94
Red Rose	3.19	2.49	14.94
Rhine	3.19	2.49	14.94
Paul Masson 1.5 liter			
Burgundy	3.79	2.79	16.74
Chablis	3.79	2.79	16.74
Rose	3.79	2.79	16.74
Emerald Dry	5.49	4.09	24.54
Rhine Castle	5.49	4.09	24.54
Paul Masson Desserts 750 ml.			
Golden Cream Sherry	2.39	1.79	21.48
Pale Dry Sherry	2.39	1.79	21.48
Tawny Port	2.39	1.79	21.48
Wente 750 ml.			
Chablis	2.50	1.79	21.48
Grey Riesling	3.25	2.19	26.28
Blanc de Blanc	3.25	2.29	27.48
Gamay Beaujolais	2.95	1.99	23.88
Johannisberg Riesling	3.75	2.69	32.28
Pinot Chardonnay	4.95	3.59	43.08
Charles Krug 750 ml.			
Burgundy	2.75	1.99	23.88
Rose	2.75	1.99	23.88
Chablis	2.75	1.99	23.88
Chenin Blanc	4.00	2.89	34.68
Grey Riesling	4.00	2.89	34.68
Pinot Noir	5.00	3.69	44.28
Cabernet Sauvignon	5.50	3.99	47.88

Domestic Beer	(6 pak)	(6 pak)	Case Cost
Coors 12 oz cans/bottles	1.79	1.59	6.29
Coors Light 12 oz. cans	2.09	1.79	7.09
Budweiser 12 oz. cans/Bottles	1.99	1.69	6.69
Natural Light	2.09	1.79	7.09
Miller 12 oz. bottles	1.99	1.69	6.69
Miller Lite 12 oz. cans	1.99	1.79	7.09
Olympia 12 oz. cans	7.56	(case only)	5.79
Hamms 12 oz. cans	6.89	(case only)	4.99
Michelob 12 oz. bottles	2.29	1.99	7.89
Lowenbrau 12 oz. bottles	2.69	2.29	9.09
Imported Beer			
Heinekens 12 oz. bottles	4.25	3.79	13.99
Cigarettes (Cartons only)			
Regular			4.49
100s			4.59
Perrier Water			
23 oz. bottle	.99	.79	9.39
Soft Drinks & Mixes			
Canada Dry Mixes 28 oz. no-return			3/99
Coca Cola (6 pak cans)			1.39 Case 5.49
Tab (6 pak cans)			1.39 Case 5.49
Fresca (6 pak cans)			1.39 Case 5.49
Schweppes Tonic			6 pack 1.69



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Nancy Lopez Finalist For Pro Athlete Title

BUFFALO, N.Y. (AP) — Pro golfer Nancy Lopez, who swept through women's tournaments like a fresh breeze, and three much-honored baseball players have been nominated as finalists for the 1978 professional athlete title.

Boston's Jim Rice, Ron Guidry of the New York Yankees and National League hitting star Pete Rose are the other finalists for the seventh annual award.

The Buffalo Area Chamber of Commerce and the Dunlop Tire and Rubber Corp., the sponsors, said a leading amateur athlete also will be honored. Finalists were not announced for that award.

Lopez, a rookie, won about $200,000 and the championships of nine tournaments last year, including five in a row.

The American League's Most Valuable Player, Rice hit .315, had 46 home runs among 213 hits and became the first player since Joe Dimaggio in 1937 to hit for more than 400 total bases.

Guidry won the league's Cy Young award with a 25-3 won-lost record for the highest winning percentage in history by a 20-game winner. He tied a 52-year-old AL record with nine shutouts.

Rose, who played for Cincinnati but signed with the Philadelphia Phillies in the off-season, hit above .300 for the 13th time in 14 seasons. Highlights of his year were his 3,000th career base hit and a 44-game hitting streak second only to DiMaggio's 56 games in 1941.

The winner — to be announced Feb. 14 — will receive a $12,000 Steuben crystal form.

Fazio, Furgol Shared First Peninsula Title

George Fazio and Ed Furgol shared the 1947 Crosby National Pro-Amateur title — the first time that the tournament was played on the Monterey Peninsula.

The three-round format was established, with play at Cypress Point, Pebble Beach and the Monterey Peninsula Country Club.

Fazio moved into a share of the lead with an eagle on the 16th at Pebble Beach, holing a five-iron shot, and holding par through a downpour on the last two holes.

The pro-am title went to Sam Snead and Roger Kelly by three strokes.

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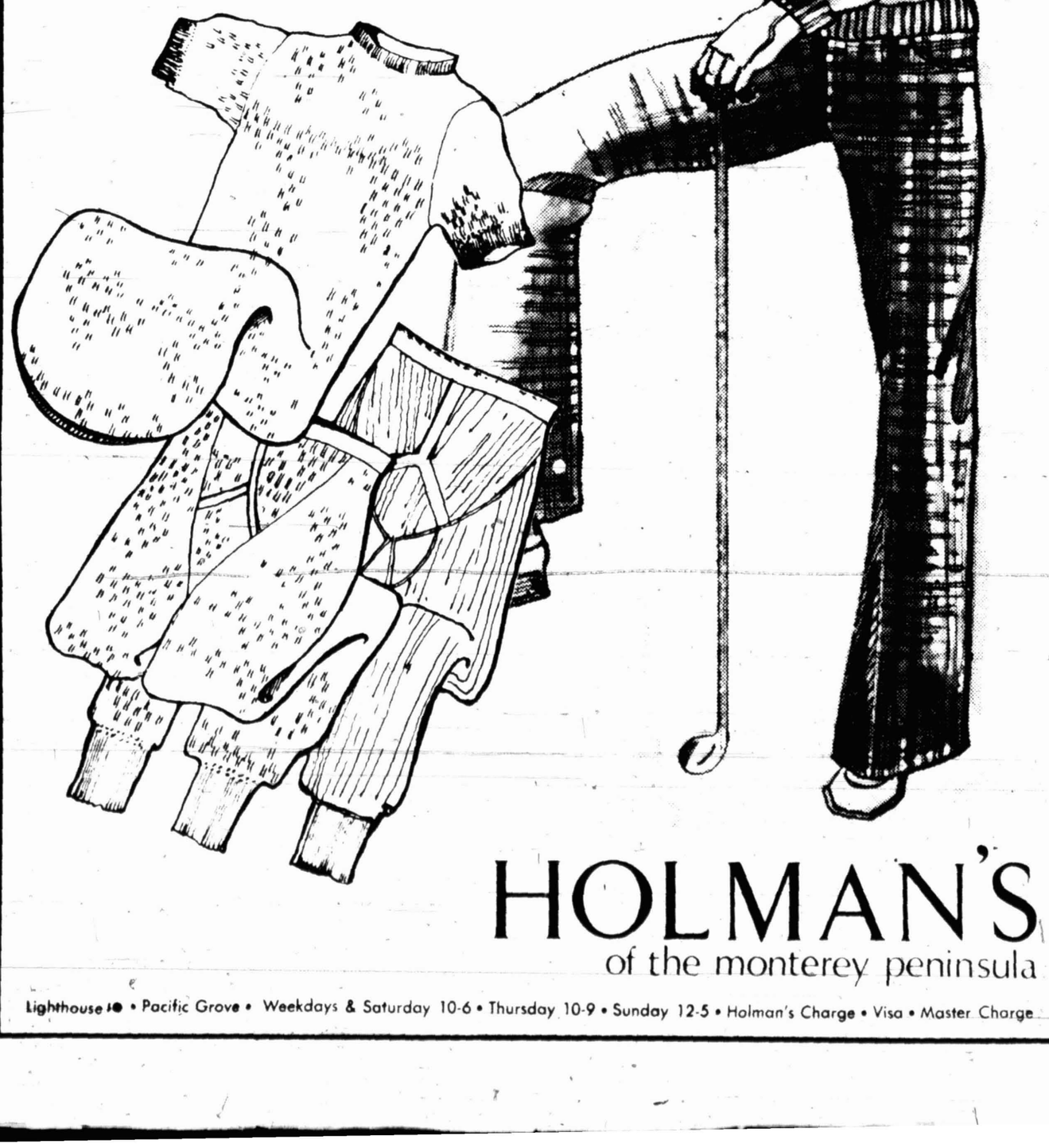

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Golf Glossary: Ace to Whiff

Ace — A hole played in one stroke. Hole-in-one.

Address - Position when a player has taken his stance preparatory to hitting ball.

Apron — Area immediately mowed about halfway between broadening green, generally green and fairway height.

Away — Ball farthest from hole and to be played next.

Back Door — When ball rims cup and drops from back.

Backspin — Backward spin of ball after being struck.

Bail out — One putting to redeem a poor hole.

Ball — To meet USGA legal specificationss, a golf ball must not be smaller than 1.68 minches in diameter, weigh not more than 1.62 ounces and travel not faster than 225 per second when tested at 75 degree temperature on the USGA's velocity apparatus. British rules permit ball to be as small as 1.62 inches in diamter, with same weight as U.S. ball.

Banana Ball — Slice; shot that starts left and fades right.

Best-Ball — Term commonly used for four-ball match.

Bingle-Bangle-Bungle — A game.

Birdie — One stroke under par.

Bisque — Handicap stroke that may be taken on any hole.

Blast — Explosion shot out of sand.

Blind Bogey — Competition in which players, before teeing off; estimate handicaps required to net them scores between 80 and 80. A "blind" figure this range is then selected and player with closest net is declared winner.

Blind Hole — One on which green is hidden from view and cannot be seen when approaching to it.

Bobs and Birds — A game.

Bogey — In U.S. commonly refers to score of one above par on a hole. In other countries, it refers to score average person should be able to make on a hole, with par and bogey being the same as on some easier holes.

Borrow — Allowance that must be made in line of putt when putting over slanting sections of green.

Brassie — Old name for No. 2 wood.

Bye — A term used in tournament pairings. Players who draw them have no opponent in that round.

Caddie — Carries a player's bag and may give advice.

Chicago System — A game.

Chip Shot — Short approach short of low trajectory.

Course Rating — A rating in strokes of the playing difficulty of a course. Rating is done by an association to provide the basis for uniform handicapping irrespective of course difficulty.

Cut Shot — Outside-in swing at ball with lofted club.

Divot — Piece of sod that is cut away by club.

Dog-Leg — Hole where fairway turns to left or right.

Dormie — When a player or side in match play is as many holes up as remains to be played.

Down — The number of holes a player or side is behind in a match. The opposite of up, which is holes ahead.

Duck Hook — Right-to-left curving shot in which ball veers or hooks and drops sharply.

Duffer — Unskilled golfer; dub; hacker.

Eagle — Two strokes under par.

Explosion — Sandtrap shot in which clubface is brought into and thhrough sand under ball.

Fairway — Closely mowed area between tee and green.

Flush — To hit ball with full swing precisely on clubface.

Fore — Warning cry to any and all persons who are within range of a shot. Request for silence and immobility. It has been ruled in courts as mitigating the liability of a golfer whose ball strikes and injures a person.

Four-Ball — Competition in which two partners use only the better of their scores on each hole. (Also Best-Ball.)

Foursome — A colloquialism for four golfers playing together. (Also: Threesome for three players; twosome for two.)

Frog-Hair — Short grass bordering edge of green.

Grain — The lie of the grass on a putting green.

Grasscutter — A low, hard-hit ball that skims grass.

Greenies — A game.

Gross Score — Score before handicap is deducted.

Hazard — A ditch, stream, lake or bunker (sandtrap).

Hole-High — A ball come to rest even with the hole.

Hole Out — To finish putting.

Honor — Right to drive or play first, determined by lowest score on preceding hole, or by other means on first tee.

Lie — Position of ball on ground. Also angle between clubhead and shaft.

Links — A seaside golf course.

Lip — Edge of cup.

(Continued on page 31.)

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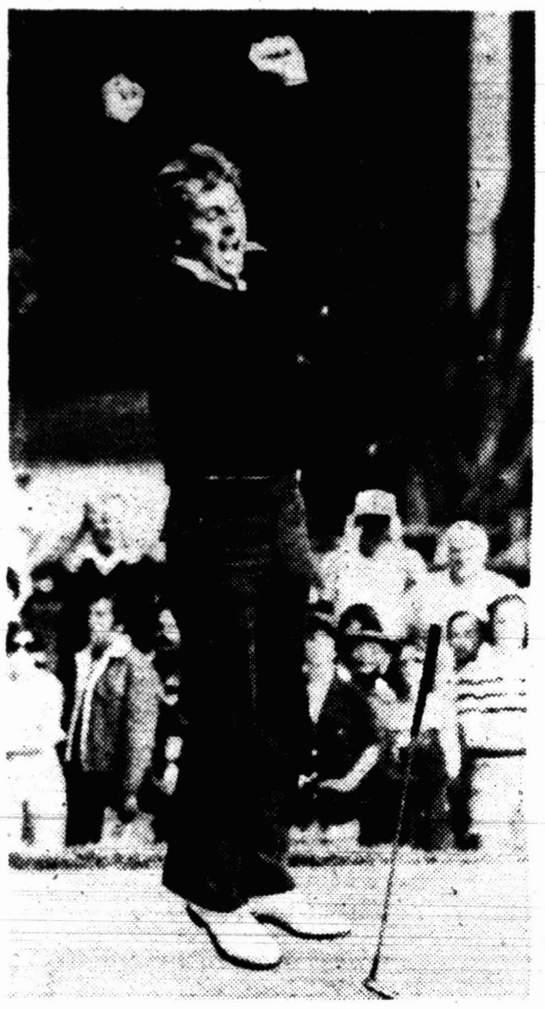
Golf Glossary: Ace to Whiff. . .

(Continued from page 30.)

Match Play — Two-wised competition by holes. Match ends when one side is ahead by more than there are holes left to play.

Medal Play — (See Stroke Play).



BOBBY WADKINS
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Medalist — Competitor with lowest qualifying score preceding match play.

Mulligan — Second ball sometimes allowed after poor tee shot, usually on first tee. Not permited under rules.

Nassau — A competition in which three points are scored, one for each nine and for the 18 holes. Believed to have originated at Nassau (N.Y.) CC.

Net — Score after handicap is deducted.

Out-Of-Bounds — Ground on which play is prohibited.

Par — Score an expert golfer would make for a hole under ordinary weather conditions allowing two putts per hole.

Pitch Shot — Short approach shot of high trajectory which travels very little after it falls to the turf.

Preferred Lies (Winter rules) — Improving lie of ball, usually allowed in fairway only, by moving it a few inches with the clubhead.

Press — (1) Effort to apply more than normal power and hope for better than normal results from a shot; (2) An extra bet, usually on last few holes or on second nine of a Nassau wager for amount loser lost on first nine.

Punch Shot — A low shot executed by punching club down at the ball. Usually played to green into heavy wind.

Rainmaker — Very high shot with little distance.

Rim The Cup — When ball circles cup without dropping.

Rough — Area of long grass not maintained as fairway.

Round-Robin — Tournament in which every player meets every other player one time.

Rub Of The Green — This occurs when a ball in motion is stopped or deflected by an outside agency.

Scratch Player — One whose handicap is zero.

Scotch Foursome — A common term for competition in which two partners play one ball, alternating strokes.

Shank — When ball flies off neck of club.

Sky — To hit ball very high with little distance.

Snake — Long putt with several "borrows."

Stoney — Hitting a ball close to the hole, or "stiff."

Stroke Play — Competition in which total of the hole by hole score determines the result. Medal play.

Sudden Death — When a match is tied after playing last hole, additional holes played until one player wins.

Texas Wedge — A putter when used from chipping distance or out of a sandtrap.

Tee — Area two club lengths behind and between tee markers on which to tee ball for drive. Also a peg or other object to hold ball off the ground for tee shot.

Toe — Tip or end of clubhead.

Top — To strike swins of the clubhead in the process of addressing the ball prior to striking it.

Whiff — When player misses ball completely.

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The tournament is played over four days, 18 holes each day for 72 holes.

Foursomes tee off beginning at 7:15 a.m. and at 8-minute intervals thereafter. There are 168 professionals and 168 amateur partners, paired in foursomes.

The three-way field rotates Thursday, Friday and Saturday over Pebble Beach, Cypress Point and Spyglass Hill courses. Players start from the 1st and 10th tees on all three courses, all four days.

On Sunday the 30 low teams and 60 low professionals play Pebble Beach. Saturday and Sunday play is televised nationwide over CBS.

The tournament is medal play with each day's score added to the next for the 72-hole total. The pro-am scores are compiled on a best-ball basis, including handicap.

Either partner can pick up at any point. Amateurs MUST pick up if they are out of the hole. Pros can NOT pick up and remain in the pro competition.

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. . .Fans Stretch to See Shot

Snow for '62 Crosby

A freak snow storm forced a one-day delay in the final round of the 1962 Crosby Pro-Am with Doug Ford finally emerging Monday as the winner in a playoff with Joe Campbell.

They had finished 72 holes at 286.

Bob McCallister and Albie Pearson won the Pro-Am by six strokes at 186.

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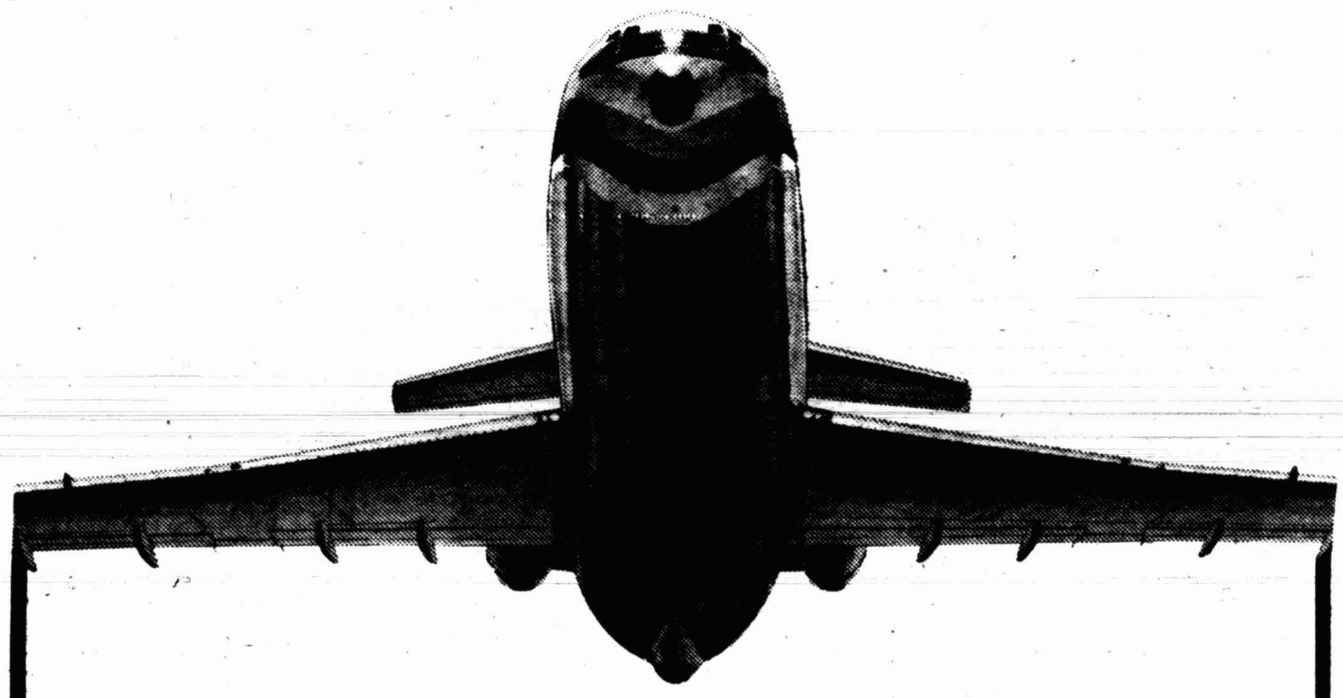

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Chairman of USGA Handicap Procedure Committee Reports. . .

Handicapping And Course Rating. . .

By Lynn Smith

Handicapping and course rating together are one of the foundation stones of the game of golf. In fact, few other sports offer an equitable plan to make it possible for players of differing abilities to compete against each other. That is one of the primary reasons for the ever increasing popularity of the game.

LYNN SMITH
. . .USGA Handicap Chairman

However, this doesn't mean the better golfer is not firmly convinced the hacker has too great an advantage, or conversely that the high handicapper feels he should receive far more strokes. Somehow, both seem to lose sight of the fact that their handicap should only make it possible for them to break even. They should lose as often as they win, or better yet break even every time, if both handicaps are correct.

And, many dedicated people have positive ideas on how handicap procedures could be improved, generally somehow to their own advantage.

Many years ago in the old Scottish and English golf companies, the outstanding player at a club was rated at scratch, and handicaps of the rest of the company were pegged on his average. Then the secretary of the English Ladies' Golf Union figured out a system that applied not only to a single club but also worked reliably on a club to club basis.

The pioneer in developing a handicap system in the United States was Ledighton Calkins, a member of the USGA Executive Committee, president of the New Jersey Golf Assn., and secretary of the Metropolitan Golf Assn., and secretary of the Metropolitan Golf Assn., who in 1904 devised a best-three-scores system which eventually was adopted by the USGA in 1911.

His definition of the problem was that not only is the good player handicapped because he is a good player, but the bad player also is handicapped because he is a bad player. If strokes are given to the less skillful player because he cannot play as well, some allowance must be made to the more skillful player because he cannot improve as much.

That was about as basic a system to express a player's potential as could very well be devised and would create consternation in the ranks of the modern exponents of a "current" system.

Any handicap can be only as accurate as the course rating on which it is based, and the Massachusetts Golf Assn. helped improve the system by suggesting refinements in the course rating.

William Langford of Chicago developed a fractional par concept which helped develop further refinements in course rating. Tom McMahon, former SCGA president, developed the technique of using "differentials" between scores and course ratings and was responsible for the concept of "current ability" based upon the bet 10 of the last 15 scores.

In the meantime, Dick Tufts, who was president of the USGA in 1956-57, evolved a "basic ability" system based upon 10 of the last 50 rounds, which was implemented and improved by Bill Blaney, chairman of the USGA Handicap Committee.

To confuse the issue, the USGA then adopted the Chicago — or McMahon — "current ability" concept in 1953 while retaining the 10/50 method and also gave its blessing to a third method devised by the Women's Committee.

At the start of 1958, after studies by Herman Freydberg of the Metropolitan Golf assn., the USGA consolidated these three approved systems into one which took into account the best 10 of the 25 rounds.

This simplified the USGA position, but

(Continued on page 33.)

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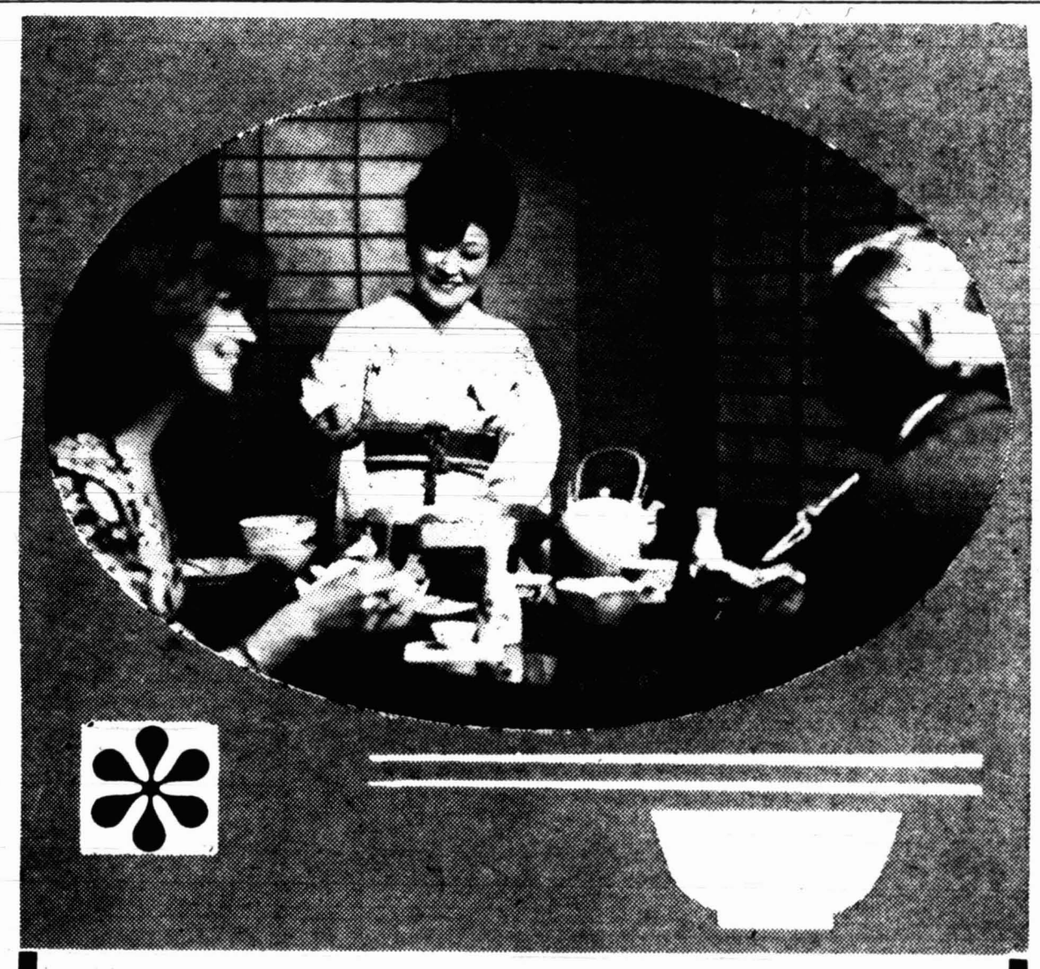

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Handicapping And Rating

TOMMY AARON
. . .Chip to Green

(Continued from page 32.)

some areas, notably Chicago, California and Colorado, opted to continue a current ability 10/15 method so uniformly was still not achieved. Finally in 1966, effective Jan. 1, 1967, it was agreed to compromise 10/25 and 10/15 by adopting the present 10/20 standard.

As a supplementary part of 10/15 the concept of stroke control, whereby abnormal scores on a hole or holes were adjusted for handicap computation, was adopted. When the 10/20 compromise was adopted, stroke control was eliminated as a part of the handicap system, although it did continue in effect in some areas.

Several approaches to the problem of scoring incompleted holes were tried, but the stroke control concept proved to be the most logical solution. So, "Equitable Stroke Control" was reinstated as part of the Handicap System in a March 1973 bulletin. The principle has become better understood and it does serve a vital function as a handicap control method.

Many modifications have been proposed, but the fact remains that the USGA Handicap System does offer an equitable evaluation of a golfer's potential ability which is the fundamental purpose of handicapping.

While anyone may experience a bad round or a series of bad rounds, he still is capable of bouncing back. Discarding the 10 worst scores eliminated those unfortunate rounds, and averaging the 10 best scores dilutes any exceptionally low rounds and expresses the player's normal potential.

The System is universally accepted and no change in its basic concept is contemplated.

Over the years, there has been a difference of opinion on the question of whether a single handicap was applicable to both stroke and match play.

For example, the 1947 USGA Handicap Manual stipulated a handicap was intended for use in stroke play competitions and recommended using 85 percent of that figure in match play. Presumably this adjusting figure was based on some competitive results, but the 1974 Bogevold study did confirm the single handicap concept.

Any such dual system of handicapping can only be confusing, and the problem was resolved in favor of applying one handicap to either type of competition. For some obscure reason, it was decided to use 80 percent of differentials plus one for the single handicap which illogically gave a scratch golfer a handicap of 1.

The 85 percent figure was accepted until 1971 when Dr. Francis Scheid, a Boston College mathematician, published an article in Golf Digest entitled "You're Not Getting Enough Strokes." His results were confirmed in a study by Dr. Clyne Soley, commissioned by the USGA, and in an exhaustive analysis and report prepared by Trygve Bogevold of the USGA Handicap Procedure Committee.

They all agreed the 85 percent figure would have to be increased to somewhere near 107 percent complete equality, but in the same breath agreed any such adjustment would be excessive and that a "bonus for excellence" for the better player should be maintained.

In the meantime, Norman Falkner had studied the same problem across the border and the Royal Canadian Golf Assn. had adopted a figure of 96 percent which represented an increase in handicaps of 12.96 percent over those computed at 85 percent. This had been tested in that country in actual practice over a period of months, and after an indepth study, it was decided this should be the maximum adjustment to be considered.

After consultations with district golf associations throughout the country, the change from 85 percent to 96 percent became effective on Jan. 1, 1976, and it has met with enthusiastic response.

(Continued on page 44.)

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Geertsen Won 1940 Crosby

Present Monterey Peninsula Country Club teaching pro John Geertsen, Sr., teamed with Russ Osgood to win the 1940 Bing Crosby National Pro-Am title at Rancho Santa Fe by one stroke.

Porky Oliver became another of a group of little-known and lightly regarded pros to rise to fame as the result of the Crosby.

Like Sam Snead and Dutch Harrison before him, he was a dark-horse victor, winning by three strokes over Vic Ghezzi.

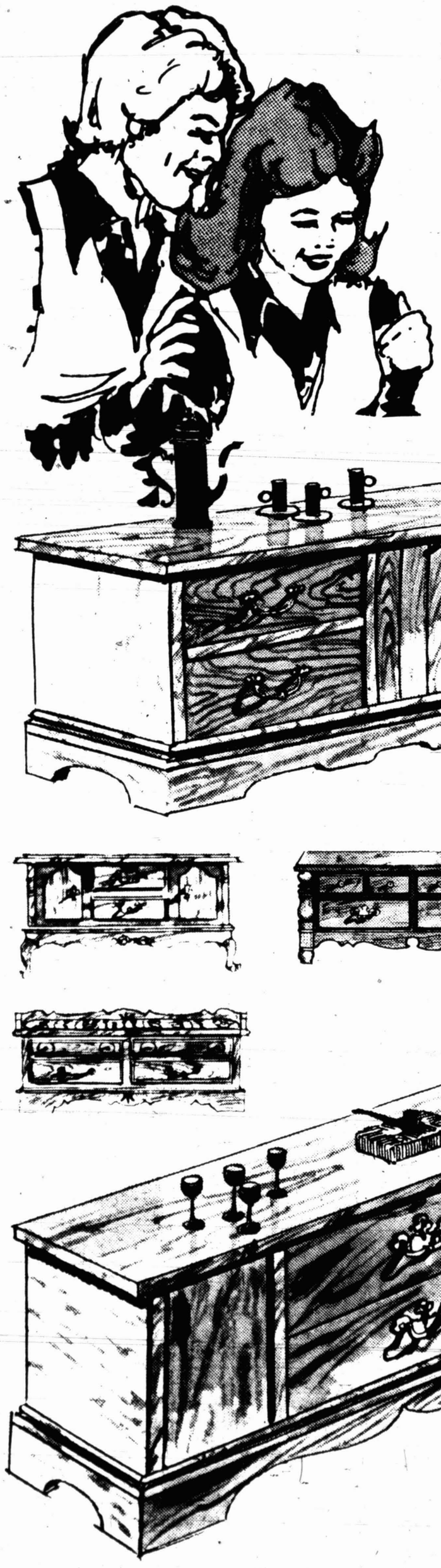
And, Oliver came back in 1941 to fire a first-round 66 before succumbing to a final-round 75. The victory went to Sam Snead by one stroke over Craig Wood.

Pro-Am winners in 1941 were Leonard Dodsn and Ray Watson with a 20-under-par 124.

Later in the year Oliver again threatened the established pro stars, this time in the U.S. Open, but he was disqualified for teeing off out of order.

And, he subsequently gained another sort of fame by taking a 16 on the par-3 16th hole at Cypress Point during the 1954 Crosby.

ART WALL
. . .Spry at 55



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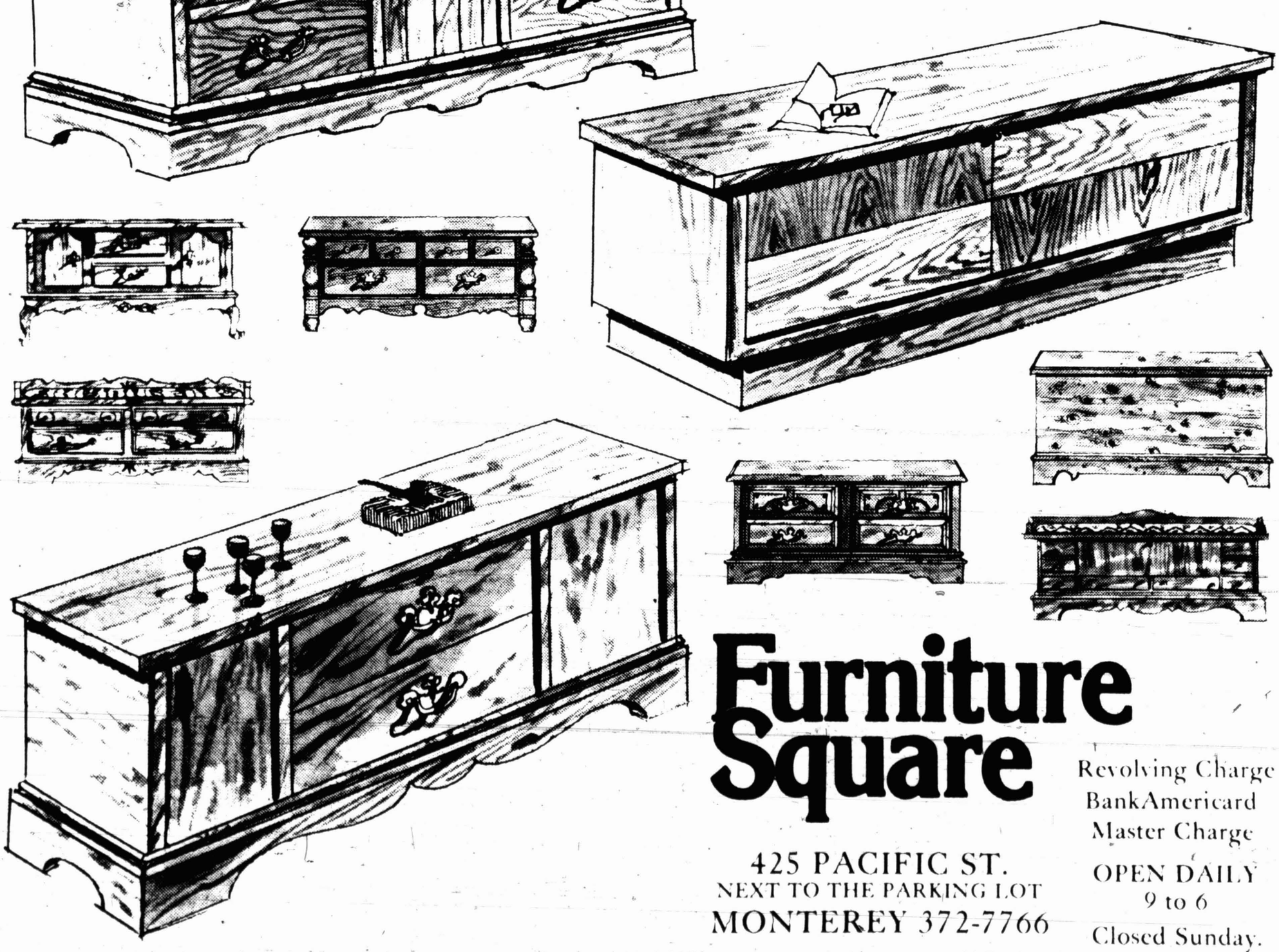

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Clampett Hero at Pebble Beach:

NCAA Stars Top Japanese Golfers

By Tom Tebbs
Herald Sports Writer

Japan's visiting collegiate golfers played the United States's NCAA All-Stars to a draw for the second day in a row by splitting eight matches at Spyglass Hill Golf Course Nov. 17, but the U.S. wound up prevailing 24-16 in the three-day competition.

What turned out to be the difference in the fourth annual NCAA-Japan competition was the 8-0 U.S. whitewash the first day in two-man best-ball play. The Americans now have won three out of the four years with this being the first time the tournament has been held in the United States.

"As I said before, I really didn't care who won," said Talzoo Kawate, the coach of the Japanese delegation. "But I had hoped the competition would be close."

Close it was the final day with Bob Clampett, Scott Watkins, Griff Moody and Gary Hallberg winning in match play for the U.S., while Taichiro Kanatani, Kiyotaka Oie, Yutaka Hagawa and Eijiro Horikoshi doing likewise for Japan.

The American wins came by Carmel Valley's Clampett defeating Masahiro Shiota 2-1, Watkins downing Keisuke Goi 4-3, Mody topping Masaji Yamaguchi 3-2 and Hallberg taking Nobumitsu Yuhara 4-3.

Japan's successful matches were Kantani over Dan Croonquist 3-1, Oie over John McGough 1-upa, Hagawa over Mark Weibe 1-upp and Horikoshi over Mike Gove 1-up.

Hirokoshi, a 21-year-old senior at Seijo University, produced the most dramatic victory by rallying from a three-hole deficit with our to play to win the final four holes. Horikoshi played the back nine in even par and won the match with a par on the 18th hole, which Gove bogeyed.

Another big turn-around was made by Hagawa, who trailed Wiebe by three holes at the turn, but played the back nine two-undedr with seven pars and two birdies. The second birdie came ona the 465-yard par four 16th hole, which gave Hawawa the lead for the first time all day. He parred the final two holes to preserve the victory.

Hagawa and Weibe played spectacular golf, both finishisng at 1-over par for 18 holes.

Best total for the day was turned in by Hallberg, a 20-year-old Wake Forest University Walker Cupper, who was one-under for 15 holes. He had three birdies and two bogies and never trailed in his match with Yuhaa.

Oie's 1-up decision of McGough was the poduct of a birdie on the 320-yard par four 17th hole. Oie maintained his lead with a par on the last hole.

Clampett, who was the only player from either country to win matches all three days, also birdied 17. Shiota, trailing by two holes at the 17th tee, launched a superb drive, long and down the middle. But Clampett cranked udp and hit one of his longest drives of the tournament, 15 to 20 yards past Shiota.

Then Clampett lofted a wedge that stopped a foot short of the hole. Shiota had hit a good approach shot, but missed about a 15-foot birdie putt while Clampett nudged his in to wrap up the match.

"He's a nice player. He's a great player." said Shiota of Clampett.

An 18-year-old sophomore at Brigham Young University, Clampett has been described as a "'Golfing Machine" after a book by that title by Bob's teaching pro from the Carmel Valley Country Club, Ben Doyle.

Doyle was in the gallery Friday, saying it was only the second tournament he has ever seen his protege play in.

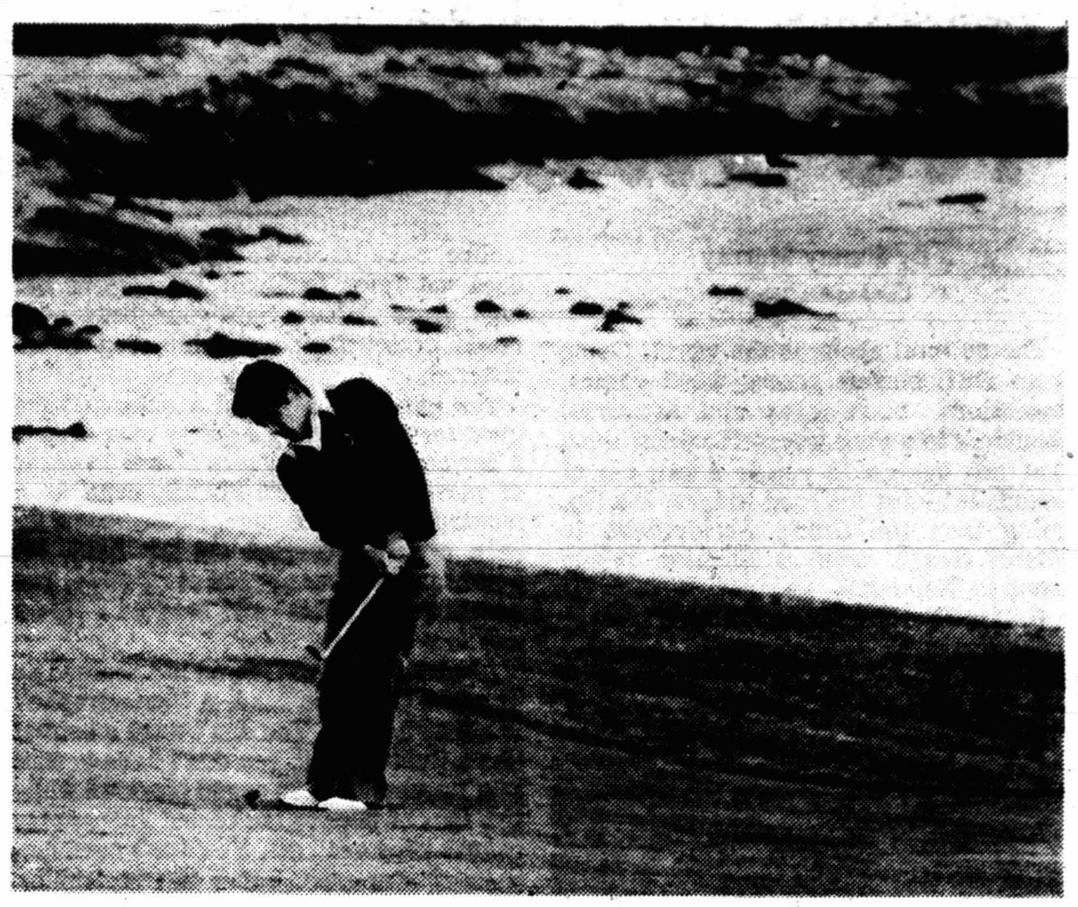
"If "machine" isn't the proper word to describe Clampett, than perhaps golfing "marvel" is. His performance in this tournament was befitting a young man who won about as many amateur honors this past year as a man could.

His shot-making wasn't the only impressive aspects of his game. He showed great composure after hitting an occasional bad shot and didn't let Friday's three three-putt greens affect his play on other holes.

Even with those three-putts, he finished the day at one-over-par for 17 holes. He had three birdies — on the first, third and 17th holes — and four bogies. Shiota let his chances for victor slip away when he bogied five out of six straight holes (10 through 15) with the only one not a bogey being a birdie on No. 11.

"I hit 15 of 17 greens and drove the ball consistently in the fairway," said Clampett. He explained his three-putts by stating, "The greens were aerated, so were not very consistent. My bad putts were misjudged, rather than miss-hit."

Watkins, playing in the same foursome as Clampett, had a consistent 2-over par round for his 4-3 victory, including a near hole-in-one on the 180-yard 12th hole. His ball hit about four inches from the left of the cup and drew to about a foot away.



MASAJI YAMAGUCHI AT PEBBLE BEACH
. . .Japanese Collegiate Golfer in Action

What is remarkable about Watkins' play is that the 21-year-old from Arizona State has a back problem.

"I hurt it about two years ago when I was switching some batteries on some golf carts," Watkins said. "It acts up sometimes, particularly on cold days like today."

That explains why Watkins was wearing a baggy pair of rain-gear trousers. He wore them for warmth on a mostly-sunny day that was cold and made colder by a slight breeze.

Clampett's tee shot on the 12th hole landed about eight feet from the pin, but he wound up with a bogey after three-putting. Just prior to Clampett missing a putt from 1½ feet, his opponent, Shiota, missed one from two feet to also bogey the hole.

Reviewing the three days of play, the two international teams representing the best collegiate golfers from each country played excellent golf. More than one gallery member mentioned that they had seen more spectacular shots from the eight American and eight Japanese players than they would have seen following the same number of pros around during the Crosby Pro-Am.

When asked what he felt was gained by this international competition, Kawata, the Japanese coach, said, "The most important thing is that they (the players) get to know each other, so there is more understanding between the United States and Japan.

"I think that will help in the future. In that respect, no other tournament offers what this one does."

GRIFF MOODY
. .University of Georgia Ace

3rd Win for Mangrum

Lloyd Mangrum captured his third Crosby win in 1953, this time by four strokes over Julius Boros.

A three-way tie was recorded in the Pro-Am section among the teams of Cary Middlecoff and Ed Crowley, Gene Webb and Colonel I. F. Wintermute and Paul Runyan and Bob Vaillancourt.

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Cultural Shock After Rowdy Pro Football. . .

'No Sweat' to Pro Golf Game

By Jimmy Murray
Los Angeles Times

The cultural shock is the worst. Going from NFL playoff games, bowl games, nosebleeds, black eyes and separated shoulders to a gane where the worst thing that can happen to you is a ball out of bounds is alnost too hard to take. It's like going fron the Gulag Archipelago to Miami Beach, from a Siberian prison camp to Waikiki.

Golf is e qame where a "late hit" means a slice, not a fracture. It's where "rouqh" does not refer to Mean Joe Greene but high grass. Where hardly anybody ever needs crutches and the bleeding is all internal.

ANDY BEAN
. . .**Trap Blast**

The game is played at a walk and the most terrifying thing a golfer ever sees is a downhill putt. He doesn't need 20 yards of plastic to protect his rib cage or a mouthpiece or face cage. No one has ever seen a golfer carried off the field. No neurosurgeons are needed at ringside. The turf is not artificial and hard as a throw rug on a boulder.

A golfer's idea of trauma is a scalped lie or a ball buried in sand. A "catastrophe" is a 7 on a par 5. You don't need a helmet like a fighter pilot; you don't have to wait in a "pocket" of 250-pound blockers while two tons of blitzing backs and linemen try to tear your head off. You don't need cutmen, plaster casts, canes or wheelchairs. You bleed where nobody can see it.

You don't have to be 7 feet tall or 300 pounds fat. You don't have to run fast, hit hard or knock anybody down. You get to keep all your teeth and ears and eyes. It's hard to fracture your thumb on a putt. The holes are not guarded by guys named "Too Tall' or "The Animal" or "Mean Joe." They're guarded by little palm trees you can hit over or sand traps you can miss.

When a football player says, "Something terrible happened to me yesterday," he says it through a body cast where only his eyes and mouth are showing and you say, "I can tell." When a golfer says, "*Something terrible happened to me,*" he *means two over par.* A "cut" is a score that isn't in the low 60s and ties, not a 20-stitcher over the eye or a tear in the mouth. The worst thing that can happen to you is, you might have to take your shoe off to hit a ball out of a water hazard.

Listen now as the Bob Hope Desert Classic's first day's co-leader comes into the press tent. Bob Murphy is in roughly the same physical condition as an Irish bartender. He could match bellies with Jackie Gleason. He would probably die on the Chicago Bears' 10 yard line. Here he is, the first day's co-champion.

He has made $882,491 in his career without ever havinq a concussion or bruised ribs and will probably never need a knee operation. He spends his life in the kind of sylvan retreats you imagine Eden looked like. Birds sing, the sun shines, a guy cerries his clubs for him. There's no heavy lifting. He can make 50 qrand this week without hammering a nail, sawing a plank, climbing a riqqing or knockinq down Jack Lambert.

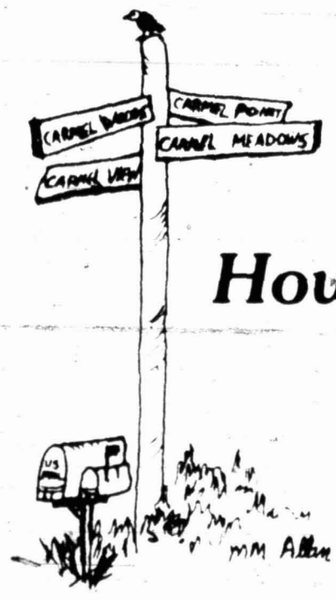
Here comes John Mahaffey, qolf's new Golden Boy. Look at him now as he comes in the press tent. He looks a little like the Rams' Pet Haden. Except he has not broken his thumb on Randy White's helmet or Harvey Martin's armor. He hasn't got a mark on him. His ear is not bleeding or cauliflowered, his eyes are clear, his speech is not slurred. He's not big enough to make a defensive halfback at 5-9, 150. He's not fast, he probably can't hit a good curve, or throw one, but he made $153,520 on golf courses last year.

People are in awe becaase he shot a 66 on the "difficult" Tamarisk qolf course. To anyone who has climbed Everest, Tamarisk is about es "difficult" as porch steps.

John is a star but when he finishes a qolf tournament, it does not take a week for the bones to mend, the bruises to heal, the blood to clot. He will not be "washed up" at 30. In fact, not at 45. You can play

(Continued on page 43.)

CHRISTOPHER BOCK



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State Golf Writers Honor Hope, Miller

Bob Hope, Johnny Miller, Gordon Booth, Bob Clampett and Tom Watson were those honored at the California Golf Writers Association's annual awards banquet on Tuesday evening at the Monterey Peninsula Country Club.

Hope and Miller became the 30th and 31st Californians inducted into the California Golf Hall of Fame.

Other previously inducted include Bing Crosby, Billy Casper, Olin Dutra, Gene LIttler, Ernie Pieper, Harvie Ward, Tony Lema, Lawson Little, Tommie Lo Presti, Dave Stockton and Alan Geiberger. Stockton and Geiberger were inducted into the California Golf Hall last year.

Gordon Booth of Santa Barbara became the 11th Californian to receive the Golden State Award for his contribution and dedication to the Game of Golf over many years. Last year's recipient was Lynn Smith of Pasadena.

Bob Clampett of Carmel Valley was honored as the Amateur Golfer of the Year, while Watson was a repeat winner of the CGWA's award for Professional Golfer of the year.

Emceeing the program was Bob Murphy, men's athletic director at San Jose State University.

Snead, Mangrum, Nicklaus Three-Time Crosby Winners

Past Crosby Pro-Am Golf Tournament winners include some of the greatest names in the game over the years, beginning with Sam Snead in the first tourney under the old format at Rancho Santa Fe.

Snead won in a rain-plagued inaugural in 1937 and went on to win outright twice more and tie for the championship in a fourth try in 1950.

Jack Nicklaus and Lloyd Mangrum are the only other three-time winners.

Controversy and rain provided obstacles to the first Crosby in 1937.

Sam Snead's 68 was the best score and he won the title but Lawson Little, the great Pebble Beach amateur who twice won the U.S. and British Amateur titles, caused Crosby officials much grief over his intended entry as a pro. He had not received his PGA card and his entry was protested.

A film committment precluded his arriving on time for the start of the tourney and it went on without him.

Rain forced cancellation of the first round and set the weather pattern for many another Crosby.

Snead also tied for the Pro-Am first place money with George Lewis as his amateur partner.

Sam Snead's second consecutive victory in 1938 featured a course-record 67 and a come-from-behind effort to provide a two-stroke margin over Jimmy Hines.

Art Bell and his amateur partner Phil Finlay teamed to win the Pro-Am by one stroke over Snead and Doug McKinnon at 134.

HERE COMES THE SUN
. . .Rains Delay Phoenix Open

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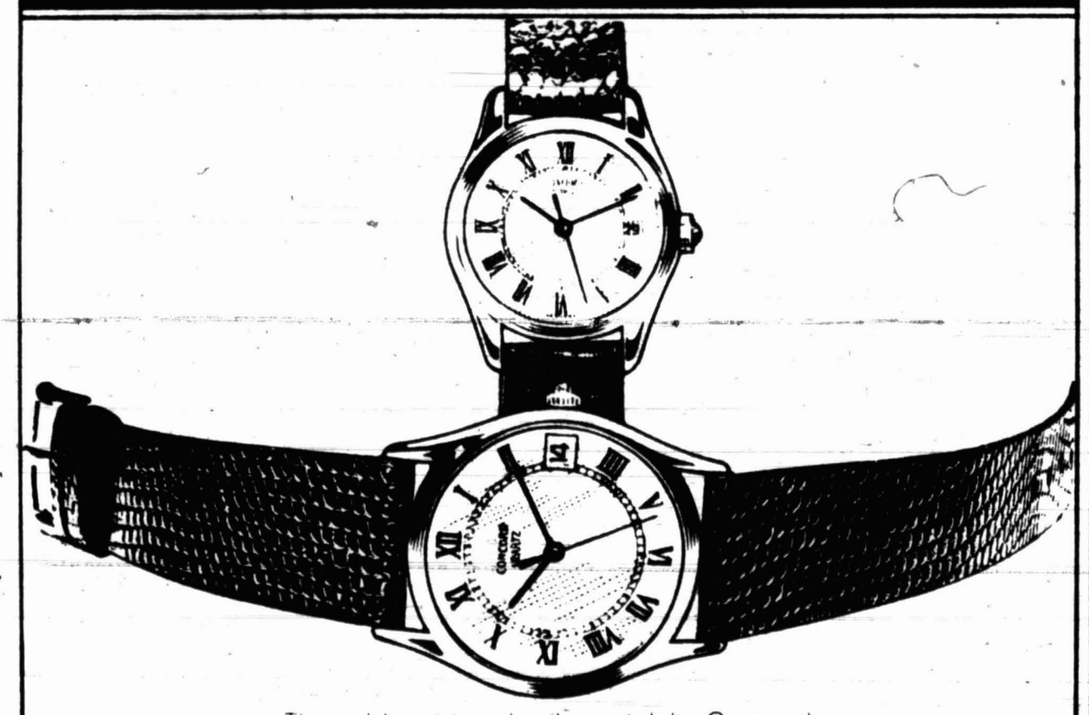

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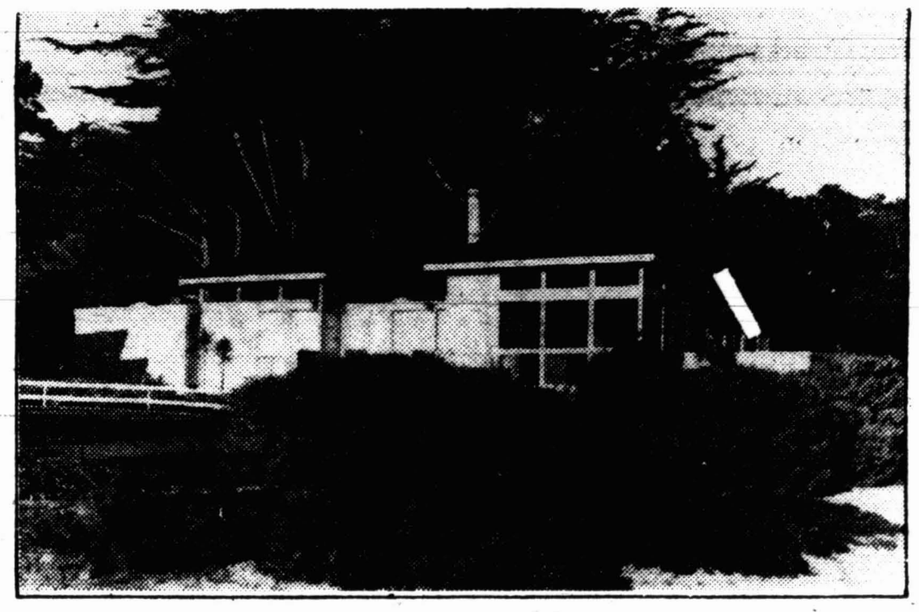

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Pulse Putter Causes Ball To Roll With Topspin

By Bert Rosenthal

NEW YORK (AP) — Some of golf's greatest player — and many duffers — often are plagued by poor putting.

Ben Hogan, the legendary "Bantam Ben," finally had to quit the game after decades of stardom because of jitteriness on the putting greens. Sam Snead, winner of nearly every major tournament in the world except the U.S. Open and winner of more events than any player in history, finally resorted to croquet-style putter in an unusual stance in a desperate attempt to cure his errant shots on the greens. And Arnold Palmer, the biggest money winner in golf history, still is seeking a cure for his putting "yips."

They — and the putting-frustrated weekend duffers — would do well to check out the new "Pulse Putter."

The putter is the brainchild of red-haired, ruddy-faced Pete Berry, a former touring pro on the West Coast from 1958-59.

Beery contends — and has photographic documentation for support — that hs putter does what other similar clubs do not do — cause the ball to roll immediately with topspin, as opposed to skidding or zigzagging.

"If you notice," says Beery, pointing to his detailed and precise photographs taken by noted golf photographer Leonard Kamsler, "hitting the ball with the other putters causes the ball to go off the ground, to be airborne and to go out of control. But with the Pulse Putter, the ball stays on line and goes true for the hole.

"That gives you control of the ball," adds the ebullient Beery, "on any type green, fast or slow, or from off the green."

Of course, it's not possible to miss with the Pulse Putter, Beery was asked with tongue in cheek.

"Well, we can't do anything about the human element," he said with a laugh.

But Beery, a former club pro, could do something about the physical element — of the putter — and that's what he set out to do a couple of years ago, when he decided to design and produce his new club.

"The manner in which we designed the cavity and the way in which we bonded the face plate to the core — that was the secret," explains the inventor.

"As well as the intelligence of the idea," he adds modestly.

"You not only have to have a good idea, but it has to be produceable with a quality and a price range to make it practical and marketable. I took two years.' Now, Beery has a putter which is 95 percent metal, with a chamber that captures impulses at impact, a sensor system that feeds the feel of the club to the hands, a "chamkast" design to maintain the center of balance and provide a straight and true roll, and a club that sells for $32.

"We missed nearly the whole season and it broke our hearts," says Beery. "But we didn't want to put it out until it was ready."

Beery then got one of the game's millionaires to try his putter for 45 minutes. After that, Beery reports, the millionaire said, "You know, I can't feel my putter anymore."

Unquestionable, a solid endorsement.

Largest Golf Gallery

Gallery for the 1977 Crosby was probably the biggest in the history of golf, with 28,000 on Saturday and a total four-day attendance of 78,500.

ANDY NORTH
. . .Eyes Putt

Player Will Play

JOHANNESBURG, South Africa (AP) — Gary Player plans to return to Australia for the first time in several years next month to play in the Victorian Open at Melbourne Feb. 14-17.

Calloway Handicaps Explained

What is the Callaway Handicap System?

Lionel F. Callaway of Pinehurst, N.C., originated (and copyrighted) the system for handicapping when many entrants in a golf tournament lack official handicaps.

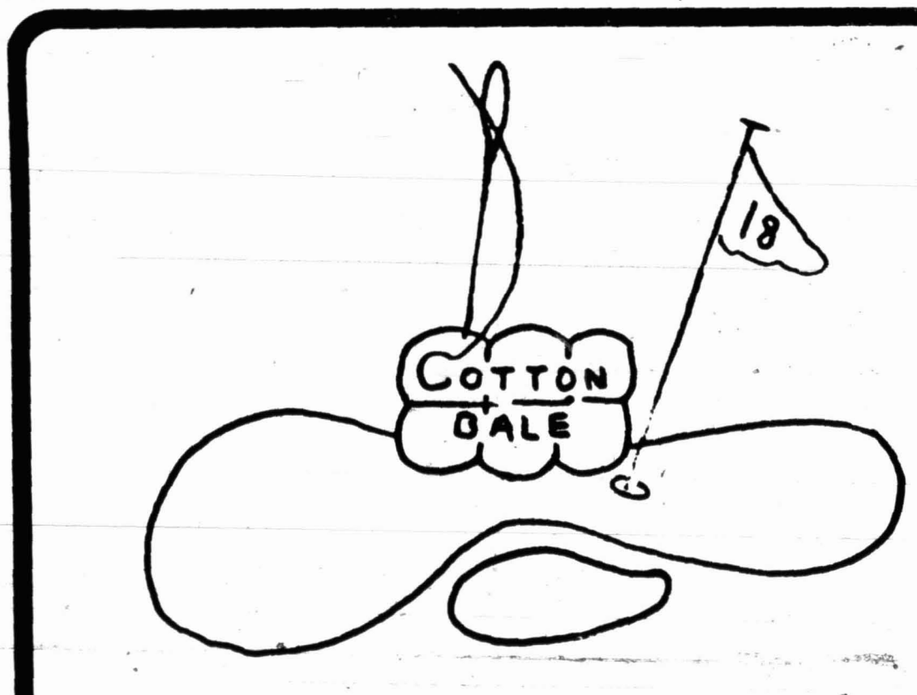
The handicap is computed after a score is turned in. Using the Callaway Chart, the player is allowed to deduct all or half of his scores on his worst holes up to six, depending on his actual score and under certain conditions, which are:

1. No hole may be scored at more than twice its par.
2. Half strokes count as a whole.
3. The 17th and 18th holes are never deducted.
4. As an equalizer, the handicap is adjusted up or down, up to two strokes, when the playes score does not fall in the middle of a five-stroke range used for determining the amount of handicap.

In 1963, Callaway designed an instant Self-Handicapping Chart. The chart assigns a handicap based on the player's estimate of his best and averages scores.

Score-deduct:

Par-75 - ½.	91-95 - 2½.	111-115 - 4½.
76-80 - 1.	96-100 - 3.	116-120 - 5.
81-85 - 1½.	101-105 - 3½.	121-125 - 5½.
86-90 - 2.	106-110 - 4.	126-130 - 6.



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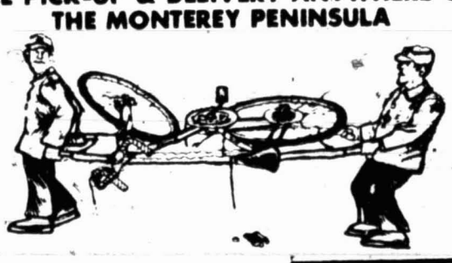

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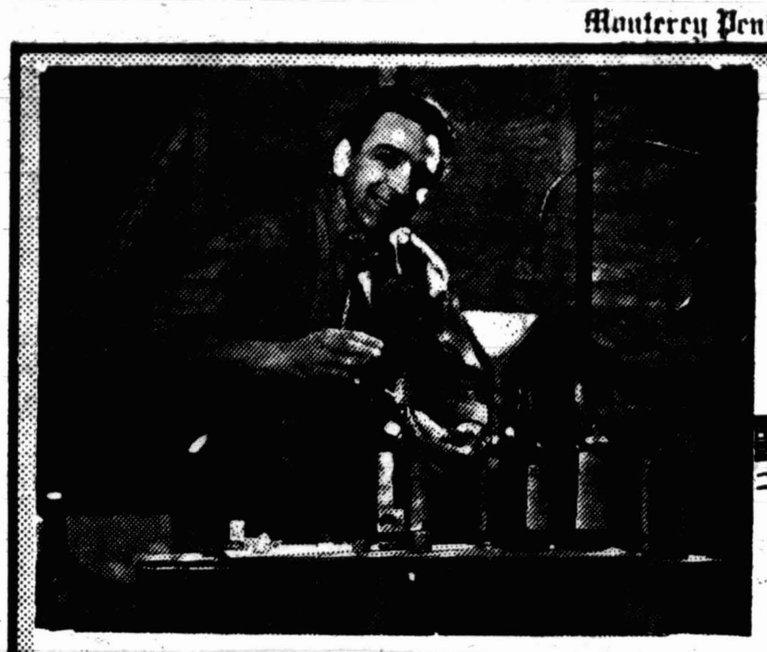

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OLD CROW BOURBON	4.69	53.75
BOURBON DELUXE	3.99	47.50
CUTTY 12 YEARS	8.95	94.95
DEWAR'S SCOTCH	7.98	85.95
JACK DANIELS BOURBON	7.49	86.88
KAHLUA COFFEE LIQUOR	7.99	95.50

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	EA.	CASE
BLUE NUN		
LEIBFRAUMILCH	3.49	39.95
MATEUS	3.49	39.95
ROSE		

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SPECIAL: CASE 40.00

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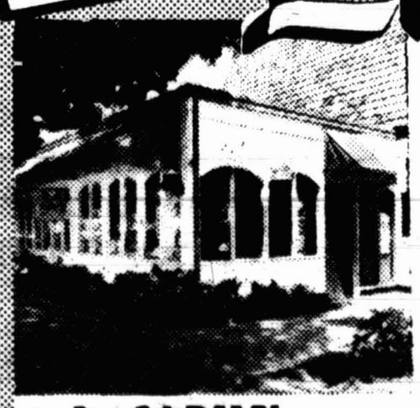

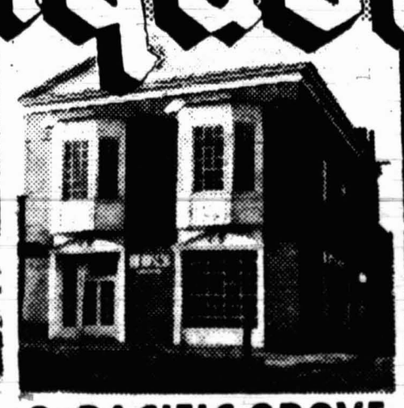

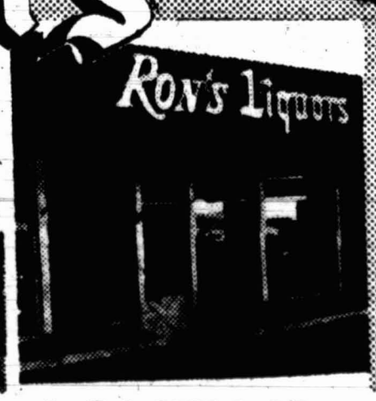

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Cathy Shirk Top Woman Amateur

Canadian golfer Cathy Sherk, 28, from Port Colborne, Ontario, has been named the No. 1 woman amateur of the year by Golf Digest.

Sherk, who was ranked 7th in 1977, won three important championships in 1978 — the U.S. Amateur, the Canadian Amateur and the North and South Amateur — to beat out last year's No. 1, Beth Daniel, for top honors.

Sherk, who didn't begin to play golf until she was 16, also was low individual scorer in the World Amateur Team Championship. Recently, she turned profesional and will try for an LPGA Tour card this month.

The other top 10 women amateurs are: 2) Beth Daniel, 22, Charleston, S. C.; 3) Nancy Roth Syms, 39, Colorado Springs, Colo.; 4) Judith Oliver, 31, Pittsburgh, Pa.; 5) Carolyn Hill, 20, Placentia, Calif.; 6) Mary Beth Murphy, 19, Naples, Fla.; 7) Cyntia Hill, 30, Colorado Springs, Col.; 8) Julie Green, 42, Barrington, R. I.; 9) Debbie Raso, 22, Cape Coral, Fla.; 10) Kelly Fuiks, 20, Phoenix, Ariz.

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. . .Britain's First Black Woman Pro

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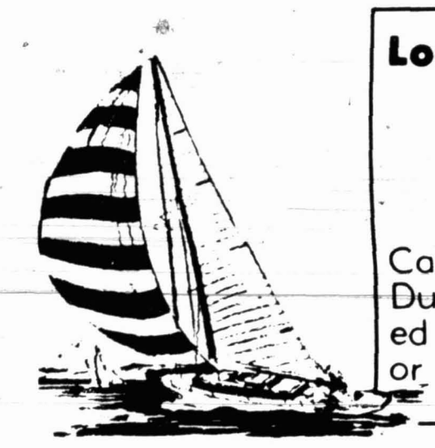

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CHEF'S SELECT
Tenderloin of Petrale Sole
Caught here in Monterey Bay stuffed with Dungeness Crabmeat and other nice things, baked with sauternes wine sauce and mushrooms — or with Italian sauce.

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FILLET OF SAND DABS
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SALMON STEAK FILLET
Broiled or grilled. The aristocrat of Monterey Bay — full bodied, zesty. Chinooks or Kings.

SWORD FISH
Broiled or grilled. From Southern California — a remarkably light, rich flavor with a heavier consistency.

Dinner served with Clam Chowder or Salad. Potato or Spaghetti Bordelaise.
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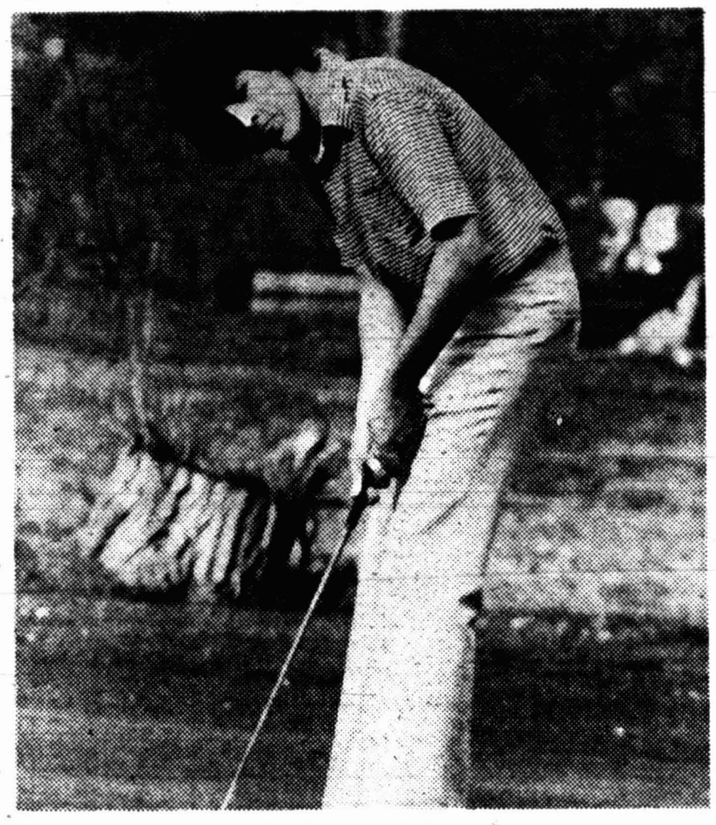

DANA BOOTH
. .New Pro From Carmel

Mahaffey Tops Tour Winnings

WASHINGTON (AP) — John Mahaffey, who skipped the weekend's Andy Williams-San Diego Open, still is the leader among the year's money winners on the pro golf tour, but Fuzzy Zoeller, the tourney winner, has leaped into second place.

Mahaffey remained on top with earnings of $51,222, while Zoeller, who pocketed $45,000 for the victory, became the money-winning runnerup with $45,694, it was announced Monday by the PGA.

Lee Trevino was third at $37,794, followed by Ben Crenshaw $35,634, Mark Hayes $25,960, Wayne Levi $25,201, Jerry Pate $21,802, Jay Haas $21,177, Keith Fergus $18,325 and Grier Jones $17,775.

Crampton Champ in '65

A 55-foot chip for a birdie on the 15th hole was the key shot in a final-round 69 as Bruce Crampton of Australia won the weather-battered 1965 Crosby.

George Bayer and Morgan Barofsky tried George Archer and Nelson Cuillenward for the Pro-Am title at 260.

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PGA Champs

1915 — James Barnes.
1919 — James Barnes.
1920 — Jock Hutchison.
1921 — Walter Hagan.
1922 — Gene Sarazen.
1923 — Gene Sarazen.
1924 — Walter Hagen.
1925 — Walter Hagen.
1926 — Walter Hagen.
1927 — Walter Hagen.
1928 — Leo Diegel.
1929 — Leo Diegel.
1930 — Tommy Armour.
1931 — Tom Creavy.
1932 — Olin Dutra.
1933 — Gene Sarazen.
1934 — Paul Runyan.
1935 — Johnny Revolta.
1936 — Denny Shute.
1937 — Denny Shute.
1938 — Paul Runyan.
1939 — Henry Picard.
1940 — Byron Nelson.
1941 — Vic Ghezzi.
1942 — Sam Snead.
1944 — Bob Hamilton.
1945 — Byron Nelson.
1946 — Ben Hogan.
1947 — Jim Ferrier.
1948 — Ben Hogan.
1949 — Sam Snead.
1950 — Chandler Harper.
1951 — Sam Snead.
1952 — Jim Turnesa.
1953 — Walter Burkemo.
1954 — Chick Harbert.
1955 — Doug Ford.
1956 — Jack Burke Jr.
1957 — Lionel Hebert.
1958 — Dow Finsterwald.
1959 — Bob Rosburg.
1960 — Jay Hebert.
1961 — Jerry Barber.
1962 — Gary Player.
1963 — Jack Nicklaus.
1964 — Bobby Nichols.
1965 — Dave Marr.
1966 — Al Geiberger.
1967 — Don January.
1968 — Julius Boros.
1969 — Ray Floyd.
1970 — Dave Stockton.
1971 — Jack Nickalus.
1972 — Gary Player.
1973 — Jack Nicklaus.
1974 — Lee Trevino.
1975 — Jack Nicklaus.
1976 — Dave Stockton.
1977 — Lanny Wadkins.
1978 — John Mahaffey.

Masters

1934 — Horton Smith.
1935 — Gene Sarazen.
1936 — Horton Smith.
1937 — Byron Nelson.
1938 — Henry Picard.
1939 — Ralph Gudahl.
1940 — Jimmy Demaret.
1941 — Craig Wood.
1942 — Byron Nelson.
1946 — Herman Keiser.
1947 — Jimmy Demaret.
1948 — Claude Harmon.
1949 — Sam Snead.
1950 — Jimmy Demaret.
1951 — Ben Hogan.
1952 — Sam Snead.
1953 — Ben Hogan.
1954 — Sam Snead.
1955 — Cary Middlecoff.
1956 — Jack Burke Jr.
1957 — Doug Ford.
1958 — Arnold Palmer.
1959 — Art Wall.
1960 — Arnold Palmer.
1961 — Gary Player.
1962 — Arnold Palmer.
1963 — Jack Nicklaus.
1964 — Arnold Palmer.
1965 — Jack Nicklaus.
1966 — Jack Nicklaus.
1967 — Gay Brewer.
1968 — Bob Goalby.
1969 — George Archer.
1970 — Billy Casper.
1971 — Charles Coody.
1972 — Jackl Nicklaus.
1973 — Tommy Aaron.
1974 — Gary Player.
1975 — Jack Nicklaus.
1976 — Ray Floyd.
1977 — Tom Watson.
1978 — Gary Player.

'78 All-America

Oklahoma State — Lindy Miller, David Edwards.
Brigham Young — Bobbby Clampett.
San Diego tate — Curt Worley.
Wake Fore.t — Gary Hallberg.
Georgia — Chip Beck.
Ohio State — John Cook.
Houston — John Stark.
Weber State — Mike Gove.

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Wood Top Junior Golfer

Willie Wood, 18, of Tucson has been named the nation's No. 1 junior golfer in Golf Digest's first-ever rankings of boys 18 and under.

Wood, who stands just 5-6 and weighs only 130 pounds, last year won the PGA National Junior at Callaway Gardens in Georgia and the American Junior Golf Association Tournament of Champions at Inverrary in Florida.

The Louisiana native also reached the semfinals of the USGA Junior and the quarterfinals of the American Junior Classic.

Wood, whose father Willard is the professional at the Pueblo del Sol Golf Course in Siera Vista, Ariz., intends to launch his "adult" golf career in earnest in 1979.

"I'll play for everything I can qualify for," the high school senior says.

Other top ranked juniors are:)2 Don Hurter, 18, Honolulu, Hawaii; 3) Larry Gosewehr, 18, Frankfurt, Ind.; 4) Monty Leong, 18, San Diego, Calif.; 5) Tracy Phillips, 16, Tulsa, Okla.; 6) Talbert Griffin, 18, Montgomery, Ala.; 7) Mark Calcavecchia, 18, North Palm Beach, Fla.; 8) Mark Brooks, 17, Fort Worth, Texas, 9) Mark Esler, 19, Wauconda, Ill.; 10) John Pallot, 19, Coral Gables, Fla.

Only those 18 and under when they won their championships are eligible for ranking. Ages listed are as of Feb. 1, 1979.

JERRY PATE
. . .Glares at Drive

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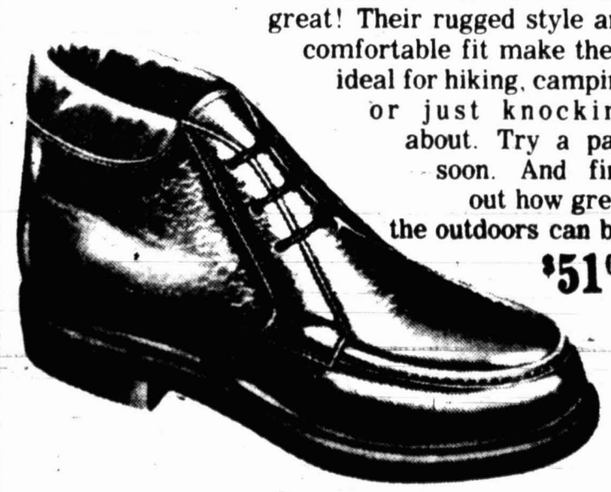

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E78-14	24.98	28.00	2.13
F78-14	27.37	29.86	2.26
G78-14	28.87	31.32	2.42
H78-14	29.40	31.88	2.60
G78-15	28.91	31.42	2.45
H78-15	30.27	32.66	2.65
L78-15	----	35.79	2.93

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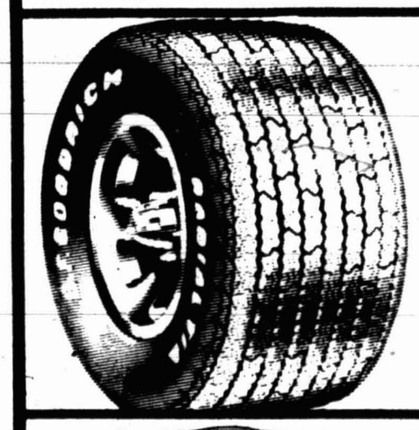

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ER60-14	62.76	2.66	LR60-15	83.70	3.62
FR60-14	67.75	2.81	BR50-13	56.62	2.27
GR60-14	70.74	3.14	GR50-14	71.08	3.09
FR60-15	69.74	2.95	GR50-15	74.46	3.10
GR60-15	73.73	3.21	LR50-15	84.59	3.73

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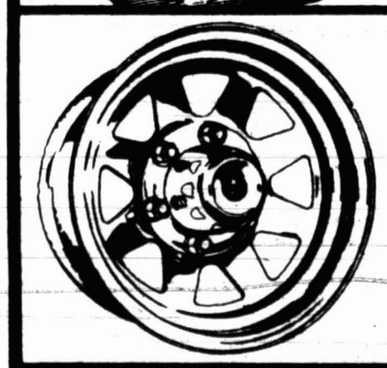

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CHROME MO./OCK	----	$35.57	37.10	----	39.01	41.84	51.06	57.31	63.84
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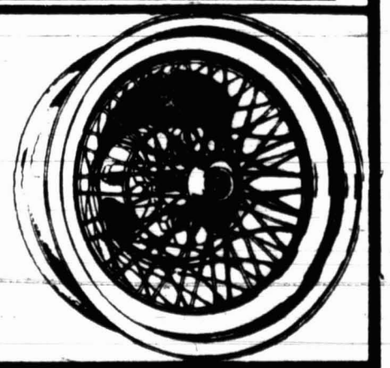

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JAY HAAS
. . .Golf Tourist

No Sweat to Pro Golf After Pro Football

(Continued from page 36.)

tournanent golf till you're 60, if you're Sam Snead. You can win tournaments in your 50s if you're Julius Boros. The greatest golfer, Jack Nicklaus just turned 38. And he's probably not even at his peak.

There's no disabled list in golf. It's like finding money. The parent who gives his child a football, boxing gloves, hockey stick or vaulting pole should be taken into psychiatry. These are the luckiest guys in sport. Johnny Bench, who gets his thumbs, knuckles and wrists broken by foul balls for a living and spends his summer afternoons on his knees like a charwonan, plays in the Hope golf tournament for a ribbon or a medal or a tee tray. His pro, Hubert Green, is playing for the $50,000—or even the $500 every pro who makes the cut gets.

Pros in other sports get what Churchill promised the British people—blood, sweat and tears. Pro golfers don't even sweat. They just hit a little white ball with scientifically perfect instruments onto a manicured lawn that looks like what you'd imagine a French king's grounds looked like in 1760. They go through life with a suntan, wearing fashion-model clothes picked for them and laid out by style coordinators.

Roqer Staubach just got e lousy break in life. Lynn Swann gets headaches for a living. You think Raymond Floyd has ever been on a stretcher in his whole life? You think Jack Nicklaus has made $3,349,393 in his life without ever breathing hard? You think he's ever going to be able to tell it's going to rain by the feeling in his knees? Arnold Palmer's going to be 50 years old this year. You think anybody in this year's Super Bowl is going to be in one 20 years from now?

If they are, they're probably going to be carried there. Golfers are the luckiest guys this side of Louis XIV. Anybody who made any money easier than this would be prosecuted.

Rod Curl's Son Ready to Play

Cindy Curl received quite a surprise when she first saw her newborn son.

When the nurse handed her the infant, moments after delivery, she saw the baby had a golf ball clutched in his tiny hand.

Husband Rod and the attending physician, a family friend, had slipped the ball into the baby's hand without Cindy's knowledge.

Morey Top Senior

Dale Morey, 60, from High Point, N. C., has been named the nation's No. 1 Senior Amateur Golfer for the second consecutive year by Golf Digest.

Morey, a furniture manufacturer's representative, also was top-ranked in 1974, the year he became eligible for competition in the 55-and-over division.

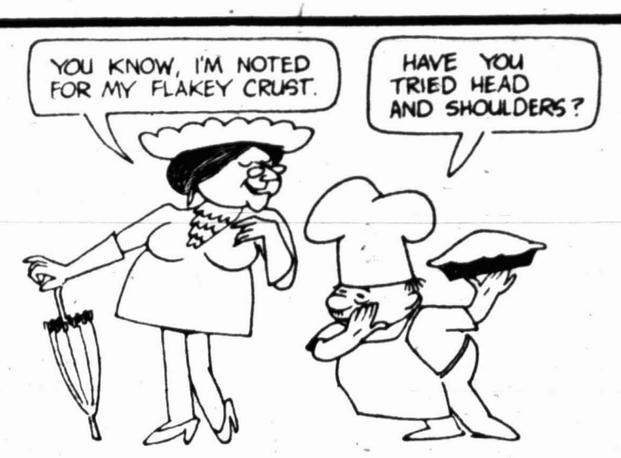
In 1978 Morey won the American Match Play Championship and the Curtis Person Senior Invitational.

He also reached the semfinals of the USGA Senior and placed third in both the Americans Seniors Stroke Play Championship and the United States Senior Golf Association Tournament. Outside of senior play, Morey qualified for the U.S. Amateur for the 26th time and won two matches.

Other ranked senior amateurs are: 2) Keith K. Compton, 62, Marble Falls, Texas; 3) Ed Ervasti, 65, London, Ontario; 4) Ed Tutwiler, 59, Indianapolis, Ind.; 5) Bill Hyndman III, 62, Huntingdon Valley, Pa.; 6) George Pottle, 62, Southern Pines, N. C.; 7) Earl Burt, 56, Paradise Valley, Ariz.; 8) Glenn Johnson, 57, Grosse Ile, Mich.; 9) Harry Welch, 60, Salisbury, N. C.; 10) Tom Forkner, 60, Duluth, Ga.

PGA Rookie

Year
1957 — Ken Venturi.
1958 — Bob Goalby.
1959 — Joe Campbell.
1960 — Mason Rudolph.
1961 — Jacky Cupit.
1962 — Jack Nicklaus.
1963 — Ray Floyd.
1964 — R. H. Sikes.
1965 — Homero Blancas.
1966 — John Schlee.
1967 — Lee Trevino.
1968 — Bob Murphy.
1969 — Grier Jones.
1970 — Ted Hayes Jr.
1971 — Hubert Green.
1972 — Lanny Wadkins.
1973 — Tom Kite.
1974 — Ben Crenshaw.
1975 — Roger Maltbie.
1976 — Jerry Pate.
1977 — Graham Marsh.
1978 — Pat McGowan.



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BOB WYNN
. . .Chip to the Green

Handicapping And Course Rating

(Continued from page 33.)

This did lead to a new problem on multi-ball events. Even at 85 percent, scores of teams of two or four resulted in some unrealistic scores — such as 15, or even more, under par in best-ball-of-four competitions. The problem was exacerbated by the increase in handicaps due to the change to 96 percent. To offset the effect of the increased percentage as well as to correct the existing problem, it was recommended coincidentally with the change to 96 percent that 80 percent of handicaps in better-ball-of-two and 70 percent in best-ball-of-four be used.

These new allowances were not adequately publicized and did meet with resistance because they seemed to take away the advantage which had just been bestowed by the increased handicap percentage.

A further study indicated the revised allowances did unduly penalize higher handicappers, and a smaller schedule of allowances was announced in 1977 to take effect Jan. 1, 1978. It was empahsized that multi-ball stroke play events are a very different from of competition from individual stroke play, so percentage allowances are necessary for equity.

Players should not regard the allowances as a reduction in their individual handicaps but as team adjustments to put the teams on an equal footing.

From all this has evolved a handicap system which does serve as the great equalizer among golfers of differing abilities. No one can predict what the future may hold, but a great storehouse of statistical data has been accumulated and is available through computer programming to evaluate any facet of handicapping.

The USGA Handicap Procedure Committee now includes executives from district golf associations who are on the daily firing line in administering handicaps as well as such outstanding technicians as Scheid, Soley, Bogevold and Stroud who can use the statistics to set up problems and seek solutions.

The USGA is not resting on its laurels but is actively supporting programs looking at any possible further improvement in course rating techniques or handicapping procedures in a continuing search for the Utopia of complete equity and uniformity.

(Reprinted from FORE Magazine.)

Legal Counsel

On the recommendation of legal counsel, the PGA Tour Policy Board has quietly removed the word "male" from Section II.A. of the Tour regulations.

That's the section governing eligibility for Tour events. That change could, concievably, open Tour events to women.

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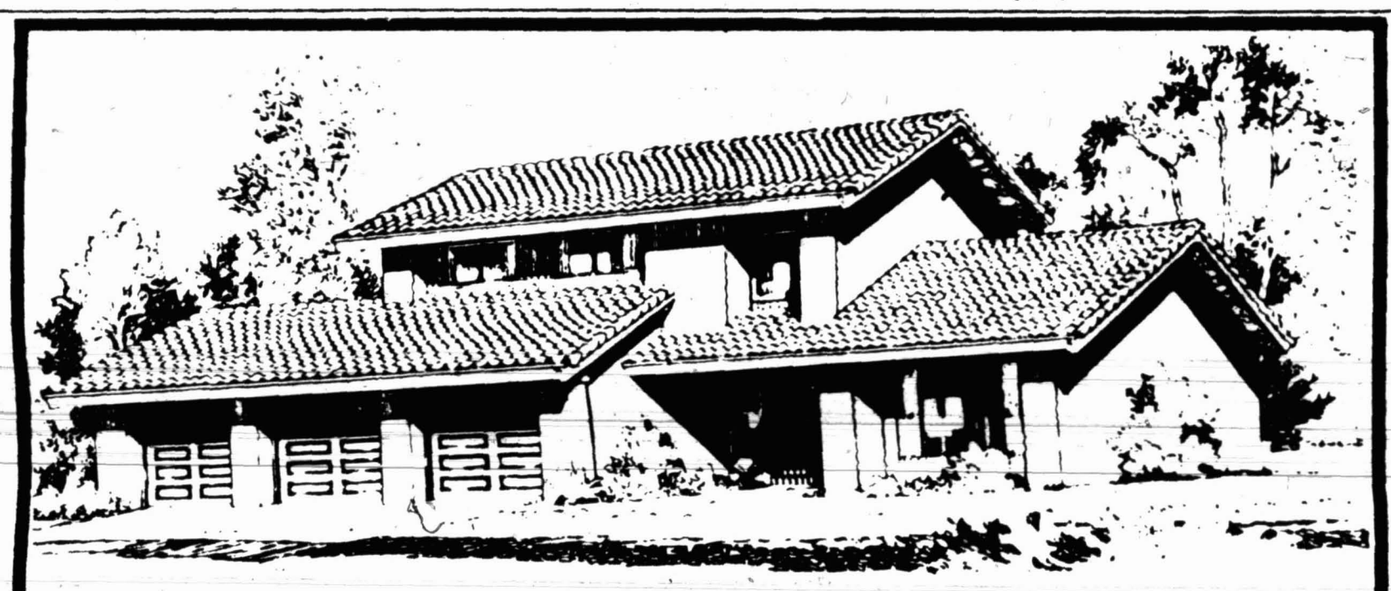

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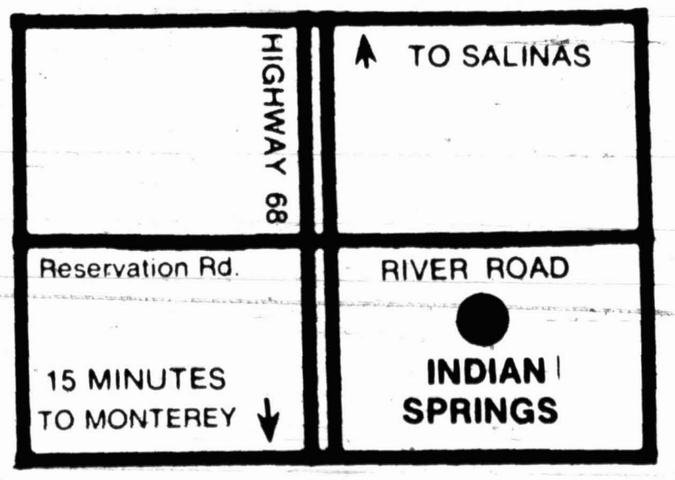

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Johnny Miller Fighting Slump

By Mike Granberry
The Los Angeles Times

Johnny Miller, golf's leading money winner in 1974, doesn't care that he ws everybody's favorite five years ago. Or that he's nobody's hero today.

He's learned a lot, and the lessons are worth more than an accurate putting stroke.

"I'll be the first to say it," he explained after scoring a first-round 79 in the Andy Williams-San Diego Open at Torrey Pines the other day. "I've been in an awful slump, especially the last two years.

"But good things have happened, and I'm still Johnny Miller. For one, I've learned who my friends are.

"Lose a little, and you figure out who loves you, who you can trust and who really cares. Lose a little, and you tell right away which fair-weather friends were available to stab you in the back as many times as possible.

"Hey, brother, talk's cheap, and there's nothing like the kind of cheap talk that follows on the heels of a 'losing' golfer — especially one who reached the top so early, so fast — like I did at a very young age."

As he spoke, Miller wasn't bitter. Actually, he was laughing, his blond hair blowing in a wind that made La Jolla an iceberg during the tournament's first round.

On the final hole, he had shot "a big fat seven" when his ball hit a TV truck, bounced over the out-of-bounds line and rolled down a hill. He was penalized two strokes, and he managed to laugh.

"So what do you know? I shot 79. You know, for today, that was just about par."

But it wasn't always so. In 1974, Miller won $353,021. A year later, he was golf's second-leading money winner, taking home $226,118.

From there, the decline was gradual but consistent: He finished 14th in '76 ($135,887), 48th in '77 ($61,025) and 111th in '78, taking home a "top caddie's" salary of $17,440.

It may get worse before it gets better, and Miller is prepared for any fate.

"It's all expectations — living up to other people's — and I don 't care about that," the native San Franciscan said. As other golfers sipped post-round beers, Miller didn't. He doesn't, he said, smoke, drink, swear or "commit adultery," which "some have said are all common activities in the wide world of golf."

"I don't care what other people think," he said. "Why should I? I'm 31 years old — when do you finally grow out of that?

"I have my own life to live. And if other people want to cheat on their wives and sniff coke, that's their business. One thing I don't compromise, and that little bit of dignity is the one thing I'll take to the grave.

"As my dad once said, 'If everybody wants to do something, that means it's probably not worth doing.'

"This goes for golf as well as other things. You know, one of my biggest problems was having everything go too easy too quickly."

He won the U.S. Open in 1973 and was proclaimed the next big superstar. "The expectations were rising," he said. He followed by becoming individual and team World Cup champion, sharing the latter title with Jack Nicklaus. He won the 1975 Phoenix Open with rounds of 67, 61, 68 and 64, finishing 14 strokes in front. He won the '76 British Open and the '76 Bob Hope Desert Classic, his last tour victory.

"I kept saying, 'Where do I go from here?' Frankly, I didn't know. I felt like having climbed Mt. Everest, looked down and was bitterly disappointed.

"I worked my butt off, but the feeling was at times more grief than elation. I felt like having won the most beautiful girl in the world and then thought to myself, 'Where's the next one?'

"I'm not like Jack Nicklaus. I can't go to the top and say, 'How do I stay here?' I had been there — where else could a man go?

"I don't like the pressure — not at all. I have the best time in life by taking my son to a mountain stream in Montana and putting a pole in the water. Now, to me, that's life. Our priorities in this country are all turned around."

He realizes he has been disappointing "those who have paid big money to sponsor me and see me do well — I could have done better for them.

"You know, I get a lot of criticism. People point to my occasional poor play and say, 'He doesn't play enough tourneys.' 'He doesn't practice enough.' 'He's too family-oriented.' 'He hits the ball too hard.' 'He's too aggressive.'

"All of those things are true — believe me, they are — but you see, I really don't care."

He cares most about his family, about preserving a hard-bound ethics system nurtured in the Mormon church.

Miller admits he is more like his mother — the religious member of the family. But he loves both his parents and said: "They'll be with me 'til the day I die. They both live in Napa (Calif.) now, my home, and I wouldn't have it any other way."

His father was his golf mentor. "He used to grab us as soon as we got out of school and spend the day and most of the night with us," Miller said. "He did that every single day."

"This is a man who worked the midnight-to-8 a.m. shift. There could not have been 500 people in the world as devoted to their children as my father was to his.

"He'd spend 12 to 15 hours a day with us on the golf course alone." Miller paused and let out a slow sigh of recognition. "You know, maybe that's why I don't like to practice. Maybe that's why I get bored with golf. Sometimes, I do."

Nevertheless, he's determined to have his oldest son, John Jr., who is 8, "be the greatest who ever lived — no famous golfer has had a son who's made it. But mine will.

"Not Jack Nicklaus, not Ben Hogan, not anybody. Maybe it's because they haven't had the time to give. If it means having to abandon my game, I'll do it for my boys."

He has five children — three boys, two girls — and intends to have each be mirrored in such images as Nelson, Palmer and Zaharias. He shakes his head with denial at the suggestion that any would be lost in their father's shadow.

"After the last two years," he laughed, "what kind of shadow will it be?"

His children and his wife help him on a 100-acre ranch near Napa. They farm and the father harvests hay and breeds cattle. He's a better-than-average motorcycle rider and drag racer and loves cars almost as much as children. He enjoys fishing and the oudoors and employs servants by the barnyard full.

Miller has investments in land and cattle; he models clothes for Sears. He may be religiously steadfast but he's street-wise with big money.

He has lawyers and "management counselors" and accountants, but doesn't "cheat anybody — I'm just a really generous person — and I may have overspent. Let's face it, sports is big business, and I'm a marketable guy....

"But what goes in golf doesn't affect me. I'm simply not temptable in areas other people are. I don't consider screwing around with other people's women. I don't consider booze. I come from a church where a green light means green, and a red light means red.

"There isn't an in-between. The Mormon Church obeys no caution lights. If a guy says, 'I commit adultery one time a year,' or 'I only do it when I'm drunk.' That means he commits adultery, nothing more, nothing less.

"Sure, that goes on in golf, but it's more a sign of the times. The way society is going. I understand other people committing adultery, but I don't think it's right."

The Mormon Church preaches discipline, which Miller believes in. He freely admits to punishing his own children — "giving them as many firm raps on the hand as possible to get the message across" — and said authority is only a byproduct of caring.

"Child abuse is patently immoral," he urged, "but permissiveness is itself despicable.

"When my kids do wrong, I want them to know that bold line between good and evil. Psychologists may say you shouldn't touch your child, but if he gets out of line, I'm gonna wipe his bottom or dust him off a little bit to set the record straight."

And he'll compromise — in a way he hopes to afford — even if his son's game profits and his suffers.

"My dad cared enough. And because he cared, I've learned not to worry when other say, 'You're the greatest,' or, when they don't.

"You can't enjoy golf when you're out there hacking — you do need to win. At least from time to time to keep from getting masochistic. You just have to keep plugging.

"I'll probably never ever be the best golfer again. But I will be a good person. At the end of time, will they say of Johnny Miller: 'He told the truth,' or, 'What do you know — he broke par.'"

JOHNNY MILLER
. . .Battles Slump on Tour

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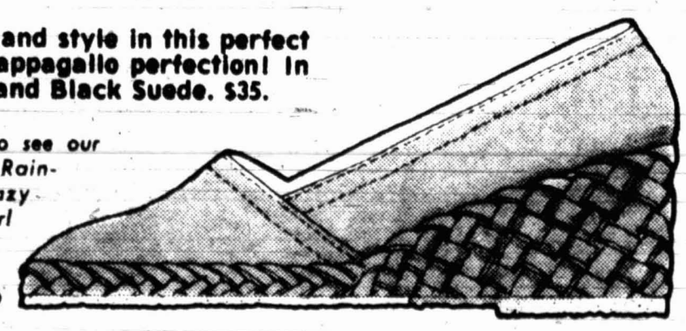

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PGA Tour

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Feb. 15-18 — Joe Garagiola Tucson Open at Randolph Municipal Golf Club, Tucson, $250,000.
Feb. 22-25 — Glen Campbell Los Angeles Open at Riviera CC, Pacific Palisades, $250,000.
March 1-4 — Bay Hill Citrus Classic at Bay Hill Club, Orlando, Fla., $250,00.
March 8-11 — Jackie Gleason Inverrary Classic at Inverrary CC, Lauderhill, Fla., $300,000.
March 15-18 — Doral-Eastern Open at Doral CC, Miami, $250,000.
March 22-25 — Tournament Players Championship at Sawgrass GC, Jacksonville, Fla., $440,000.
March 29-April 1 — Sea Pines Heritage Classic at Harbour Town Links, Hilton Head Island, S.C., $300,000.
April 5-8 — Greater Greensboro Open at Forest Oaks CC,. Greensboro, N.C., $250,000.
April 12-15 — Masters at National GC, Augusta, Ga., $212,402.
April 12-15 — Magnolia Golf Classic at Hattiesburg (Miss.) CC, $50,000.
April 19-22 — MONY Tournament of Champions at LaCosta CC, Carlsbad, Calif., $300,000.
April 19-22 — Tallahassee Open at Killearn G&CC, Tallahassee, Fla., $100,000.
April 26-29 — First NBC New Orleans Open at Lakewood CC, New Orleans, $200,000.
April 26-29 — Legends of Golf at Onion Creek Club in Austin, Tex., $400,000.
May 3-6 — Houston Open at Woodlands (Tex.) CC, Houston, $300,000.
May 10-13 — Byron Nelson Classic at Preston Trail GC, Dallas, $300,000.
May 17-20 — Colonial National Invitation at Colonial CC, Fort Worth, Tex., $300,000.
May 24-27 — Memorial Tournament at Muirfield Village GC, Dublin, Ohio, $300,000.
May 31-June 3 — Kemper Open at Quail Hollow CC, Charlotte, N.C., $350,000.
June 7-10 — Atlanta Golf Classic at Atlanta CC, $250,000.
June 14-17 — U.S. Open at Inverness Club, Toledo, Ohio, $295,200.
June 21-24 — Canadian Open at Glen Abbey CC, Oakville, Ontario, $350,000.
June 28-July 1 — Danny Thomas Memphis Classic at Colonial CC, Memphis, $300,000.
July 5-8 — Western Open at Butler National GC, Oak Brook, Ill., $300,000.
July 12-15 — Greater Milwaukee Open at Tuckaway CC, Franklin, Wisc., $200,000.
July 19-22 — Ed McMahon Quad Cities Open at Oakwood CCC, Coal City, Ill., $200,000.
July 26-29 — IVB-Philadelphia Golf Classic at Whitemarsh Valley CC, Lafayette Hill, Pa., $250,000.
Aug. 2-5 — PGA Championship, at Oakland Hills CC, Birmingham, Mich., $300,000.
Aug. 9-12 — Sammy Davis Jr. Greater Hartford Open at Wethersfield (Conn.) CC, $300,000.
Aug. 16-19 — Westchester Classic at Westchester CC, Harrison, N.Y., $400,000.
Aug. 23-26 — Colgate Hall of Fame Golf Classic at Pinehurst (N.C.) CC, $250,000.
Aug. 31-Sept. 3 — B.C. Open at En-Joie CC, Endicott, N.Y., $275,000.
Sept. 6-9 — American Optical Classic at Pleasant Valley CC, Sutton, Mass., $250,000.
Sept. 13-16 — Buick-Goodwrench Open at Warwick Hills CC, Grand Blanc, Mich., $150,000.
Sept. 13-16 — Ryder Cup Matches at The Greenbrier, White Sulphur Springs, W. Va.
Sept. 20-23 — Anheuser-Busch Golf Classic at Silverado CC, Napa, Calif., $300,000.
Sept. 27-30 — World Series of Golf at Firestone CC, Akron, Ohio, $400,000.
Oct. 4-7 — San Antonio-Texas Open at Oak Hills CC, San Antonio, $250,000.
Oct. 11-14 — Southern Open at Green Island CC,. Columbus, Ga.,. $200,000.
Oct. 18-21 — Pensacola Open at Perdido Bay CC, Pensacola, Fla., $200,000.
Oct. 25-28 — Walt Disney World National Team Championship at Walt Disney World, Lake Buena Vista, Fla., $250,000.
Nov. (exact date not set — J.C. Penney Mixed Team Golf Classic, $300,000, site not set.

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1948 — San Jose State.
1949 — North Texas.
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1957 — Houston.
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1963 — Oklahoma St.
1964 — Houston.
1965 — Houston.
1966 — Houston.
1967 — Houston.
1968 — Florida.
1969 — Houston.
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Nicklaus Cuts Golf Slate Again

By Bob Green
AP Golf Writer

Jack Nicklaus will be playing less and—quite probably— enjoying it more this year.

And that restricted schedule, comprising only about a dozen world-wide events, will continue into the foreseeable future.

The greatest golfer the world has known is going into something approaching a semi-retirement. His appearances in regular PGA Tour events, which have been less than frequent in recent years, will become even rarer.

But he isn't quitting.

Not at all.

He'll be there for the big ones.

"I plan to play golf for a long time yet," said Nicklaus, who is closing in on his 39th birthday.

"I cut down on my schedule last year and I'll cut down even more this year," said the man who has won a record 15 major professional titles. His victory in the British Open last season completed a three-time sweep of all the world's major championships. He's now won the Masters five times, the PGA four times, the U.S. and British Opens three times each.

And it is additions to those incomparable figures that concern his playing plans for the future.

"I'm in a position where it is possible for me to build a record in the majors that will be very difficult to break," said Nicklaus. But, he was quick to point out, no matter how great his record, it will be broken.

"That's what records are for. My record will be broken. By somebody, sometime. All I can do is win as many majors as I can and make that record as difficult to break as I possibly can."

It is to that end he's trimming his playing performances.

"The schedule worked for me last year," he said. "It allowed me to do the things I wanted to do."

This year he is committed to play in the following events:

The Bob Hope Classic; the Bay Hill-Citrus in Orlando, Fla.; Inverrary Classic in Fort Lauderhill, Fla.; Tournament Players Championship in Jacksonville, Fla.; Masters, Memorial in Dublin, Ohio; Canadian Open; U.S. Open; British Open; Philadelphia Classic and PGA.

He also listed the Tournament of Champions and the World Series of Golf as possible additions. "And, if I'm at home working on my game and feel like I need or want to play in a tournament, I might add another one or two," he said.

"Essentially, though, I'll play only in the tournaments I feel I need to prepare myself for the majors. There's no point in playing just to be playing. I don't have anything left to prove in the routine event. I've been out here a long time and I've always given 100 percent. If I'm not really working for something, preparing for something, it's very difficult for me to give 100 percent. And if I don't, that's not fair to me, or to the people who pay their money to come see me play or the sponsors who have the right to expect me to perform at my best.

"Not to be totally selfish about what I want to do, however, I expect to play in some tournaments I haven't been to in some time. It's only fair. Over the years, my schedule has been much the same. I've played in the same tournaments many times. It's revolved around a lot of things, business commitments, friendship, other things. Now it's come the time for me to say 'sorry, fellows,' and play in some different tournaments. I expect to do that over the next few years."

Among the tournaments he mentioned as likely additions to his schedule in the near future were the Western Open, B.C. Open and the Arizona tournaments — Tucson and Phoenix.

"My schedule will really begin on the Florida swing," he said. "About three weeks before Florida I'll start working on my game. That's the time to start getting ready for Augusta (and the Masters)."

After that, however, his appearances will be centered on the Big Four titles and his quest for the unaccomplished Grand Slam—the one-year sweep of all of them.

No one has done it. Many feel it might not be possible. Nicklaus doesn't agree.

"It's challenge. And that's what golf is all about."

JACK NICKLAUS
. . .SI Sportsman of the Year

Nicklaus Raps Challenges

By Fred Rothenberg

NEW YORK (AP) — Just like his drives, Jack Nicklaus' words go right down the middle of the fairway.

"I think the tennis approach is dead wrong," Nicklaus said of the sport that has given rise to frequent winner-take-all, one-on-one exhibitions. "If you don't support your premier events, they won't be majors for very long."

Nicklaus has turned down several offers of million-dollar challenge matches, most of them pitting him against Johnny Miller when Miller was winning several years ago. "And most of them were in Las Vegas," Nicklaus said, breaking into a grin.

Except when he's gambling on a three-iron dead to the pin, Nicklaus is not a Las Vegas-type person. He is a conservative businessman who has turned his golfing talents into a million-dollar enterprise. And he knows that golf's recent financial successes are mostly due to the sponsors who bankroll the PGA tour events, not

(Continued on page 50.)

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Nancy Lopez Golf Era Ends?

By Shav Glick
The Los Angeles Times

The Nancy Lopez era in golf has ended. This year the Nancy Melton era starts.

Or should it be Nancy Lopez-Melton?

Nancy's managers would like her to keep Lopez, in keeping with her Mexican-American heritage and the impact she has had on the game after winning nine tournaments — five in a row — in her rookie year on the Ladies PGA tour.

Nancy, who just married Tim Melton, a sportscaster from Harrisburg, Pa., would like to use the name Melton. A compromise may stretch it on the leader boards to Lopez-Melton.

Whatever the name, never before has a woman dominated golf as Lopez did this year. Not even the legendary Babe Zaharias. Nor the all-winning Mickey Wright.

Tom Watson almost won each of the four major men's tournaments. He ended up winning none but still amassed a record $362,429 in prize money. Jack Nicklaus ended a two-year drought of major titles with a spectacular win over unheralded Simon Owen of New Zealand in the British Open at St. Andrew's. South Africa's Gary Player, now a comfortable 42, won his third Masters. And John Mahaffey capped one of golf's most gratifying comebacks by winning the PGA after all but dropping out of sight for two years.

In another year any of these might have captured the imagination of golfing enthusiasts, but not in 1978. This year belonged to the rookie from Roswell, N.M., whose dark eyes, black hair and deadly approach to golf made her the most visible female golfer in history.

Lopez, only a year out of Tulsa University, cleaned the board in the LPGA — Player of the Year, Rookie of the Year, Vare Trophy winner for the tour's low scoring average (71.76 for 88 rounds), all-time moneywinner for a single year of $205,046.

Only four other professional athletes in any sport ever combined Player of the Year and Rookie of the Year honors. They were basketball's Wilt Chamberlain (1960) and Wes Unseld (1969), football's Bob Waterfield (1945) and baseball's Fred Lynn (1975).

And she just turned 22 years of age — the day she became Mrs. Tim Melton.

"What Nancy Lopez did for women's golf in her first year is comparable to the impact Arnold Palmer had on golf in the 1970s," said LPGA Commissioner Ray Volpe. "She captivated the hearts of fans everywhere she went and at the same time remained the same charming girl she was before all the attention."

What's ahead for the wonder woman of golf?

"I want to win the U.S. Open more than any other thing," she said. "I've come close twice and that's the biggest tournament in women's golf. That's my goal. That, and winning every chance I get."

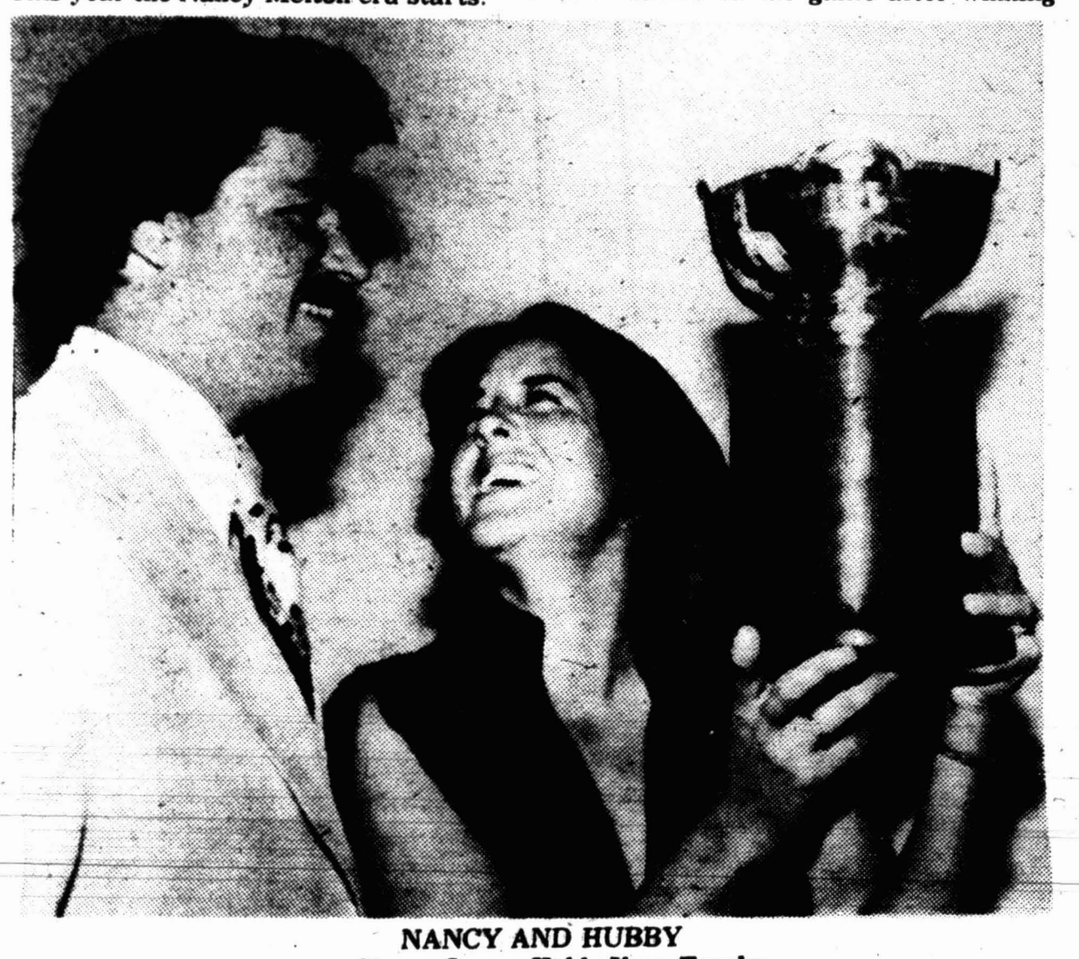
She tied for second in the Open as an amateur in 1975 back of Sandra Palmer and was second again in 1977 to Hollis Stacy in her first tournament as a professional.

Among the men, Watson was the most consistent, winning five tournaments and the Vardon trophy for the second year with a 70.16-per-round averge. In 1977 it was 70.32. Surprisingly, he did not win a major — he was second in the Masters, led three rounds of the British Open, lost in a playoff to Mahaffey in the PGA and finished four shots back of Andy North in the U.S. Open.

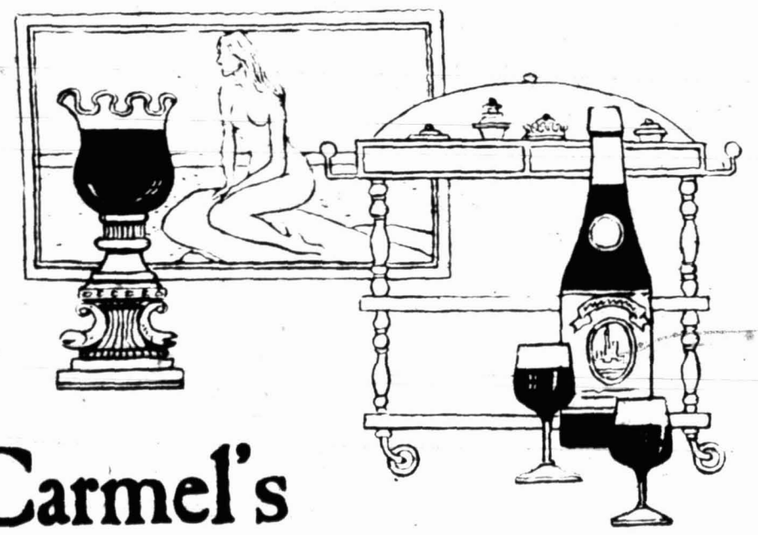
Nicklaus' British Open win made him the first to win all four major tournaments on three occasions. It was his 15th major professional championshp. Nicklaus also won three tour events and his sixth Australian Open.

Now the 1979 season is under way and the women won't be far behind. Their tour opens Feb. 15 with three tournament in Florida before coming West for the Sunstar in March at Rancho Park. LPGA purses total $4.5 million. That might not sound like much compared to the men, but only four years ago they were playing for $1.5 million.

Another year like 1978 for Nancy Lopez-Melton may narrow the gap in years to come.



NANCY AND HUBBY
. . .Nancy Lopez Holds Vare Trophy



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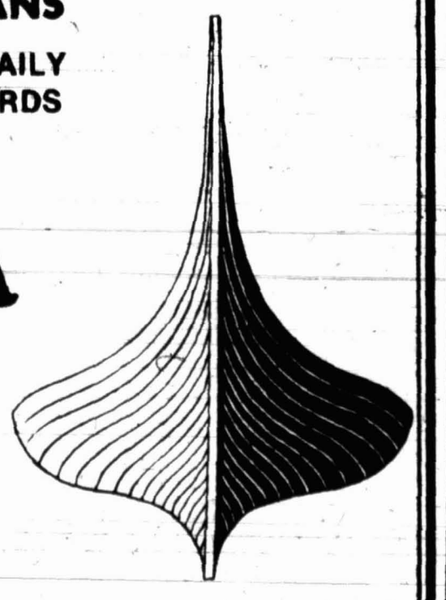

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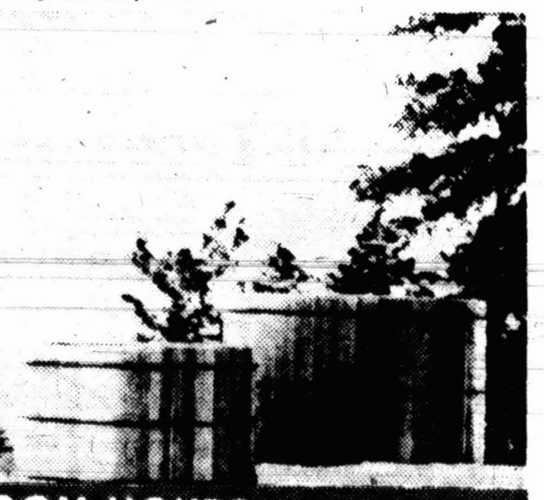

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Golf Stars Advise Youngsters. . .

Arnie, Nancy Say Don't Rush Career

PALM COAST, Fla. (AP) — Young golf star Nancy Lopez and aging great Armold Palmer agree that youngsters shouldn't rush out on the professional tours before they are mature enough to handle the life.

Lopez and Palmer held a joint news conference when their paths crossed at this golf-based community 25 miles north of Daytona Beach.

She is Palm Coast's touring pro this year, while Palmer is designing a second 18-hole course here.

"When I got off to college, I had a chance to grow up and make my own decisions," Lopez said. "After two years I thought I was ready for the tour. I felt I could cope with whatever I had to cope with out there."

She started on the LPGA tour last year at age 21 and wound up as the leading money winner and the biggest attraction in women's golf.

But she said with all her success it was tough as a rookie.

"There are a lot of lonely hours where you are by yourself," Lopez said. "If you aren't mature enough to cope with that, you could really fall apart and lose a lot of confidence."

She said she expects this year to be tough because people will expect her to do as well again, "but because I am married, I feel a lot happier with myself and I don't feel so alone like I did last year."

Palmer, who joined the men's golf tour at age 25 after finishing college, said, "I frankly believe that both girls and boys are starting to play professionally too soon. I think that particularly on the men's tour, the guys need a little more maturity before they attempt to tour."

He said college golf was one of the finest ways to attain maturity.

Mexico Cup 'Artistic' Succes In Inaugural

The new Mexico Cup tournament, one of a number of major events being promoted by the John Montgomery organization, may have been an artistic success in its inaugural at Mexico City early last December.

Jack Nicklaus was on hand. It was won by David Graham. Lee Trevino played. It received important coverage in American and European newspapers.

But some of the players are becoming more and more disenchanted.

"I haven't been paid yet," Bob Murphy told Associated Press. "I don't know if I will be. That happens more often than you'd think in foreign tournaments. That's why so many guys don't want to play without a guarantee in hand."

Changes Planned

Tucson National Golf Club, the traditional site of the Tucson Open, is beding renovated, with changed on 10 holes, and will not be ready for play by the Feb. 14-18 tournament dates.

The site has been shifted, this year only, to the Randolph Municipal Course.

NANCY, ARNIE CONFER
. . .Inspect Palm Coast Golf Club

Arnold Palmer Will Design British Columbia Golf Links

WHISTLER, British Columbia (AP) — U.S. golfing great Arnold Palmer has been hired to design and supervise construction of an 18-hole golf course at this ski-resort community, a spokesman for the development company said.

The golf course is part of a plan to turn the community 10 miles north of Vancouver into a year-round resort.

Bob Bishop, of Whistler Cay Estates, said the new course will be designed as a recreation layout, with the ability to expand to a tournament course when needed.

Clearing of the 13 acres began in May, and Ed Fey, a partner in the Arnold Palmer Enterprises Inc. already has started a preliminary design.

The course, which is expected to be completed in 1981, will play to about 6,350 yards and will incorporate the present nine-hole course at Whistler.

Golfers Who Wear Glasses. . .

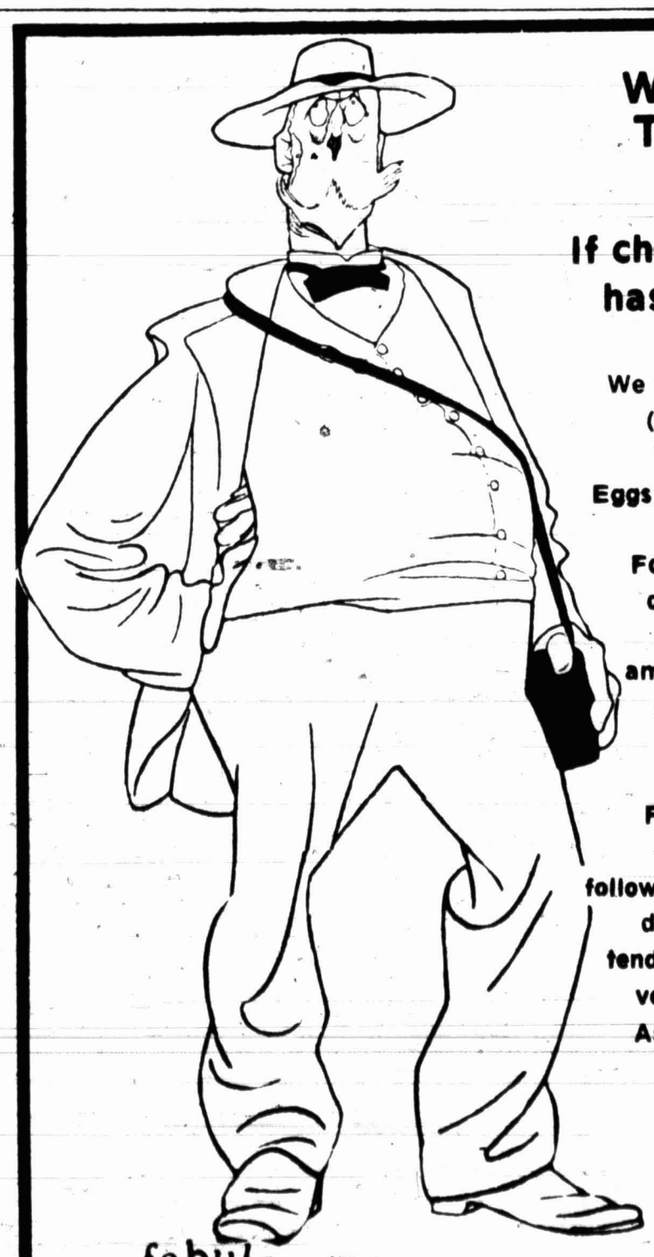
Bob Murphy says he's "been fighting these glasses for two years and I'm just now getting adjusted to them."

He's troubled by astigmatism and has struggled through two lean seasons while learning to play with eyeglasses.

"There's several guys on the tour that need glasses but just can't play with them," he said, and ticked off three names: "Jack Nicklaus, David Graham, Lee Trevino."

Nicklaus said he "wears glasses about five times a year — only when I want to see something far away, like the names on the back of football jerseys. I don't need them for anything close up.

"I can see fine on the greens, on putts, and I can see the greens and the bunkers and the flagsticks easy enough, but it's been years and years since I saw a ball land."



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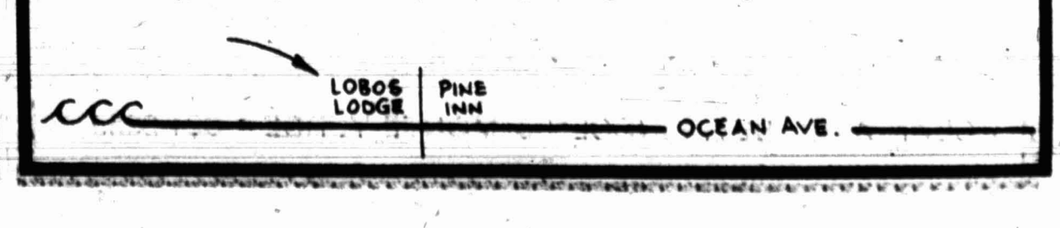

Sportsman of the Year Says Tennis Approach

FORREST FEZLER
. . .On the Drive

(Continued from page 47.)

the quick-buck artists who promote the one-shot extravaganzas.

"Those people (PGA sponsors) are putting in the effort and time," said Nicklaus while he was here to receive Sports Illustrated's Sportsman of the Year award. "They've worked hard to build the tour into a big money-maker."

Nicklaus believes good purses will draw good players, criticizing the system of keeping money-winnings low while making guarantees to some star players. He cites the Australian Open to make his point.

"In 1962, the Australian Open was offering $30,000 and 10 years later, the purse money was about the same. What they should have been doing all along was forget about the guarantees to the four or five guys and put more money into the purses."

Nicklaus said the Australian Open has recently changed its approach. The purse is now up to $250,000, and the tourney is starting to draw the top players.

"We have all made our way on the tour by playing, not by getting guarantees," said Nicklaus. "That's the great thing about golf.

"Some basketball players have told me that they thought golf was the toughest sport. In basketball, if it's late in the game and you're tired, you can walk up the court and still get paid. But we are paid for only what we produce on the golf course.

"The only time football players have real incentive is in the playoffs. They're paid up for the regular season, but the playoffs are extra."

Nicklaus, who has won more major tournaments than any golfer in history, still has a burning desire to make his record more difficult to break. This year he won the British Open, his 17th major tournament victory, and four other events.

It wasn't his best year, but still he was named Sportsman of the Year for the first time.

"It was a complete surprise this year," Nicklaus said. "I've had better years — 1972 and '75 were exceptional — but this is more of a cumulation."

Art Wall Top Ace Shooter

Veteran pro golfer Art Wall of Sonoita, Ariz., has the most career holes-in-one — 41 — according to the Golf Digest Hole-in-One Clearing House.

His most recent came in 1973 on the 196-yard 16th hole at the Inverrary Golf and Country Club in Lauderhill, Fla.

Norman Manley of Long Beach holds the amateur hole-in-one record with 40. His latest was last year, a 184-yard effort, at Kappalua Golf Course in Maui, Hawaii.

Other hole-in-one records include:

Longest — 447 yards by Robert Mitera of Omaha, Neb., on the 10th holw at Miracle Hills Golf Course in Omaha on Oct. 7, 1965.

Longest by woman — 393 yards by Marie Robie of Wollaston, Mass., on the first hole at Furnace Brook Golf Club in Wollaston on Sept. 4, 1949.

Longest by left-hander — 400 yards by Tom Cheatwood of Oklahoma City on the sixth hole at Lake Hefner Golf Club in Oklahoma City on July 23, 1964.

Oldest man — George Henry Miller, 93, of Anaheim on the 116-yard 11th hole at Anaheim Municipal Dec. 4, 1970.

Oldest woman — Edna Hussey, 81, of Cincinnati on the 135-yard fifth hole at the California Municipal Golf Course in Cincinnati on June 26, 1969.

Youngest boy — Tommy Moore, 6 (plus one month) 7 days), of Hagerstown, Md., on the 145-yard fourth hole at Woodbrier Golf Course in Martinsville, W. Va., on March 8, 1968. He also made another ace on the same hole before he turned seven.

Youngest girl — Rebecca Ann Chase, 8, of Dallas, Ore., on the 125-yard fifth hole at the Oak Knoll Golf Course in Independence, Ore., on Aug. 15, 1977.

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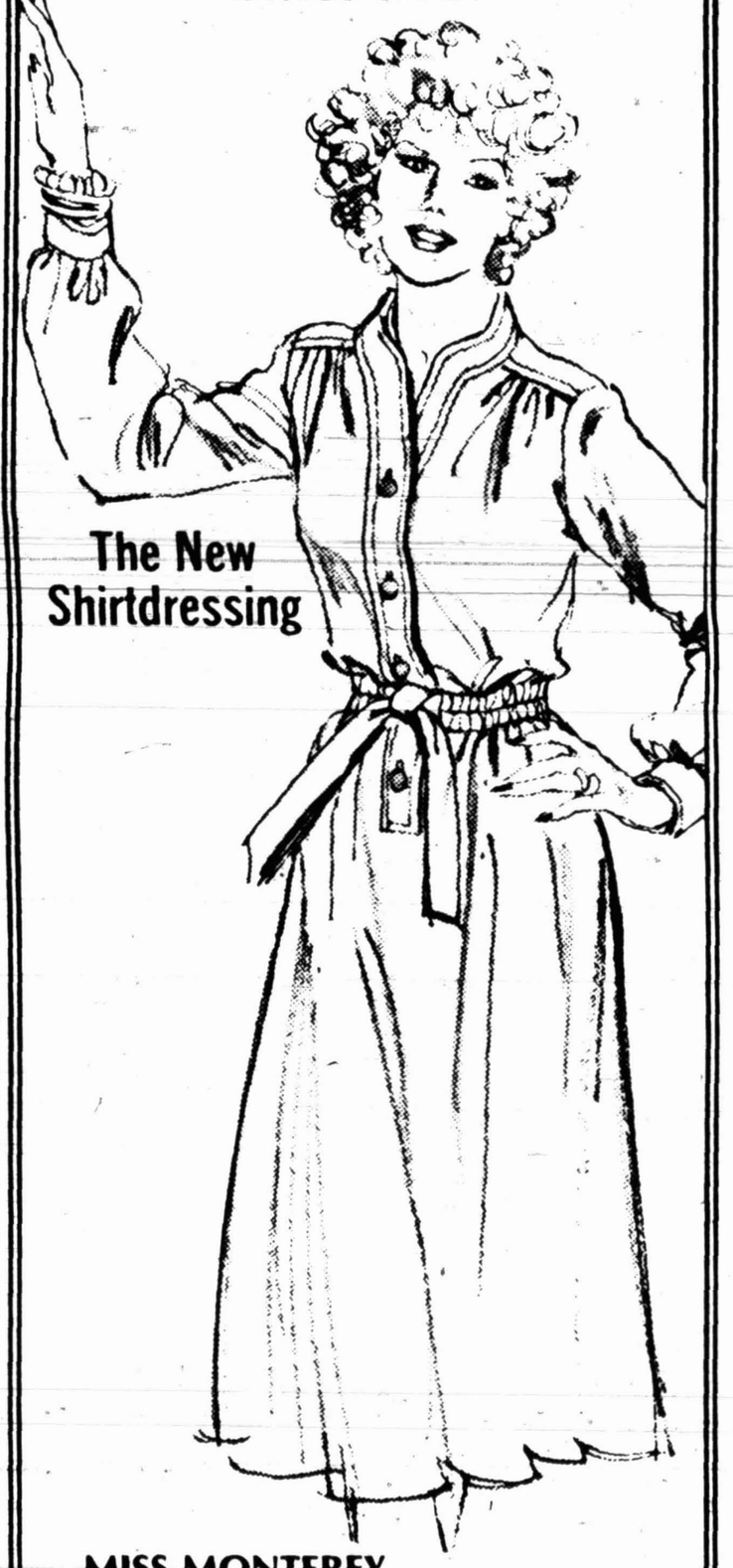

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Watson's Goal: Best Of All Time

By Bob Green

SAN DIEGO (AP) — Tom Wason took a long look into the future and saw what he wants

"My goal is that when I'm through playing my peers, the other players, can say, 'That Tom Watson, he was one hell of a player.' "

He paused a moment and then, very softly — with surprising emotion — said:

"That's what I want."

Most critics say he's reached that goal. There are very few — if any — touring golf pros who would hesitate to say that Tom Watson is, indeed, "one hell of a player."

His credentials, his claim to that position, are all in order.

Last year he set a single-season money-winning record with $362,429. He won the coveted Vardon Trophy for the Tour's low stroke average for the second consecutive year. He was named Player of the Year for a second time and became the first man to sweep those honors two years in a row.

Over the last two seasons he's won 10 times, including the Masters and a second British Open.

TOM WATSON
. . .Bundled Up in San Diego

And he is considerably less than satisfied.

"My standard of play is not excellent," he said. "Far from it."

But doesn't his performance make him golf's No. 1 player?

Uncharacteristically, he skirted the question. But his answer was of significant of the standards and goals the thoughtful, intelligent Watson has set for himself.

"I'm not the best of all time," he replied.

But he's seriously working toward it. He's seriously, consciously, devotedly working toward it. At the same time, He's attempting to keep his priorities in order.

"At the risk of sounding trite, it's still only a game," he said. "It's rare in most people's lives that they can find something they love, something they do well but can do better, something at which they can make a damn good living with very little sacrifice."

But some sacrifices, some difficult decision may await Watson. He and his wife Linda, each 29, recently purchased a home in Kansas City, Kan. They're considering starting a family.

"I know that when I have a little boy or a litte girl, I'll be a different Tom Watson," he said. "There will be some tough decisions to make. It's like a traveling salesman. When he starts to have a family, does he love the family enough to give up the job?"

And, at that point, he took note of the trimmed-down tour schedule planned by Jack Nicklaus, the man who has dominated the game for so long. Nicklaus had been the object of considerable criticism over his announced plans to play only about a dozen tournaments a year.

"He's been out here 18 years," Watson said of the man he's challenging for golf's premier position. "He's paid his dues.

"Right now, his family is No. 1."

Right now, Tom Watson's golf swing is No. 1. "I'm obsessed with it," he said.

That obsession has led him into long practice sessions with Byron Nelson, a longtime friend and mentor and, according to Watson, "maybe the best of them all."

He had a recent session with Nelson in Dallas before opening his 1979 campaign in the San Diego Open.

"Byron's always kidding me," Watson said. "You want too much,' he'll say. 'I'm not knocking this search for perfection, but you want too much."

And Watson, quite obviously, is searching for perfection.

"There's always room for improvement," he said.

He's making some refinements in his game, in his swing. "I'm looking for a consistent swing," he said and talked of his conversations with Nelson. "He's said you can get a swing that will repeat, will make it easy to play. You can just go out and play and have the swing, not have to warm up or play several rounds. You're ready to go when you pick up the club."

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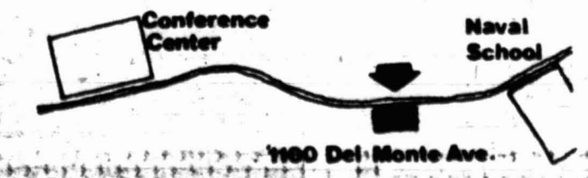

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